

**Department of History of Art**

Academic year 2021 / 2022

Date: 25.10.2021

## **Studies**

# University undergraduate double major study Art History

## 1. semester

### Mandatory courses

35919	Art of the Antiquity	5	30/15/15
46966	Elements and Principles of Art	5	30/15/15
46967	Fundamentals of Architecture	5	30/15/15
39622	Physical Education 1	0	0/0/30

## 2. semester

### Mandatory courses

69722	Introduction to Iconology	5	30/15/15
35921	Late Antique and Early Medieval Art	5	30/15/15
39624	Physical Education 2	0	0/0/30

### Internal elective courses - choose 5 ECTS credits (1511)

81459	Art of Ancient Civilizations	5	15/15/0
131616	Carolingian Istria	5	30/0/0
131619	Classical and Late Roman country villas on the eastern coast of the Adriatic	5	30/0/0
131623	History of Architectural Conservation in Zagreb 1850 - 1945	5	30/0/0
198916	Medieval Art in Venice	5	30/0/0
131624	Medieval art of southern Dalmatia	5	30/0/0
131618	New Buildings in Old Settings 2	5	30/0/0
172534	Painting in Antiquity	5	15/15/0
102113	Transforming Encounters: American Art of the 19th and 20th Centuries	5	15/15/0
97175	World Cultural Heritage	5	15/15/0

### 3. semester

#### Mandatory courses

51170	Gothic Art	5	30/15/15
50927	Physical Education 3	0	0/0/30
51169	Romanesque Art	5	30/15/15

#### Internal elective courses - choose 5 ECTS credits (3640)

170239	Cultural Landscape	5	15/15/0
78039	Discovering Rome from Raphael to Winckelmann	5	15/15/0
97249	Early Medieval Stonemason Workshops in Dalmatia and Istria	5	30/0/0
170235	Gothic Cathedrals in France	5	30/0/0
102115	Mural Painting in Italy from 4th to 13th Century	5	30/0/0
131617	New Buildings in Old Settings I	5	30/0/0
161128	Roman Residential Architecture	5	30/0/0
131608	The Cathedrals of Dalmatia	5	30/0/0
97178	Venetian painting from 15th to 18th century	5	30/0/0
97177	Venetian Renaissance and Baroque sculpture	5	30/0/0

## 4. semester

### Mandatory courses

50932	Physical Education 4	0	0/0/30
51172	Renaissance and Baroque Architecture	5	30/15/15
51171	Renaissance and Baroque Arts	5	30/15/15

### Internal elective courses - choose 5 ECTS credits (6068)

81459	Art of Ancient Civilizations	5	15/15/0
131616	Carolingian Istria	5	30/0/0
131619	Classical and Late Roman country villas on the eastern coast of the Adriatic	5	30/0/0
131623	History of Architectural Conservation in Zagreb 1850 - 1945	5	30/0/0
198916	Medieval Art in Venice	5	30/0/0
131624	Medieval art of southern Dalmatia	5	30/0/0
131618	New Buildings in Old Settings 2	5	30/0/0
172534	Painting in Antiquity	5	15/15/0
102113	Transforming Encounters: American Art of the 19th and 20th Centuries	5	15/15/0
97175	World Cultural Heritage	5	15/15/0

## 5. semester

### Mandatory courses

51173	19th Century Art	5	30/15/15
51174	Art since 1900	5	30/15/15

### Internal elective courses - choose 5 ECTS credits (3943)

170239	Cultural Landscape	5	15/15/0
78039	Discovering Rome from Raphael to Winckelmann	5	15/15/0
97249	Early Medieval Stonemason Workshops in Dalmatia and Istria	5	30/0/0
170235	Gothic Cathedrals in France	5	30/0/0
102115	Mural Painting in Italy from 4th to 13th Century	5	30/0/0
131617	New Buildings in Old Settings I	5	30/0/0
161128	Roman Residential Architecture	5	30/0/0
131608	The Cathedrals of Dalmatia	5	30/0/0
97178	Venetian painting from 15th to 18th century	5	30/0/0
97177	Venetian Renaissance and Baroque sculpture	5	30/0/0

## 6. semester

### Mandatory courses

51177	Conservation of Monuments	5	30/15/15
142681	Theory and History of Art History	5	30/15/15

### Internal elective courses - choose 5 ECTS credits (3944)

81459	Art of Ancient Civilizations	5	15/15/0
131616	Carolingian Istria	5	30/0/0
131619	Classical and Late Roman country villas on the eastern coast of the Adriatic	5	30/0/0
131623	History of Architectural Conservation in Zagreb 1850 - 1945	5	30/0/0
198916	Medieval Art in Venice	5	30/0/0
131624	Medieval art of southern Dalmatia	5	30/0/0
131618	New Buildings in Old Settings 2	5	30/0/0
172534	Painting in Antiquity	5	15/15/0
102113	Transforming Encounters: American Art of the 19th and 20th Centuries	5	15/15/0
97175	World Cultural Heritage	5	15/15/0



# University graduate single major study

## Art History with Emphasis on Research, Ancient and Medieval Art Module

### 1. semester

#### Mandatory courses

117735	Modul 1: Research methodology: Form and Function in Medieval Religious Architecture	5	30/15/0
--------	---	---	---------

#### Module in Renaissance and Baroque art - during course of study single maj. 10 , double maj. 5 ECTS credits - choose 10 ECTS credits during course of study (13425)

118185	Architecture of the 16th-18th century in Central Europe	5	15/15/15
117734	Modul 2: Research methodology: Autopsy, Archive, Attribution	5	30/15/0
117738	Modul 2: Stylistic problems: Croatian artistic heritage "between Gothic and Baroque"	5	30/15/0

#### Module in modern and contemporary art - during course of study single maj. 10 , double maj. 5 ECTS credits - choose 10 ECTS credits during course of study (13426)

184287	Historicism in Croatian Architecture	5	30/15/0
170245	Modul 3: Interpretation of the work of art: History and Theory of Design	5	15/15/15
117739	Modul 3: Stylistic problems: Choice of Style in 19th Century Architecture	5	30/15/0

#### Module in conservation - during course of study choose: single maj. 10 , double maj. 5 ECTS credits - choose 10 ECTS credits during course of study (13427)

117740	Modul 4: Conservation of Architectural Heritage	5	15/15/15
117736	Modul 4: History and Theory of Architectural Conservation in Europe in the 19th and 20th Centuries	5	15/15/15

#### Elective courses Module in Classical and Medieval art - choose 5 ECTS credits during course of study - choose 5 ECTS credits during course of study (13448)

118192	Trecento Art	5	30/15/0
--------	--------------	---	---------

#### Elective courses - during course of study choose: single major 55 ECTS, double major 15 ECTS - choose a min. of 55 ECTS credits during course of study (13442)

#### Courses from this department

118185	Architecture of the 16th-18th century in Central Europe	5	15/15/15
184287	Historicism in Croatian Architecture	5	30/15/0
117734	Modul 2: Research methodology: Autopsy, Archive, Attribution	5	30/15/0
117738	Modul 2: Stylistic problems: Croatian artistic heritage "between Gothic and Baroque"	5	30/15/0
170245	Modul 3: Interpretation of the work of art: History and Theory of Design	5	15/15/15
117739	Modul 3: Stylistic problems: Choice of Style in 19th Century Architecture	5	30/15/0
117740	Modul 4: Conservation of Architectural Heritage	5	15/15/15
117736	Modul 4: History and Theory of Architectural Conservation in Europe in the 19th and 20th Centuries	5	15/15/15
118192	Trecento Art	5	30/15/0

#### Courses from other departments

Number of courses: 206



## 2. semester

### Mandatory courses

125507 Byzantine painting: 9th to 14th Century 5 30/15/0

### Module in Renaissance and Baroque art - during course of study single maj. 10 , double maj. 5 ECTS credits - choose 10 ECTS credits during course of study (13425)

131802 Artistic Heritage of the Dubrovnik Republic from 16th to 18th Century: Attribution, Style, Iconography 5 30/15/0  
125510 Iconography after the Council of Trent 5 30/15/0  
184290 Zagreb Artistic Heritage: 16th - 18th Century 5 30/15/0

### Module in modern and contemporary art - during course of study single maj. 10 , double maj. 5 ECTS credits - choose 10 ECTS credits during course of study (13426)

170248 History, Types and Characteristics of Illustration 5 30/15/0  
125513 Modul 3: Non-European Cultures and Modern Art 5 30/15/0  
198919 Photography in Croatia before 1945 5 30/15/0

### Module in conservation - during course of study choose: single maj. 10 , double maj. 5 ECTS credits - choose 10 ECTS credits during course of study (13427)

131801 Conservation in Germany since 1900 5 30/0/15  
124465 Modul 4: Conservation of Artistic Heritage 5 15/15/15  
124458 Modul 4: History and Theory of Conservation in 19th and 20th century Croatia 5 15/15/15

### Elective courses Module in Classical and Medieval art - choose 5 ECTS credits during course of study - choose 5 ECTS credits during course of study (13448)

125508 Gothic architecture in Istria 5 30/15/0  
126387 Medieval Croatian art and culture. Historical Croatian territories from the late Antiquity to the end of the Middle Ages 5 30/15/0  
173266 Monastic Architecture in Croatia 5 30/15/0

### Elective courses - during course of study choose: single major 55 ECTS, double major 15 ECTS - choose a min. of 55 ECTS credits during course of study (13442)

#### Courses from this department

131802 Artistic Heritage of the Dubrovnik Republic from 16th to 18th Century: Attribution, Style, Iconography 5 30/15/0  
131801 Conservation in Germany since 1900 5 30/0/15  
125508 Gothic architecture in Istria 5 30/15/0  
170248 History, Types and Characteristics of Illustration 5 30/15/0  
125510 Iconography after the Council of Trent 5 30/15/0  
126387 Medieval Croatian art and culture. Historical Croatian territories from the late Antiquity to the end of the Middle Ages 5 30/15/0  
125513 Modul 3: Non-European Cultures and Modern Art 5 30/15/0  
124465 Modul 4: Conservation of Artistic Heritage 5 15/15/15  
124458 Modul 4: History and Theory of Conservation in 19th and 20th century Croatia 5 15/15/15  
173266 Monastic Architecture in Croatia 5 30/15/0  
198919 Photography in Croatia before 1945 5 30/15/0  
184290 Zagreb Artistic Heritage: 16th - 18th Century 5 30/15/0

#### Courses from other departments

Number of courses: 179

### 3. semester

#### Mandatory courses

117731 Modul 1: Interpretation of the work of art: Art around the Year 1000 5 30/15/0

#### Module in Renaissance and Baroque art - during course of study single maj. 10 , double maj. 5 ECTS credits - choose 10 ECTS credits during course of study (13425)

118185 Architecture of the 16th-18th century in Central Europe 5 15/15/15  
117734 Modul 2: Research methodology: Autopsy, Archive, Attribution 5 30/15/0  
117738 Modul 2: Stylistic problems: Croatian artistic heritage "between Gothic and Baroque" 5 30/15/0

#### Module in modern and contemporary art - during course of study single maj. 10 , double maj. 5 ECTS credits - choose 10 ECTS credits during course of study (13426)

184287 Historicism in Croatian Architecture 5 30/15/0  
170245 Modul 3: Interpretation of the work of art: History and Theory of Design 5 15/15/15  
117739 Modul 3: Stylistic problems: Choice of Style in 19th Century Architecture 5 30/15/0

#### Module in conservation - during course of study choose: single maj. 10 , double maj. 5 ECTS credits - choose 10 ECTS credits during course of study (13427)

117740 Modul 4: Conservation of Architectural Heritage 5 15/15/15  
117736 Modul 4: History and Theory of Architectural Conservation in Europe in the 19th and 20th Centuries 5 15/15/15

#### Elective courses Module in Classical and Medieval art - choose 5 ECTS credits during course of study - choose 5 ECTS credits during course of study (13448)

118192 Trecento Art 5 30/15/0

#### Elective courses - during course of study choose: single major 55 ECTS, double major 15 ECTS - choose a min. of 55 ECTS credits during course of study (13442)

#### Courses from this department

118185 Architecture of the 16th-18th century in Central Europe 5 15/15/15  
184287 Historicism in Croatian Architecture 5 30/15/0  
117734 Modul 2: Research methodology: Autopsy, Archive, Attribution 5 30/15/0  
117738 Modul 2: Stylistic problems: Croatian artistic heritage "between Gothic and Baroque" 5 30/15/0  
170245 Modul 3: Interpretation of the work of art: History and Theory of Design 5 15/15/15  
117739 Modul 3: Stylistic problems: Choice of Style in 19th Century Architecture 5 30/15/0  
117740 Modul 4: Conservation of Architectural Heritage 5 15/15/15  
117736 Modul 4: History and Theory of Architectural Conservation in Europe in the 19th and 20th Centuries 5 15/15/15  
118192 Trecento Art 5 30/15/0

#### Courses from other departments

Number of courses: 206

## 4. semester

### Mandatory courses

124466 MA thesis in Art History 15 0/0/0

### Module in Renaissance and Baroque art - during course of study single maj. 10 , double maj. 5 ECTS credits - choose 10 ECTS credits during course of study (13425)

131802 Artistic Heritage of the Dubrovnik Republic from 16th to 18th Century: Attribution, Style, Iconography 5 30/15/0  
125510 Iconography after the Council of Trent 5 30/15/0  
184290 Zagreb Artistic Heritage: 16th - 18th Century 5 30/15/0

### Module in modern and contemporary art - during course of study single maj. 10 , double maj. 5 ECTS credits - choose 10 ECTS credits during course of study (13426)

170248 History, Types and Characteristics of Illustration 5 30/15/0  
125513 Modul 3: Non-European Cultures and Modern Art 5 30/15/0  
198919 Photography in Croatia before 1945 5 30/15/0

### Module in conservation - during course of study choose: single maj. 10 , double maj. 5 ECTS credits - choose 10 ECTS credits during course of study (13427)

131801 Conservation in Germany since 1900 5 30/0/15  
124465 Modul 4: Conservation of Artistic Heritage 5 15/15/15  
124458 Modul 4: History and Theory of Conservation in 19th and 20th century Croatia 5 15/15/15

### Elective courses Module in Classical and Medieval art - choose 5 ECTS credits during course of study - choose 5 ECTS credits during course of study (13448)

125508 Gothic architecture in Istria 5 30/15/0  
126387 Medieval Croatian art and culture. Historical Croatian territories from the late Antiquity to the end of the Middle Ages 5 30/15/0  
173266 Monastic Architecture in Croatia 5 30/15/0

### Elective courses - during course of study choose: single major 55 ECTS, double major 15 ECTS - choose a min. of 55 ECTS credits during course of study (13442)

#### Courses from this department

131802 Artistic Heritage of the Dubrovnik Republic from 16th to 18th Century: Attribution, Style, Iconography 5 30/15/0  
131801 Conservation in Germany since 1900 5 30/0/15  
125508 Gothic architecture in Istria 5 30/15/0  
170248 History, Types and Characteristics of Illustration 5 30/15/0  
125510 Iconography after the Council of Trent 5 30/15/0  
126387 Medieval Croatian art and culture. Historical Croatian territories from the late Antiquity to the end of the Middle Ages 5 30/15/0  
125513 Modul 3: Non-European Cultures and Modern Art 5 30/15/0  
124465 Modul 4: Conservation of Artistic Heritage 5 15/15/15  
124458 Modul 4: History and Theory of Conservation in 19th and 20th century Croatia 5 15/15/15  
173266 Monastic Architecture in Croatia 5 30/15/0  
198919 Photography in Croatia before 1945 5 30/15/0  
184290 Zagreb Artistic Heritage: 16th - 18th Century 5 30/15/0

#### Courses from other departments

Number of courses: 179

# University graduate double major study

## Art History with Emphasis on Research, Ancient and Medieval Art Module

### 1. semester

#### Mandatory courses

117735	Modul 1: Research methodology: Form and Function in Medieval Religious Architecture	5	30/15/0
--------	---	---	---------

#### Module in Renaissance and Baroque art - during course of study single maj. 10 , double maj. 5 ECTS credits - choose 5 ECTS credits during course of study (13425)

118185	Architecture of the 16th-18th century in Central Europe	5	15/15/15
117734	Modul 2: Research methodology: Autopsy, Archive, Attribution	5	30/15/0
117738	Modul 2: Stylistic problems: Croatian artistic heritage "between Gothic and Baroque"	5	30/15/0

#### Module in modern and contemporary art - during course of study single maj. 10 , double maj. 5 ECTS credits - choose 5 ECTS credits during course of study (13426)

184287	Historicism in Croatian Architecture	5	30/15/0
170245	Modul 3: Interpretation of the work of art: History and Theory of Design	5	15/15/15
117739	Modul 3: Stylistic problems: Choice of Style in 19th Century Architecture	5	30/15/0

#### Module in conservation - during course of study choose: single maj. 10 , double maj. 5 ECTS credits - choose 5 ECTS credits during course of study (13427)

117740	Modul 4: Conservation of Architectural Heritage	5	15/15/15
117736	Modul 4: History and Theory of Architectural Conservation in Europe in the 19th and 20th Centuries	5	15/15/15

#### Elective courses - during course of study choose: single major 55 ECTS, double major 15 ECTS - choose a min. of 15 ECTS credits during course of study (13442)

##### Courses from this department

118185	Architecture of the 16th-18th century in Central Europe	5	15/15/15
184287	Historicism in Croatian Architecture	5	30/15/0
117734	Modul 2: Research methodology: Autopsy, Archive, Attribution	5	30/15/0
117738	Modul 2: Stylistic problems: Croatian artistic heritage "between Gothic and Baroque"	5	30/15/0
170245	Modul 3: Interpretation of the work of art: History and Theory of Design	5	15/15/15
117739	Modul 3: Stylistic problems: Choice of Style in 19th Century Architecture	5	30/15/0
117740	Modul 4: Conservation of Architectural Heritage	5	15/15/15
117736	Modul 4: History and Theory of Architectural Conservation in Europe in the 19th and 20th Centuries	5	15/15/15
118192	Trecento Art	5	30/15/0

##### Courses from other departments

Number of courses: 206

## 2. semester

### Mandatory courses

125507 Byzantine painting: 9th to 14th Century 5 30/15/0

### Module in Renaissance and Baroque art - during course of study single maj. 10 , double maj. 5 ECTS credits - choose 5 ECTS credits during course of study (13425)

131802 Artistic Heritage of the Dubrovnik Republic from 16th to 18th Century: Attribution, Style, Iconography 5 30/15/0  
125510 Iconography after the Council of Trent 5 30/15/0  
184290 Zagreb Artistic Heritage: 16th - 18th Century 5 30/15/0

### Module in modern and contemporary art - during course of study single maj. 10 , double maj. 5 ECTS credits - choose 5 ECTS credits during course of study (13426)

170248 History, Types and Characteristics of Illustration 5 30/15/0  
125513 Modul 3: Non-European Cultures and Modern Art 5 30/15/0  
198919 Photography in Croatia before 1945 5 30/15/0

### Module in conservation - during course of study choose: single maj. 10 , double maj. 5 ECTS credits - choose 5 ECTS credits during course of study (13427)

131801 Conservation in Germany since 1900 5 30/0/15  
124465 Modul 4: Conservation of Artistic Heritage 5 15/15/15  
124458 Modul 4: History and Theory of Conservation in 19th and 20th century Croatia 5 15/15/15

### Elective courses - during course of study choose: single major 55 ECTS, double major 15 ECTS - choose a min. of 15 ECTS credits during course of study (13442)

#### Courses from this department

131802 Artistic Heritage of the Dubrovnik Republic from 16th to 18th Century: Attribution, Style, Iconography 5 30/15/0  
131801 Conservation in Germany since 1900 5 30/0/15  
125508 Gothic architecture in Istria 5 30/15/0  
170248 History, Types and Characteristics of Illustration 5 30/15/0  
125510 Iconography after the Council of Trent 5 30/15/0  
126387 Medieval Croatian art and culture. Historical Croatian territories from the late Antiquity to the end of the Middle Ages 5 30/15/0  
125513 Modul 3: Non-European Cultures and Modern Art 5 30/15/0  
124465 Modul 4: Conservation of Artistic Heritage 5 15/15/15  
124458 Modul 4: History and Theory of Conservation in 19th and 20th century Croatia 5 15/15/15  
173266 Monastic Architecture in Croatia 5 30/15/0  
198919 Photography in Croatia before 1945 5 30/15/0  
184290 Zagreb Artistic Heritage: 16th - 18th Century 5 30/15/0

#### Courses from other departments

Number of courses: 179

### 3. semester

#### Mandatory courses

117731 Modul 1: Interpretation of the work of art: Art around the Year 1000 5 30/15/0

#### Module in Renaissance and Baroque art - during course of study single maj. 10 , double maj. 5 ECTS credits - choose 5 ECTS credits during course of study (13425)

118185 Architecture of the 16th-18th century in Central Europe 5 15/15/15  
117734 Modul 2: Research methodology: Autopsy, Archive, Attribution 5 30/15/0  
117738 Modul 2: Stylistic problems: Croatian artistic heritage "between Gothic and Baroque" 5 30/15/0

#### Module in modern and contemporary art - during course of study single maj. 10 , double maj. 5 ECTS credits - choose 5 ECTS credits during course of study (13426)

184287 Historicism in Croatian Architecture 5 30/15/0  
170245 Modul 3: Interpretation of the work of art: History and Theory of Design 5 15/15/15  
117739 Modul 3: Stylistic problems: Choice of Style in 19th Century Architecture 5 30/15/0

#### Module in conservation - during course of study choose: single maj. 10 , double maj. 5 ECTS credits - choose 5 ECTS credits during course of study (13427)

117740 Modul 4: Conservation of Architectural Heritage 5 15/15/15  
117736 Modul 4: History and Theory of Architectural Conservation in Europe in the 19th and 20th Centuries 5 15/15/15

#### Elective courses - during course of study choose: single major 55 ECTS, double major 15 ECTS - choose a min. of 15 ECTS credits during course of study (13442)

##### Courses from this department

118185 Architecture of the 16th-18th century in Central Europe 5 15/15/15  
184287 Historicism in Croatian Architecture 5 30/15/0  
117734 Modul 2: Research methodology: Autopsy, Archive, Attribution 5 30/15/0  
117738 Modul 2: Stylistic problems: Croatian artistic heritage "between Gothic and Baroque" 5 30/15/0  
170245 Modul 3: Interpretation of the work of art: History and Theory of Design 5 15/15/15  
117739 Modul 3: Stylistic problems: Choice of Style in 19th Century Architecture 5 30/15/0  
117740 Modul 4: Conservation of Architectural Heritage 5 15/15/15  
117736 Modul 4: History and Theory of Architectural Conservation in Europe in the 19th and 20th Centuries 5 15/15/15  
118192 Trecento Art 5 30/15/0

##### Courses from other departments

Number of courses: 206



#### **4. semester**

##### **Mandatory courses**

124466 MA thesis in Art History

15 0/0/0

# University graduate single major study

## Art History with Emphasis on Research, Conservation Module

### 1. semester

#### Mandatory courses

117736	Modul 4: History and Theory of Architectural Conservation in Europe in the 19th and 20th Centuries	5	15/15/15
--------	--	---	----------

#### Module in Renaissance and Baroque art - during course of study single maj. 10 , double maj. 5 ECTS credits - choose 10 ECTS credits during course of study (13425)

118185	Architecture of the 16th-18th century in Central Europe	5	15/15/15
117734	Modul 2: Research methodology: Autopsy, Archive, Attribution	5	30/15/0
117738	Modul 2: Stylistic problems: Croatian artistic heritage "between Gothic and Baroque"	5	30/15/0

#### Module in Classical and Medieval art - during course of study single maj. 10 , double maj. 5 ECTS credits - choose 10 ECTS credits during course of study (13424)

117731	Modul 1: Interpretation of the work of art: Art around the Year 1000	5	30/15/0
117735	Modul 1: Research methodology: Form and Function in Medieval Religious Architecture	5	30/15/0
118192	Trecento Art	5	30/15/0

#### Module in modern and contemporary art - during course of study single maj. 10 , double maj. 5 ECTS credits - choose 10 ECTS credits during course of study (13426)

184287	Historicism in Croatian Architecture	5	30/15/0
170245	Modul 3: Interpretation of the work of art: History and Theory of Design	5	15/15/15
117739	Modul 3: Stylistic problems: Choice of Style in 19th Century Architecture	5	30/15/0

#### Elective courses - during course of study choose: single major 55 ECTS, double major 10 ECTS - choose a min. of 55 ECTS credits during course of study (13572)

##### Courses from this department

118185	Architecture of the 16th-18th century in Central Europe	5	15/15/15
184287	Historicism in Croatian Architecture	5	30/15/0
117731	Modul 1: Interpretation of the work of art: Art around the Year 1000	5	30/15/0
117735	Modul 1: Research methodology: Form and Function in Medieval Religious Architecture	5	30/15/0
117734	Modul 2: Research methodology: Autopsy, Archive, Attribution	5	30/15/0
117738	Modul 2: Stylistic problems: Croatian artistic heritage "between Gothic and Baroque"	5	30/15/0
170245	Modul 3: Interpretation of the work of art: History and Theory of Design	5	15/15/15
117739	Modul 3: Stylistic problems: Choice of Style in 19th Century Architecture	5	30/15/0
118192	Trecento Art	5	30/15/0

##### Courses from other departments

Number of courses: 206

## 2. semester

### Mandatory courses

124458 Modul 4: History and Theory of Conservation in 19th and 20th century Croatia 5 15/15/15

### Module in Renaissance and Baroque art - during course of study single maj. 10 , double maj. 5 ECTS credits - choose 10 ECTS credits during course of study (13425)

131802 Artistic Heritage of the Dubrovnik Republic from 16th to 18th Century: Attribution, Style, Iconography 5 30/15/0  
125510 Iconography after the Council of Trent 5 30/15/0  
184290 Zagreb Artistic Heritage: 16th - 18th Century 5 30/15/0

### Module in Classical and Medieval art - during course of study single maj. 10 , double maj. 5 ECTS credits - choose 10 ECTS credits during course of study (13424)

125507 Byzantine painting: 9th to 14th Century 5 30/15/0  
125508 Gothic architecture in Istria 5 30/15/0  
126387 Medieval Croatian art and culture. Historical Croatian territories from the late Antiquity to the end of the Middle Ages 5 30/15/0  
173266 Monastic Architecture in Croatia 5 30/15/0

### Module in modern and contemporary art - during course of study single maj. 10 , double maj. 5 ECTS credits - choose 10 ECTS credits during course of study (13426)

170248 History, Types and Characteristics of Illustration 5 30/15/0  
125513 Modul 3: Non-European Cultures and Modern Art 5 30/15/0  
198919 Photography in Croatia before 1945 5 30/15/0

### Elective courses - during course of study choose: single major 55 ECTS, double major 10 ECTS - choose a min. of 55 ECTS credits during course of study (13572)

#### Courses from this department

131802 Artistic Heritage of the Dubrovnik Republic from 16th to 18th Century: Attribution, Style, Iconography 5 30/15/0  
125507 Byzantine painting: 9th to 14th Century 5 30/15/0  
131801 Conservation in Germany since 1900 5 30/0/15  
125508 Gothic architecture in Istria 5 30/15/0  
170248 History, Types and Characteristics of Illustration 5 30/15/0  
125510 Iconography after the Council of Trent 5 30/15/0  
126387 Medieval Croatian art and culture. Historical Croatian territories from the late Antiquity to the end of the Middle Ages 5 30/15/0  
125513 Modul 3: Non-European Cultures and Modern Art 5 30/15/0  
173266 Monastic Architecture in Croatia 5 30/15/0  
198919 Photography in Croatia before 1945 5 30/15/0  
184290 Zagreb Artistic Heritage: 16th - 18th Century 5 30/15/0

#### Courses from other departments

Number of courses: 179

### 3. semester

#### Mandatory courses

117740 Modul 4: Conservation of Architectural Heritage 5 15/15/15

#### Module in Classical and Medieval art - during course of study single maj. 10 , double maj. 5 ECTS credits - choose 10 ECTS credits during course of study (13424)

117731 Modul 1: Interpretation of the work of art: Art around the Year 1000 5 30/15/0

117735 Modul 1: Research methodology: Form and Function in Medieval Religious Architecture 5 30/15/0

118192 Trecento Art 5 30/15/0

#### Module in Renaissance and Baroque art - during course of study single maj. 10 , double maj. 5 ECTS credits - choose 10 ECTS credits during course of study (13425)

118185 Architecture of the 16th-18th century in Central Europe 5 15/15/15

117734 Modul 2: Research methodology: Autopsy, Archive, Attribution 5 30/15/0

117738 Modul 2: Stylistic problems: Croatian artistic heritage "between Gothic and Baroque" 5 30/15/0

#### Module in modern and contemporary art - during course of study single maj. 10 , double maj. 5 ECTS credits - choose 10 ECTS credits during course of study (13426)

184287 Historicism in Croatian Architecture 5 30/15/0

170245 Modul 3: Interpretation of the work of art: History and Theory of Design 5 15/15/15

117739 Modul 3: Stylistic problems: Choice of Style in 19th Century Architecture 5 30/15/0

#### Elective courses - during course of study choose: single major 55 ECTS, double major 10 ECTS - choose a min. of 55 ECTS credits during course of study (13572)

##### Courses from this department

118185 Architecture of the 16th-18th century in Central Europe 5 15/15/15

184287 Historicism in Croatian Architecture 5 30/15/0

117731 Modul 1: Interpretation of the work of art: Art around the Year 1000 5 30/15/0

117735 Modul 1: Research methodology: Form and Function in Medieval Religious Architecture 5 30/15/0

117734 Modul 2: Research methodology: Autopsy, Archive, Attribution 5 30/15/0

117738 Modul 2: Stylistic problems: Croatian artistic heritage "between Gothic and Baroque" 5 30/15/0

170245 Modul 3: Interpretation of the work of art: History and Theory of Design 5 15/15/15

117739 Modul 3: Stylistic problems: Choice of Style in 19th Century Architecture 5 30/15/0

118192 Trecento Art 5 30/15/0

##### Courses from other departments

Number of courses: 206

## 4. semester

### Mandatory courses

124466	MA thesis in Art History	15	0/0/0
124465	Modul 4: Conservation of Artistic Heritage	5	15/15/15

### Module in Renaissance and Baroque art - during course of study single maj. 10 , double maj. 5 ECTS credits - choose 10 ECTS credits during course of study (13425)

131802	Artistic Heritage of the Dubrovnik Republic from 16th to 18th Century: Attribution, Style, Iconography	5	30/15/0
125510	Iconography after the Council of Trent	5	30/15/0
184290	Zagreb Artistic Heritage: 16th - 18th Century	5	30/15/0

### Module in Classical and Medieval art - during course of study single maj. 10 , double maj. 5 ECTS credits - choose 10 ECTS credits during course of study (13424)

125507	Byzantine painting: 9th to 14th Century	5	30/15/0
125508	Gothic architecture in Istria	5	30/15/0
126387	Medieval Croatian art and culture. Historical Croatian territories from the late Antiquity to the end of the Middle Ages	5	30/15/0
173266	Monastic Architecture in Croatia	5	30/15/0

### Module in modern and contemporary art - during course of study single maj. 10 , double maj. 5 ECTS credits - choose 10 ECTS credits during course of study (13426)

170248	History, Types and Characteristics of Illustration	5	30/15/0
125513	Modul 3: Non-European Cultures and Modern Art	5	30/15/0
198919	Photography in Croatia before 1945	5	30/15/0

### Elective courses - during course of study choose: single major 55 ECTS, double major 10 ECTS - choose 55 ECTS credits during course of study (13572)

#### Courses from this department

131802	Artistic Heritage of the Dubrovnik Republic from 16th to 18th Century: Attribution, Style, Iconography	5	30/15/0
125507	Byzantine painting: 9th to 14th Century	5	30/15/0
131801	Conservation in Germany since 1900	5	30/0/15
125508	Gothic architecture in Istria	5	30/15/0
170248	History, Types and Characteristics of Illustration	5	30/15/0
125510	Iconography after the Council of Trent	5	30/15/0
126387	Medieval Croatian art and culture. Historical Croatian territories from the late Antiquity to the end of the Middle Ages	5	30/15/0
125513	Modul 3: Non-European Cultures and Modern Art	5	30/15/0
173266	Monastic Architecture in Croatia	5	30/15/0
198919	Photography in Croatia before 1945	5	30/15/0
184290	Zagreb Artistic Heritage: 16th - 18th Century	5	30/15/0

#### Courses from other departments

Number of courses: 179

# University graduate double major study

## Art History with Emphasis on Research, Conservation Module

### 1. semester

#### Mandatory courses

117736	Modul 4: History and Theory of Architectural Conservation in Europe in the 19th and 20th Centuries	5	15/15/15
--------	--	---	----------

#### Module in Renaissance and Baroque art - during course of study single maj. 10 , double maj. 5 ECTS credits - choose 5 ECTS credits during course of study (13425)

118185	Architecture of the 16th-18th century in Central Europe	5	15/15/15
117734	Modul 2: Research methodology: Autopsy, Archive, Attribution	5	30/15/0
117738	Modul 2: Stylistic problems: Croatian artistic heritage "between Gothic and Baroque"	5	30/15/0

#### Module in Classical and Medieval art - during course of study single maj. 10 , double maj. 5 ECTS credits - choose 5 ECTS credits during course of study (13424)

117731	Modul 1: Interpretation of the work of art: Art around the Year 1000	5	30/15/0
117735	Modul 1: Research methodology: Form and Function in Medieval Religious Architecture	5	30/15/0
118192	Trecento Art	5	30/15/0

#### Module in modern and contemporary art - during course of study single maj. 10 , double maj. 5 ECTS credits - choose 5 ECTS credits during course of study (13426)

184287	Historicism in Croatian Architecture	5	30/15/0
170245	Modul 3: Interpretation of the work of art: History and Theory of Design	5	15/15/15
117739	Modul 3: Stylistic problems: Choice of Style in 19th Century Architecture	5	30/15/0

#### Elective courses - during course of study choose: single major 55 ECTS, double major 10 ECTS - choose a min. of 10 ECTS credits during course of study (13572)

##### Courses from this department

118185	Architecture of the 16th-18th century in Central Europe	5	15/15/15
184287	Historicism in Croatian Architecture	5	30/15/0
117731	Modul 1: Interpretation of the work of art: Art around the Year 1000	5	30/15/0
117735	Modul 1: Research methodology: Form and Function in Medieval Religious Architecture	5	30/15/0
117734	Modul 2: Research methodology: Autopsy, Archive, Attribution	5	30/15/0
117738	Modul 2: Stylistic problems: Croatian artistic heritage "between Gothic and Baroque"	5	30/15/0
170245	Modul 3: Interpretation of the work of art: History and Theory of Design	5	15/15/15
117739	Modul 3: Stylistic problems: Choice of Style in 19th Century Architecture	5	30/15/0
118192	Trecento Art	5	30/15/0

##### Courses from other departments

Number of courses: 206

## 2. semester

### Mandatory courses

124458 Modul 4: History and Theory of Conservation in 19th and 20th century Croatia 5 15/15/15

### Module in Renaissance and Baroque art - during course of study single maj. 10 , double maj. 5 ECTS credits - choose 5 ECTS credits during course of study (13425)

131802 Artistic Heritage of the Dubrovnik Republic from 16th to 18th Century: Attribution, Style, Iconography 5 30/15/0  
125510 Iconography after the Council of Trent 5 30/15/0  
184290 Zagreb Artistic Heritage: 16th - 18th Century 5 30/15/0

### Module in Classical and Medieval art - during course of study single maj. 10 , double maj. 5 ECTS credits - choose 5 ECTS credits during course of study (13424)

125507 Byzantine painting: 9th to 14th Century 5 30/15/0  
125508 Gothic architecture in Istria 5 30/15/0  
126387 Medieval Croatian art and culture. Historical Croatian territories from the late Antiquity to the end of the Middle Ages 5 30/15/0  
173266 Monastic Architecture in Croatia 5 30/15/0

### Module in modern and contemporary art - during course of study single maj. 10 , double maj. 5 ECTS credits - choose 5 ECTS credits during course of study (13426)

170248 History, Types and Characteristics of Illustration 5 30/15/0  
125513 Modul 3: Non-European Cultures and Modern Art 5 30/15/0  
198919 Photography in Croatia before 1945 5 30/15/0

### Elective courses - during course of study choose: single major 55 ECTS, double major 10 ECTS - choose a min. of 10 ECTS credits during course of study (13572)

#### Courses from this department

131802 Artistic Heritage of the Dubrovnik Republic from 16th to 18th Century: Attribution, Style, Iconography 5 30/15/0  
125507 Byzantine painting: 9th to 14th Century 5 30/15/0  
131801 Conservation in Germany since 1900 5 30/0/15  
125508 Gothic architecture in Istria 5 30/15/0  
170248 History, Types and Characteristics of Illustration 5 30/15/0  
125510 Iconography after the Council of Trent 5 30/15/0  
126387 Medieval Croatian art and culture. Historical Croatian territories from the late Antiquity to the end of the Middle Ages 5 30/15/0  
125513 Modul 3: Non-European Cultures and Modern Art 5 30/15/0  
173266 Monastic Architecture in Croatia 5 30/15/0  
198919 Photography in Croatia before 1945 5 30/15/0  
184290 Zagreb Artistic Heritage: 16th - 18th Century 5 30/15/0

#### Courses from other departments

Number of courses: 179

### 3. semester

#### Mandatory courses

117740 Modul 4: Conservation of Architectural Heritage 5 15/15/15

#### Module in Classical and Medieval art - during course of study single maj. 10 , double maj. 5 ECTS credits - choose 5 ECTS credits during course of study (13424)

117731 Modul 1: Interpretation of the work of art: Art around the Year 1000 5 30/15/0

117735 Modul 1: Research methodology: Form and Function in Medieval Religious Architecture 5 30/15/0

118192 Trecento Art 5 30/15/0

#### Module in Renaissance and Baroque art - during course of study single maj. 10 , double maj. 5 ECTS credits - choose 5 ECTS credits during course of study (13425)

118185 Architecture of the 16th-18th century in Central Europe 5 15/15/15

117734 Modul 2: Research methodology: Autopsy, Archive, Attribution 5 30/15/0

117738 Modul 2: Stylistic problems: Croatian artistic heritage "between Gothic and Baroque" 5 30/15/0

#### Module in modern and contemporary art - during course of study single maj. 10 , double maj. 5 ECTS credits - choose 5 ECTS credits during course of study (13426)

184287 Historicism in Croatian Architecture 5 30/15/0

170245 Modul 3: Interpretation of the work of art: History and Theory of Design 5 15/15/15

117739 Modul 3: Stylistic problems: Choice of Style in 19th Century Architecture 5 30/15/0

#### Elective courses - during course of study choose: single major 55 ECTS, double major 10 ECTS - choose a min. of 10 ECTS credits during course of study (13572)

##### Courses from this department

118185 Architecture of the 16th-18th century in Central Europe 5 15/15/15

184287 Historicism in Croatian Architecture 5 30/15/0

117731 Modul 1: Interpretation of the work of art: Art around the Year 1000 5 30/15/0

117735 Modul 1: Research methodology: Form and Function in Medieval Religious Architecture 5 30/15/0

117734 Modul 2: Research methodology: Autopsy, Archive, Attribution 5 30/15/0

117738 Modul 2: Stylistic problems: Croatian artistic heritage "between Gothic and Baroque" 5 30/15/0

170245 Modul 3: Interpretation of the work of art: History and Theory of Design 5 15/15/15

117739 Modul 3: Stylistic problems: Choice of Style in 19th Century Architecture 5 30/15/0

118192 Trecento Art 5 30/15/0

##### Courses from other departments

Number of courses: 206



## 4. semester

### Mandatory courses

124466	MA thesis in Art History	15	0/0/0
124465	Modul 4: Conservation of Artistic Heritage	5	15/15/15

# University graduate single major study

## Art History with Emphasis on Research, Renaissance and Baroque module

### 1. semester

#### Mandatory courses

117738	Modul 2: Stylistic problems: Croatian artistic heritage "between Gothic and Baroque"	5	30/15/0
--------	--	---	---------

#### Module in Classical and Medieval art - during course of study single maj. 10 , double maj. 5 ECTS credits - choose 10 ECTS credits during course of study (13424)

117731	Modul 1: Interpretation of the work of art: Art around the Year 1000	5	30/15/0
117735	Modul 1: Research methodology: Form and Function in Medieval Religious Architecture	5	30/15/0
118192	Trecento Art	5	30/15/0

#### Module in modern and contemporary art - during course of study single maj. 10 , double maj. 5 ECTS credits - choose 10 ECTS credits during course of study (13426)

184287	Historicism in Croatian Architecture	5	30/15/0
170245	Modul 3: Interpretation of the work of art: History and Theory of Design	5	15/15/15
117739	Modul 3: Stylistic problems: Choice of Style in 19th Century Architecture	5	30/15/0

#### Module in conservation - during course of study choose: single maj. 10 , double maj. 5 ECTS credits - choose 10 ECTS credits during course of study (13427)

117740	Modul 4: Conservation of Architectural Heritage	5	15/15/15
117736	Modul 4: History and Theory of Architectural Conservation in Europe in the 19th and 20th Centuries	5	15/15/15

#### Elective courses Module in Renaissance and Baroque art - choose 5 ECTS credits during course of study - choose 5 ECTS credits during course of study (13449)

118185	Architecture of the 16th-18th century in Central Europe	5	15/15/15
--------	---	---	----------

#### Elective courses - during course of study choose: single major 55 ECTS, double major 15 ECTS - choose a min. of 55 ECTS credits during course of study (13570)

#### Courses from this department

118185	Architecture of the 16th-18th century in Central Europe	5	15/15/15
184287	Historicism in Croatian Architecture	5	30/15/0
117731	Modul 1: Interpretation of the work of art: Art around the Year 1000	5	30/15/0
117735	Modul 1: Research methodology: Form and Function in Medieval Religious Architecture	5	30/15/0
170245	Modul 3: Interpretation of the work of art: History and Theory of Design	5	15/15/15
117739	Modul 3: Stylistic problems: Choice of Style in 19th Century Architecture	5	30/15/0
117740	Modul 4: Conservation of Architectural Heritage	5	15/15/15
117736	Modul 4: History and Theory of Architectural Conservation in Europe in the 19th and 20th Centuries	5	15/15/15
118192	Trecento Art	5	30/15/0

#### Courses from other departments

Number of courses: 206



## 2. semester

### Mandatory courses

125510 Iconography after the Council of Trent 5 30/15/0

### Module in Classical and Medieval art - during course of study single maj. 10 , double maj. 5 ECTS credits - choose 10 ECTS credits during course of study (13424)

125507 Byzantine painting: 9th to 14th Century 5 30/15/0

125508 Gothic architecture in Istria 5 30/15/0

126387 Medieval Croatian art and culture. Historical Croatian territories from the late Antiquity to the end of the Middle Ages 5 30/15/0

173266 Monastic Architecture in Croatia 5 30/15/0

### Module in modern and contemporary art - during course of study single maj. 10 , double maj. 5 ECTS credits - choose 10 ECTS credits during course of study (13426)

170248 History, Types and Characteristics of Illustration 5 30/15/0

125513 Modul 3: Non-European Cultures and Modern Art 5 30/15/0

198919 Photography in Croatia before 1945 5 30/15/0

### Module in conservation - during course of study choose: single maj. 10 , double maj. 5 ECTS credits - choose 10 ECTS credits during course of study (13427)

131801 Conservation in Germany since 1900 5 30/0/15

124465 Modul 4: Conservation of Artistic Heritage 5 15/15/15

124458 Modul 4: History and Theory of Conservation in 19th and 20th century Croatia 5 15/15/15

### Elective courses Module in Renaissance and Baroque art - choose 5 ECTS credits during course of study - choose 5 ECTS credits during course of study (13449)

131802 Artistic Heritage of the Dubrovnik Republic from 16th to 18th Century: Attribution, Style, Iconography 5 30/15/0

184290 Zagreb Artistic Heritage: 16th - 18th Century 5 30/15/0

### Elective courses - during course of study choose: single major 55 ECTS, double major 15 ECTS - choose a min. of 55 ECTS credits during course of study (13570)

#### Courses from this department

131802 Artistic Heritage of the Dubrovnik Republic from 16th to 18th Century: Attribution, Style, Iconography 5 30/15/0

125507 Byzantine painting: 9th to 14th Century 5 30/15/0

131801 Conservation in Germany since 1900 5 30/0/15

125508 Gothic architecture in Istria 5 30/15/0

170248 History, Types and Characteristics of Illustration 5 30/15/0

126387 Medieval Croatian art and culture. Historical Croatian territories from the late Antiquity to the end of the Middle Ages 5 30/15/0

125513 Modul 3: Non-European Cultures and Modern Art 5 30/15/0

124465 Modul 4: Conservation of Artistic Heritage 5 15/15/15

124458 Modul 4: History and Theory of Conservation in 19th and 20th century Croatia 5 15/15/15

173266 Monastic Architecture in Croatia 5 30/15/0

198919 Photography in Croatia before 1945 5 30/15/0

184290 Zagreb Artistic Heritage: 16th - 18th Century 5 30/15/0

#### Courses from other departments

Number of courses: 179

### 3. semester

#### Mandatory courses

117734 Modul 2: Research methodology: Autopsy, Archive, Attribution 5 30/15/0

#### Module in Classical and Medieval art - during course of study single maj. 10 , double maj. 5 ECTS credits - choose 10 ECTS credits during course of study (13424)

117731 Modul 1: Interpretation of the work of art: Art around the Year 1000 5 30/15/0

117735 Modul 1: Research methodology: Form and Function in Medieval Religious Architecture 5 30/15/0

118192 Trecento Art 5 30/15/0

#### Module in modern and contemporary art - during course of study single maj. 10 , double maj. 5 ECTS credits - choose 10 ECTS credits during course of study (13426)

184287 Historicism in Croatian Architecture 5 30/15/0

170245 Modul 3: Interpretation of the work of art: History and Theory of Design 5 15/15/15

117739 Modul 3: Stylistic problems: Choice of Style in 19th Century Architecture 5 30/15/0

#### Module in conservation - during course of study choose: single maj. 10 , double maj. 5 ECTS credits - choose 10 ECTS credits during course of study (13427)

117740 Modul 4: Conservation of Architectural Heritage 5 15/15/15

117736 Modul 4: History and Theory of Architectural Conservation in Europe in the 19th and 20th Centuries 5 15/15/15

#### Elective courses Module in Renaissance and Baroque art - choose 5 ECTS credits during course of study - choose 5 ECTS credits during course of study (13449)

118185 Architecture of the 16th-18th century in Central Europe 5 15/15/15

#### Elective courses - during course of study choose: single major 55 ECTS, double major 15 ECTS - choose a min. of 55 ECTS credits during course of study (13570)

#### Courses from this department

118185 Architecture of the 16th-18th century in Central Europe 5 15/15/15

184287 Historicism in Croatian Architecture 5 30/15/0

117731 Modul 1: Interpretation of the work of art: Art around the Year 1000 5 30/15/0

117735 Modul 1: Research methodology: Form and Function in Medieval Religious Architecture 5 30/15/0

170245 Modul 3: Interpretation of the work of art: History and Theory of Design 5 15/15/15

117739 Modul 3: Stylistic problems: Choice of Style in 19th Century Architecture 5 30/15/0

117740 Modul 4: Conservation of Architectural Heritage 5 15/15/15

117736 Modul 4: History and Theory of Architectural Conservation in Europe in the 19th and 20th Centuries 5 15/15/15

118192 Trecento Art 5 30/15/0

#### Courses from other departments

Number of courses: 206

## 4. semester

### Mandatory courses

124466 MA thesis in Art History 15 0/0/0

### Module in Classical and Medieval art - during course of study single maj. 10 , double maj. 5 ECTS credits - choose 10 ECTS credits during course of study (13424)

125507 Byzantine painting: 9th to 14th Century 5 30/15/0  
125508 Gothic architecture in Istria 5 30/15/0  
126387 Medieval Croatian art and culture. Historical Croatian territories from the late Antiquity to the end of the Middle Ages 5 30/15/0  
173266 Monastic Architecture in Croatia 5 30/15/0

### Module in modern and contemporary art - during course of study single maj. 10 , double maj. 5 ECTS credits - choose 10 ECTS credits during course of study (13426)

170248 History, Types and Characteristics of Illustration 5 30/15/0  
125513 Modul 3: Non-European Cultures and Modern Art 5 30/15/0  
198919 Photography in Croatia before 1945 5 30/15/0

### Module in conservation - during course of study choose: single maj. 10 , double maj. 5 ECTS credits - choose 10 ECTS credits during course of study (13427)

131801 Conservation in Germany since 1900 5 30/0/15  
124465 Modul 4: Conservation of Artistic Heritage 5 15/15/15  
124458 Modul 4: History and Theory of Conservation in 19th and 20th century Croatia 5 15/15/15

### Elective courses Module in Renaissance and Baroque art - choose 5 ECTS credits during course of study - choose 5 ECTS credits during course of study (13449)

131802 Artistic Heritage of the Dubrovnik Republic from 16th to 18th Century: Attribution, Style, Iconography 5 30/15/0  
184290 Zagreb Artistic Heritage: 16th - 18th Century 5 30/15/0

### Elective courses - during course of study choose: single major 55 ECTS, double major 15 ECTS - choose a min. of 55 ECTS credits during course of study (13570)

#### Courses from this department

131802 Artistic Heritage of the Dubrovnik Republic from 16th to 18th Century: Attribution, Style, Iconography 5 30/15/0  
125507 Byzantine painting: 9th to 14th Century 5 30/15/0  
131801 Conservation in Germany since 1900 5 30/0/15  
125508 Gothic architecture in Istria 5 30/15/0  
170248 History, Types and Characteristics of Illustration 5 30/15/0  
126387 Medieval Croatian art and culture. Historical Croatian territories from the late Antiquity to the end of the Middle Ages 5 30/15/0  
125513 Modul 3: Non-European Cultures and Modern Art 5 30/15/0  
124465 Modul 4: Conservation of Artistic Heritage 5 15/15/15  
124458 Modul 4: History and Theory of Conservation in 19th and 20th century Croatia 5 15/15/15  
173266 Monastic Architecture in Croatia 5 30/15/0  
198919 Photography in Croatia before 1945 5 30/15/0  
184290 Zagreb Artistic Heritage: 16th - 18th Century 5 30/15/0

#### Courses from other departments

Number of courses: 179

# University graduate double major study

## Art History with Emphasis on Research, Renaissance and Baroque Module

### 1. semester

#### Mandatory courses

117738	Modul 2: Stylistic problems: Croatian artistic heritage "between Gothic and Baroque"	5	30/15/0
--------	--	---	---------

#### Module in Classical and Medieval art - during course of study single maj. 10 , double maj. 5 ECTS credits - choose 5 ECTS credits during course of study (13424)

117731	Modul 1: Interpretation of the work of art: Art around the Year 1000	5	30/15/0
117735	Modul 1: Research methodology: Form and Function in Medieval Religious Architecture	5	30/15/0
118192	Trecento Art	5	30/15/0

#### Module in modern and contemporary art - during course of study single maj. 10 , double maj. 5 ECTS credits - choose 5 ECTS credits during course of study (13426)

184287	Historicism in Croatian Architecture	5	30/15/0
170245	Modul 3: Interpretation of the work of art: History and Theory of Design	5	15/15/15
117739	Modul 3: Stylistic problems: Choice of Style in 19th Century Architecture	5	30/15/0

#### Module in conservation - during course of study choose: single maj. 10 , double maj. 5 ECTS credits - choose 5 ECTS credits during course of study (13427)

117740	Modul 4: Conservation of Architectural Heritage	5	15/15/15
117736	Modul 4: History and Theory of Architectural Conservation in Europe in the 19th and 20th Centuries	5	15/15/15

#### Elective courses - during course of study choose: single major 55 ECTS, double major 15 ECTS - choose a min. of 15 ECTS credits during course of study (13570)

##### Courses from this department

118185	Architecture of the 16th-18th century in Central Europe	5	15/15/15
184287	Historicism in Croatian Architecture	5	30/15/0
117731	Modul 1: Interpretation of the work of art: Art around the Year 1000	5	30/15/0
117735	Modul 1: Research methodology: Form and Function in Medieval Religious Architecture	5	30/15/0
170245	Modul 3: Interpretation of the work of art: History and Theory of Design	5	15/15/15
117739	Modul 3: Stylistic problems: Choice of Style in 19th Century Architecture	5	30/15/0
117740	Modul 4: Conservation of Architectural Heritage	5	15/15/15
117736	Modul 4: History and Theory of Architectural Conservation in Europe in the 19th and 20th Centuries	5	15/15/15
118192	Trecento Art	5	30/15/0

##### Courses from other departments

Number of courses: 206

## 2. semester

### Mandatory courses

125510 Iconography after the Council of Trent 5 30/15/0

### Module in Classical and Medieval art - during course of study single maj. 10 , double maj. 5 ECTS credits - choose 5 ECTS credits during course of study (13424)

125507 Byzantine painting: 9th to 14th Century 5 30/15/0

125508 Gothic architecture in Istria 5 30/15/0

126387 Medieval Croatian art and culture. Historical Croatian territories from the late Antiquity to the end of the Middle Ages 5 30/15/0

173266 Monastic Architecture in Croatia 5 30/15/0

### Module in modern and contemporary art - during course of study single maj. 10 , double maj. 5 ECTS credits - choose 5 ECTS credits during course of study (13426)

170248 History, Types and Characteristics of Illustration 5 30/15/0

125513 Modul 3: Non-European Cultures and Modern Art 5 30/15/0

198919 Photography in Croatia before 1945 5 30/15/0

### Module in conservation - during course of study choose: single maj. 10 , double maj. 5 ECTS credits - choose 5 ECTS credits during course of study (13427)

131801 Conservation in Germany since 1900 5 30/0/15

124465 Modul 4: Conservation of Artistic Heritage 5 15/15/15

124458 Modul 4: History and Theory of Conservation in 19th and 20th century Croatia 5 15/15/15

### Elective courses - during course of study choose: single major 55 ECTS, double major 15 ECTS - choose a min. of 15 ECTS credits during course of study (13570)

#### Courses from this department

131802 Artistic Heritage of the Dubrovnik Republic from 16th to 18th Century: 5 30/15/0

Attribution, Style, Iconography

125507 Byzantine painting: 9th to 14th Century 5 30/15/0

131801 Conservation in Germany since 1900 5 30/0/15

125508 Gothic architecture in Istria 5 30/15/0

170248 History, Types and Characteristics of Illustration 5 30/15/0

126387 Medieval Croatian art and culture. Historical Croatian territories from the late

Antiquity to the end of the Middle Ages

125513 Modul 3: Non-European Cultures and Modern Art 5 30/15/0

124465 Modul 4: Conservation of Artistic Heritage 5 15/15/15

124458 Modul 4: History and Theory of Conservation in 19th and 20th century Croatia 5 15/15/15

173266 Monastic Architecture in Croatia 5 30/15/0

198919 Photography in Croatia before 1945 5 30/15/0

184290 Zagreb Artistic Heritage: 16th - 18th Century 5 30/15/0

#### Courses from other departments

Number of courses: 179



### 3. semester

#### Mandatory courses

117734 Modul 2: Research methodology: Autopsy, Archive, Attribution 5 30/15/0

#### Module in Classical and Medieval art - during course of study single maj. 10 , double maj. 5 ECTS credits - choose 5 ECTS credits during course of study (13424)

117731 Modul 1: Interpretation of the work of art: Art around the Year 1000 5 30/15/0

117735 Modul 1: Research methodology: Form and Function in Medieval Religious Architecture 5 30/15/0

118192 Trecento Art 5 30/15/0

#### Module in modern and contemporary art - during course of study single maj. 10 , double maj. 5 ECTS credits - choose 5 ECTS credits during course of study (13426)

184287 Historicism in Croatian Architecture 5 30/15/0

170245 Modul 3: Interpretation of the work of art: History and Theory of Design 5 15/15/15

117739 Modul 3: Stylistic problems: Choice of Style in 19th Century Architecture 5 30/15/0

#### Module in conservation - during course of study choose: single maj. 10 , double maj. 5 ECTS credits - choose 5 ECTS credits during course of study (13427)

117740 Modul 4: Conservation of Architectural Heritage 5 15/15/15

117736 Modul 4: History and Theory of Architectural Conservation in Europe in the 19th and 20th Centuries 5 15/15/15

#### Elective courses - during course of study choose: single major 55 ECTS, double major 15 ECTS - choose a min. of 15 ECTS credits during course of study (13570)

##### Courses from this department

118185 Architecture of the 16th-18th century in Central Europe 5 15/15/15

184287 Historicism in Croatian Architecture 5 30/15/0

117731 Modul 1: Interpretation of the work of art: Art around the Year 1000 5 30/15/0

117735 Modul 1: Research methodology: Form and Function in Medieval Religious Architecture 5 30/15/0

170245 Modul 3: Interpretation of the work of art: History and Theory of Design 5 15/15/15

117739 Modul 3: Stylistic problems: Choice of Style in 19th Century Architecture 5 30/15/0

117740 Modul 4: Conservation of Architectural Heritage 5 15/15/15

117736 Modul 4: History and Theory of Architectural Conservation in Europe in the 19th and 20th Centuries 5 15/15/15

118192 Trecento Art 5 30/15/0

##### Courses from other departments

Number of courses: 206

#### **4. semester**

##### **Mandatory courses**

124466 MA thesis in Art History

15 0/0/0

# University graduate single major study

## Art History with Emphasis on Scholarly Research

### 1. semester

#### Mandatory courses

117739 Modul 3: Stylistic problems: Choice of Style in 19th Century Architecture 5 30/15/0

#### Module in Classical and Medieval art - during course of study single maj. 10 , double maj. 5 ECTS credits - choose 10 ECTS credits during course of study (13424)

117731 Modul 1: Interpretation of the work of art: Art around the Year 1000 5 30/15/0

117735 Modul 1: Research methodology: Form and Function in Medieval Religious Architecture 5 30/15/0

118192 Trecento Art 5 30/15/0

#### Module in Renaissance and Baroque art - during course of study single maj. 10 , double maj. 5 ECTS credits - choose 10 ECTS credits during course of study (13425)

118185 Architecture of the 16th-18th century in Central Europe 5 15/15/15

117734 Modul 2: Research methodology: Autopsy, Archive, Attribution 5 30/15/0

117738 Modul 2: Stylistic problems: Croatian artistic heritage "between Gothic and Baroque" 5 30/15/0

#### Module in conservation - during course of study choose: single maj. 10 , double maj. 5 ECTS credits - choose 10 ECTS credits during course of study (13427)

117740 Modul 4: Conservation of Architectural Heritage 5 15/15/15

117736 Modul 4: History and Theory of Architectural Conservation in Europe in the 19th and 20th Centuries 5 15/15/15

#### Elective courses Module in Modern and Contemporary art - choose 5 ECTS credits during course of study - choose 5 ECTS credits during course of study (13450)

184287 Historicism in Croatian Architecture 5 30/15/0

#### Elective courses - during course of study choose: single major 55 ECTS, double major 15 ECTS - choose a min. of 55 ECTS credits during course of study (13571)

#### Courses from this department

118185 Architecture of the 16th-18th century in Central Europe 5 15/15/15

184287 Historicism in Croatian Architecture 5 30/15/0

117731 Modul 1: Interpretation of the work of art: Art around the Year 1000 5 30/15/0

117735 Modul 1: Research methodology: Form and Function in Medieval Religious Architecture 5 30/15/0

117734 Modul 2: Research methodology: Autopsy, Archive, Attribution 5 30/15/0

117738 Modul 2: Stylistic problems: Croatian artistic heritage "between Gothic and Baroque" 5 30/15/0

117740 Modul 4: Conservation of Architectural Heritage 5 15/15/15

117736 Modul 4: History and Theory of Architectural Conservation in Europe in the 19th and 20th Centuries 5 15/15/15

118192 Trecento Art 5 30/15/0

#### Courses from other departments

Number of courses: 206



## 2. semester

### Mandatory courses

125513 Modul 3: Non-European Cultures and Modern Art 5 30/15/0

### Module in Classical and Medieval art - during course of study single maj. 10 , double maj. 5 ECTS credits - choose 10 ECTS credits during course of study (13424)

125507 Byzantine painting: 9th to 14th Century 5 30/15/0

125508 Gothic architecture in Istria 5 30/15/0

126387 Medieval Croatian art and culture. Historical Croatian territories from the late Antiquity to the end of the Middle Ages 5 30/15/0

173266 Monastic Architecture in Croatia 5 30/15/0

### Module in Renaissance and Baroque art - during course of study single maj. 10 , double maj. 5 ECTS credits - choose 10 ECTS credits during course of study (13425)

131802 Artistic Heritage of the Dubrovnik Republic from 16th to 18th Century: Attribution, Style, Iconography 5 30/15/0

125510 Iconography after the Council of Trent 5 30/15/0

184290 Zagreb Artistic Heritage: 16th - 18th Century 5 30/15/0

### Module in conservation - during course of study choose: single maj. 10 , double maj. 5 ECTS credits - choose 10 ECTS credits during course of study (13427)

131801 Conservation in Germany since 1900 5 30/0/15

124465 Modul 4: Conservation of Artistic Heritage 5 15/15/15

124458 Modul 4: History and Theory of Conservation in 19th and 20th century Croatia 5 15/15/15

### Elective courses Module in Modern and Contemporary art - choose 5 ECTS credits during course of study - choose 5 ECTS credits during course of study (13450)

170248 History, Types and Characteristics of Illustration 5 30/15/0

198919 Photography in Croatia before 1945 5 30/15/0

### Elective courses - during course of study choose: single major 55 ECTS, double major 15 ECTS - choose a min. of 55 ECTS credits during course of study (13571)

#### Courses from this department

131802 Artistic Heritage of the Dubrovnik Republic from 16th to 18th Century: Attribution, Style, Iconography 5 30/15/0

125507 Byzantine painting: 9th to 14th Century 5 30/15/0

131801 Conservation in Germany since 1900 5 30/0/15

125508 Gothic architecture in Istria 5 30/15/0

170248 History, Types and Characteristics of Illustration 5 30/15/0

125510 Iconography after the Council of Trent 5 30/15/0

126387 Medieval Croatian art and culture. Historical Croatian territories from the late Antiquity to the end of the Middle Ages 5 30/15/0

124465 Modul 4: Conservation of Artistic Heritage 5 15/15/15

124458 Modul 4: History and Theory of Conservation in 19th and 20th century Croatia 5 15/15/15

173266 Monastic Architecture in Croatia 5 30/15/0

198919 Photography in Croatia before 1945 5 30/15/0

184290 Zagreb Artistic Heritage: 16th - 18th Century 5 30/15/0

#### Courses from other departments

Number of courses: 179

### 3. semester

#### Mandatory courses

170245 Modul 3: Interpretation of the work of art: History and Theory of Design 5 15/15/15

#### Module in Classical and Medieval art - during course of study single maj. 10 , double maj. 5 ECTS credits - choose 10 ECTS credits during course of study (13424)

117731 Modul 1: Interpretation of the work of art: Art around the Year 1000 5 30/15/0

117735 Modul 1: Research methodology: Form and Function in Medieval Religious Architecture 5 30/15/0

118192 Trecento Art 5 30/15/0

#### Module in Renaissance and Baroque art - during course of study single maj. 10 , double maj. 5 ECTS credits - choose 10 ECTS credits during course of study (13425)

118185 Architecture of the 16th-18th century in Central Europe 5 15/15/15

117734 Modul 2: Research methodology: Autopsy, Archive, Attribution 5 30/15/0

117738 Modul 2: Stylistic problems: Croatian artistic heritage "between Gothic and Baroque" 5 30/15/0

#### Module in conservation - during course of study choose: single maj. 10 , double maj. 5 ECTS credits - choose 10 ECTS credits during course of study (13427)

117740 Modul 4: Conservation of Architectural Heritage 5 15/15/15

117736 Modul 4: History and Theory of Architectural Conservation in Europe in the 19th and 20th Centuries 5 15/15/15

#### Elective courses Module in Modern and Contemporary art - choose 5 ECTS credits during course of study - choose 5 ECTS credits during course of study (13450)

184287 Historicism in Croatian Architecture 5 30/15/0

#### Elective courses - during course of study choose: single major 55 ECTS, double major 15 ECTS - choose a min. of 55 ECTS credits during course of study (13571)

#### Courses from this department

118185 Architecture of the 16th-18th century in Central Europe 5 15/15/15

184287 Historicism in Croatian Architecture 5 30/15/0

117731 Modul 1: Interpretation of the work of art: Art around the Year 1000 5 30/15/0

117735 Modul 1: Research methodology: Form and Function in Medieval Religious Architecture 5 30/15/0

117734 Modul 2: Research methodology: Autopsy, Archive, Attribution 5 30/15/0

117738 Modul 2: Stylistic problems: Croatian artistic heritage "between Gothic and Baroque" 5 30/15/0

117740 Modul 4: Conservation of Architectural Heritage 5 15/15/15

117736 Modul 4: History and Theory of Architectural Conservation in Europe in the 19th and 20th Centuries 5 15/15/15

118192 Trecento Art 5 30/15/0

#### Courses from other departments

Number of courses: 206

## 4. semester

### Mandatory courses

124466 MA thesis in Art History 15 0/0/0

### Module in Classical and Medieval art - during course of study single maj. 10 , double maj. 5 ECTS credits - choose 10 ECTS credits during course of study (13424)

125507 Byzantine painting: 9th to 14th Century 5 30/15/0  
125508 Gothic architecture in Istria 5 30/15/0  
126387 Medieval Croatian art and culture. Historical Croatian territories from the late Antiquity to the end of the Middle Ages 5 30/15/0  
173266 Monastic Architecture in Croatia 5 30/15/0

### Module in Renaissance and Baroque art - during course of study single maj. 10 , double maj. 5 ECTS credits - choose 10 ECTS credits during course of study (13425)

131802 Artistic Heritage of the Dubrovnik Republic from 16th to 18th Century: Attribution, Style, Iconography 5 30/15/0  
125510 Iconography after the Council of Trent 5 30/15/0  
184290 Zagreb Artistic Heritage: 16th - 18th Century 5 30/15/0

### Module in conservation - during course of study choose: single maj. 10 , double maj. 5 ECTS credits - choose 10 ECTS credits during course of study (13427)

131801 Conservation in Germany since 1900 5 30/0/15  
124465 Modul 4: Conservation of Artistic Heritage 5 15/15/15  
124458 Modul 4: History and Theory of Conservation in 19th and 20th century Croatia 5 15/15/15

### Elective courses Module in Modern and Contemporary art - choose 5 ECTS credits during course of study - choose 5 ECTS credits during course of study (13450)

170248 History, Types and Characteristics of Illustration 5 30/15/0  
198919 Photography in Croatia before 1945 5 30/15/0

### Elective courses - during course of study choose: single major 55 ECTS, double major 15 ECTS - choose 55 ECTS credits during course of study (13571)

#### Courses from this department

131802 Artistic Heritage of the Dubrovnik Republic from 16th to 18th Century: Attribution, Style, Iconography 5 30/15/0  
125507 Byzantine painting: 9th to 14th Century 5 30/15/0  
131801 Conservation in Germany since 1900 5 30/0/15  
125508 Gothic architecture in Istria 5 30/15/0  
170248 History, Types and Characteristics of Illustration 5 30/15/0  
125510 Iconography after the Council of Trent 5 30/15/0  
126387 Medieval Croatian art and culture. Historical Croatian territories from the late Antiquity to the end of the Middle Ages 5 30/15/0  
124465 Modul 4: Conservation of Artistic Heritage 5 15/15/15  
124458 Modul 4: History and Theory of Conservation in 19th and 20th century Croatia 5 15/15/15  
173266 Monastic Architecture in Croatia 5 30/15/0  
198919 Photography in Croatia before 1945 5 30/15/0  
184290 Zagreb Artistic Heritage: 16th - 18th Century 5 30/15/0

#### Courses from other departments

Number of courses: 179

# University graduate double major study

## Art History with Emphasis on Scholarly Research

### 1. semester

#### Mandatory courses

117739 Modul 3: Stylistic problems: Choice of Style in 19th Century Architecture 5 30/15/0

#### Module in Classical and Medieval art - during course of study single maj. 10 , double maj. 5 ECTS credits - choose 5 ECTS credits during course of study (13424)

117731 Modul 1: Interpretation of the work of art: Art around the Year 1000 5 30/15/0

117735 Modul 1: Research methodology: Form and Function in Medieval Religious Architecture 5 30/15/0

118192 Trecento Art 5 30/15/0

#### Module in Renaissance and Baroque art - during course of study single maj. 10 , double maj. 5 ECTS credits - choose 5 ECTS credits during course of study (13425)

118185 Architecture of the 16th-18th century in Central Europe 5 15/15/15

117734 Modul 2: Research methodology: Autopsy, Archive, Attribution 5 30/15/0

117738 Modul 2: Stylistic problems: Croatian artistic heritage "between Gothic and Baroque" 5 30/15/0

#### Module in conservation - during course of study choose: single maj. 10 , double maj. 5 ECTS credits - choose 5 ECTS credits during course of study (13427)

117740 Modul 4: Conservation of Architectural Heritage 5 15/15/15

117736 Modul 4: History and Theory of Architectural Conservation in Europe in the 19th and 20th Centuries 5 15/15/15

#### Elective courses - during course of study choose: single major 55 ECTS, double major 15 ECTS - choose a min. of 15 ECTS credits during course of study (13571)

##### Courses from this department

118185 Architecture of the 16th-18th century in Central Europe 5 15/15/15

184287 Historicism in Croatian Architecture 5 30/15/0

117731 Modul 1: Interpretation of the work of art: Art around the Year 1000 5 30/15/0

117735 Modul 1: Research methodology: Form and Function in Medieval Religious Architecture 5 30/15/0

117734 Modul 2: Research methodology: Autopsy, Archive, Attribution 5 30/15/0

117738 Modul 2: Stylistic problems: Croatian artistic heritage "between Gothic and Baroque" 5 30/15/0

117740 Modul 4: Conservation of Architectural Heritage 5 15/15/15

117736 Modul 4: History and Theory of Architectural Conservation in Europe in the 19th and 20th Centuries 5 15/15/15

118192 Trecento Art 5 30/15/0

##### Courses from other departments

Number of courses: 206



## 2. semester

### Mandatory courses

125513 Modul 3: Non-European Cultures and Modern Art 5 30/15/0

### Module in Classical and Medieval art - during course of study single maj. 10 , double maj. 5 ECTS credits - choose 5 ECTS credits during course of study (13424)

125507 Byzantine painting: 9th to 14th Century 5 30/15/0

125508 Gothic architecture in Istria 5 30/15/0

126387 Medieval Croatian art and culture. Historical Croatian territories from the late Antiquity to the end of the Middle Ages 5 30/15/0

173266 Monastic Architecture in Croatia 5 30/15/0

### Module in Renaissance and Baroque art - during course of study single maj. 10 , double maj. 5 ECTS credits - choose 5 ECTS credits during course of study (13425)

131802 Artistic Heritage of the Dubrovnik Republic from 16th to 18th Century: Attribution, Style, Iconography 5 30/15/0

125510 Iconography after the Council of Trent 5 30/15/0

184290 Zagreb Artistic Heritage: 16th - 18th Century 5 30/15/0

### Module in conservation - during course of study choose: single maj. 10 , double maj. 5 ECTS credits - choose 5 ECTS credits during course of study (13427)

131801 Conservation in Germany since 1900 5 30/0/15

124465 Modul 4: Conservation of Artistic Heritage 5 15/15/15

124458 Modul 4: History and Theory of Conservation in 19th and 20th century Croatia 5 15/15/15

### Elective courses - during course of study choose: single major 55 ECTS, double major 15 ECTS - choose a min. of 15 ECTS credits during course of study (13571)

#### Courses from this department

131802 Artistic Heritage of the Dubrovnik Republic from 16th to 18th Century: Attribution, Style, Iconography 5 30/15/0

125507 Byzantine painting: 9th to 14th Century 5 30/15/0

131801 Conservation in Germany since 1900 5 30/0/15

125508 Gothic architecture in Istria 5 30/15/0

170248 History, Types and Characteristics of Illustration 5 30/15/0

125510 Iconography after the Council of Trent 5 30/15/0

126387 Medieval Croatian art and culture. Historical Croatian territories from the late Antiquity to the end of the Middle Ages 5 30/15/0

124465 Modul 4: Conservation of Artistic Heritage 5 15/15/15

124458 Modul 4: History and Theory of Conservation in 19th and 20th century Croatia 5 15/15/15

173266 Monastic Architecture in Croatia 5 30/15/0

198919 Photography in Croatia before 1945 5 30/15/0

184290 Zagreb Artistic Heritage: 16th - 18th Century 5 30/15/0

#### Courses from other departments

Number of courses: 179

### 3. semester

#### Mandatory courses

170245 Modul 3: Interpretation of the work of art: History and Theory of Design 5 15/15/15

#### Module in Classical and Medieval art - during course of study single maj. 10 , double maj. 5 ECTS credits - choose 5 ECTS credits during course of study (13424)

117731 Modul 1: Interpretation of the work of art: Art around the Year 1000 5 30/15/0

117735 Modul 1: Research methodology: Form and Function in Medieval Religious Architecture 5 30/15/0

118192 Trecento Art 5 30/15/0

#### Module in Renaissance and Baroque art - during course of study single maj. 10 , double maj. 5 ECTS credits - choose 5 ECTS credits during course of study (13425)

118185 Architecture of the 16th-18th century in Central Europe 5 15/15/15

117734 Modul 2: Research methodology: Autopsy, Archive, Attribution 5 30/15/0

117738 Modul 2: Stylistic problems: Croatian artistic heritage "between Gothic and Baroque" 5 30/15/0

#### Module in conservation - during course of study choose: single maj. 10 , double maj. 5 ECTS credits - choose 5 ECTS credits during course of study (13427)

117740 Modul 4: Conservation of Architectural Heritage 5 15/15/15

117736 Modul 4: History and Theory of Architectural Conservation in Europe in the 19th and 20th Centuries 5 15/15/15

#### Elective courses - during course of study choose: single major 55 ECTS, double major 15 ECTS - choose a min. of 15 ECTS credits during course of study (13571)

##### Courses from this department

118185 Architecture of the 16th-18th century in Central Europe 5 15/15/15

184287 Historicism in Croatian Architecture 5 30/15/0

117731 Modul 1: Interpretation of the work of art: Art around the Year 1000 5 30/15/0

117735 Modul 1: Research methodology: Form and Function in Medieval Religious Architecture 5 30/15/0

117734 Modul 2: Research methodology: Autopsy, Archive, Attribution 5 30/15/0

117738 Modul 2: Stylistic problems: Croatian artistic heritage "between Gothic and Baroque" 5 30/15/0

117740 Modul 4: Conservation of Architectural Heritage 5 15/15/15

117736 Modul 4: History and Theory of Architectural Conservation in Europe in the 19th and 20th Centuries 5 15/15/15

118192 Trecento Art 5 30/15/0

##### Courses from other departments

Number of courses: 206

#### **4. semester**

##### **Mandatory courses**

124466 MA thesis in Art History

15 0/0/0

# University graduate double major study Art History with Emphasis on Teaching

## 1. semester

### Mandatory courses

170240	Methods of Teaching Art History	7	30/30/15
117733	Resources for Teaching Art History	3	15/15/0

### Teacher education module - Core courses - during course of study choose 18 ECTS credits - choose 18 ECTS credits during course of study (11012)

120083	Didactics	6	30/30/0
120082	Educational psychology	6	30/30/0
120085	Systematic pedagogy	6	30/30/0

### Internal elective courses - Choose 5 ECTS credits (10708)

118185	Architecture of the 16th-18th century in Central Europe	5	15/15/15
184287	Historicism in Croatian Architecture	5	30/15/0
117731	Modul 1: Interpretation of the work of art: Art around the Year 1000	5	30/15/0
117735	Modul 1: Research methodology: Form and Function in Medieval Religious Architecture	5	30/15/0
117734	Modul 2: Research methodology: Autopsy, Archive, Attribution	5	30/15/0
117738	Modul 2: Stylistic problems: Croatian artistic heritage "between Gothic and Baroque"	5	30/15/0
170245	Modul 3: Interpretation of the work of art: History and Theory of Design	5	15/15/15
117739	Modul 3: Stylistic problems: Choice of Style in 19th Century Architecture	5	30/15/0
117740	Modul 4: Conservation of Architectural Heritage	5	15/15/15
117736	Modul 4: History and Theory of Architectural Conservation in Europe in the 19th and 20th Centuries	5	15/15/15
118192	Trecento Art	5	30/15/0

### Teacher education module - Elective courses - elective choice of a course (12634)

225408	Croatian Language for the Teacher	4	15/15/0
120099	Information Technology in Education	4	15/0/15
198896	Philosophy of Education - Studium Generale	4	30/0/0
120101	Public speaking for teachers	4	0/15/15

## 2. semester

### Mandatory courses

124455 Demonstration Classes 2 0/0/30

### Teacher education module - Core courses - during course of study choose 18 ECTS credits - choose 18 ECTS credits during course of study (11012)

120083 Didactics 6 30/30/0

120082 Educational psychology 6 30/30/0

120085 Systematic pedagogy 6 30/30/0

### Internal elective courses - Choose 5 ECTS credits (11858)

131802 Artistic Heritage of the Dubrovnik Republic from 16th to 18th Century:  
Attribution, Style, Iconography 5 30/15/0

125507 Byzantine painting: 9th to 14th Century 5 30/15/0

131801 Conservation in Germany since 1900 5 30/0/15

125508 Gothic architecture in Istria 5 30/15/0

170248 History, Types and Characteristics of Illustration 5 30/15/0

125510 Iconography after the Council of Trent 5 30/15/0

126387 Medieval Croatian art and culture. Historical Croatian territories from the late  
Antiquity to the end of the Middle Ages 5 30/15/0

125513 Modul 3: Non-European Cultures and Modern Art 5 30/15/0

124465 Modul 4: Conservation of Artistic Heritage 5 15/15/15

124458 Modul 4: History and Theory of Conservation in 19th and 20th century Croatia 5 15/15/15

173266 Monastic Architecture in Croatia 5 30/15/0

198919 Photography in Croatia before 1945 5 30/15/0

184290 Zagreb Artistic Heritage: 16th - 18th Century 5 30/15/0

### Teacher education elective courses - Choose 5 ECTS credits (11859)

170253 Visual Culture in Art History Teaching 5 15/15/15

### Teacher education module - Elective courses - elective choice of a course (12634)

120105 Evaluation of educational interventions 4 30/0/0

225407 Phonetic correction 4 15/15/0

225409 Sociology of education 4 30/30/0

120104 Speech production 4 0/15/15

120103 Teaching gifted students 4 30/0/0

### 3. semester

#### Mandatory courses

117737 Practicum and Student Teaching Experience 1 4 0/30/15

#### Teacher education module - Core courses - during course of study choose 18 ECTS credits - choose 18 ECTS credits during course of study (11012)

120083 Didactics 6 30/30/0

120082 Educational psychology 6 30/30/0

120085 Systematic pedagogy 6 30/30/0

#### Internal elective courses - choose 5 ECTS credits (10808)

118185 Architecture of the 16th-18th century in Central Europe 5 15/15/15

184287 Historicism in Croatian Architecture 5 30/15/0

117731 Modul 1: Interpretation of the work of art: Art around the Year 1000 5 30/15/0

117735 Modul 1: Research methodology: Form and Function in Medieval Religious Architecture 5 30/15/0

117734 Modul 2: Research methodology: Autopsy, Archive, Attribution 5 30/15/0

117738 Modul 2: Stylistic problems: Croatian artistic heritage "between Gothic and Baroque" 5 30/15/0

170245 Modul 3: Interpretation of the work of art: History and Theory of Design 5 15/15/15

117739 Modul 3: Stylistic problems: Choice of Style in 19th Century Architecture 5 30/15/0

117740 Modul 4: Conservation of Architectural Heritage 5 15/15/15

117736 Modul 4: History and Theory of Architectural Conservation in Europe in the 19th and 20th Centuries 5 15/15/15

118192 Trecento Art 5 30/15/0

#### Teacher education module - Elective courses - elective choice of a course (12634)

225408 Croatian Language for the Teacher 4 15/15/0

120099 Information Technology in Education 4 15/0/15

198896 Philosophy of Education - Studium Generale 4 30/0/0

120101 Public speaking for teachers 4 0/15/15

## 4. semester

### Mandatory courses

132865	MA thesis in Art History	5	0/0/0
124459	Practicum and Student Teaching Experience 2	4	0/30/15

### Teacher education module - Core courses - during course of study choose 18 ECTS credits - choose 18 ECTS credits during course of study (11012)

120083	Didactics	6	30/30/0
120082	Educational psychology	6	30/30/0
120085	Systematic pedagogy	6	30/30/0

### Teacher education module - Elective courses - elective choice of a course (12634)

120105	Evaluation of educational interventions	4	30/0/0
225407	Phonetic correction	4	15/15/0
225409	Sociology of education	4	30/30/0
120104	Speech production	4	0/15/15
120103	Teaching gifted students	4	30/0/0





## **Courses**

# 19th Century Art

<b>Name</b>	19th Century Art
<b>Organizational unit</b>	Department of History of Art
<b>ECTS credits</b>	5
<b>ID</b>	51173
<b>Semesters</b>	Winter
<b>Teachers</b>	Dragan Damjanović, PhD, Full Professor (primary) Patricia Počanić, Assistant
<b>Hours</b>	Lectures 30 Seminar 15 Field exercises 15
<b>Prerequisites</b>	None
<b>Goal</b>	The aim of the course "Art of the 19th Century" is to acquire a comprehensive knowledge of the history of art of the 19th century in the world and in Croatia, through lectures, seminar papers to be written and reported by students, and fieldwork. The course will seek to develop students' written and oral expression skills.
<b>Teaching methods</b>	Lectures, seminars, practices, fieldwork, e-learning, discussions, mentored independent student research.
<b>Assessment methods</b>	Written exams (two midterm exams or one exam and one seminar). The grade consist of: 5% oral presentation of a seminar on a topic from Croatian art history of the 19th century 10% written version of a seminar on Croatian art history of the 19th century 45% first midterm exam, 40% second midterm exam; or 85% written exam during final examinations The first midterm exam brings a higher number of points because it also includes content from fieldwork (three-day fieldwork in Vienna).

## Learning outcomes

1. to acquaint students with the historical and social circumstances of the 19th century
2. to develop the ability to analyze works of art
3. to use scientific literature
4. to demonstrate written and oral expression skills through seminar topic
5. to adopt art history terms related to styles and phenomena in 19th century art

## Content

1. Classicism in European painting
2. Classicism in European painting and sculpture
3. Romanticism in European painting
4. Romanticism in European painting and sculpture
5. Classicism and Romanticism in European architecture
6. Art in Vienna in the 19th century (fieldwork)
7. Realism in art
8. Academic realism
9. Impressionism 1
10. Impressionism 2
11. Postimpressionism
12. Symbolism, Secession
13. Architecture of the second half of the 19th century
14. History of urbanism in the 19th century

15. Concluding remarks

# Architecture of the 16th-18th century in Central Europe

**Name** Architecture of the 16th-18th century in Central Europe

**Organizational unit** Department of History of Art

**ECTS credits** 5

**ID** 118185

**Semesters** Winter

**Teachers** Dubravka Botica, PhD, Associate Professor (primary)

**Hours**

Lectures	15
Seminar	15
Practicum	15

**Prerequisites** None

**Goal** The course gives an overview of Central European architecture from the 16th to the 18th century. century, insight into the development and typology and stylistic periodization, with elaboration according to chronology, typology and regional distribution. The emphasis is on the types of sacral and profane architecture and urbanism that are relevant to Croatian architecture. architecture from the 16th to the 18th century century. Models of the transfer and spread of influence from Viennese architecture in the rest of Central Europe are considered, with an emphasis on examples from Croatian architecture, whereby existing theses will be critically re-examined.

**Teaching methods** lectures, seminars, exercises (fieldwork)

**Assessment methods** written exam, written seminar, oral presentation of seminar paper

## Learning outcomes

1. demonstrate detailed knowledge of a particular historical-artistic period
2. evaluate existing literature and sources
3. apply the methods of the profession in solving research problems
4. collect and interpret the data needed for analysis and critically evaluate the collected data
5. apply knowledge specific to the historical and artistic epoch that he / she has chosen in the study modules

## Content

1. introduction - historical context and definition of Central European
2. urbanism of Central European cities I - 16th and 17th century
3. urbanism of Central European cities II - 18th century
4. sacral architecture of the 16th century - renaissance in central Europe
5. sacral architecture of the 17th century - early baroque in Central Europe
6. 18th century sacral architecture - baroque and pluralism of styles in Central Europe
7. profane architecture of the 16th century - burghs and conversions
8. profane architecture of the 17th century - palaces and castles
9. profane architecture of the 18th century - residences
10. presentations of seminar papers
11. presentations of seminar papers
12. presentations of seminar papers
13. presentations of seminar papers
14. presentations of seminar papers
15. presentations of seminar papers

## Art of Ancient Civilizations

<b>Name</b>	Art of Ancient Civilizations	
<b>Organizational unit</b>	Department of History of Art	
<b>ECTS credits</b>	5	
<b>ID</b>	81459	
<b>Semesters</b>	Summer	
<b>Teachers</b>	Tin Turković, PhD, Assistant Professor (primary)	
<b>Hours</b>	Lectures	15
	Seminar	15
<b>Prerequisites</b>	None	

### Goal

### Teaching methods

### Assessment methods

### Learning outcomes

- 1.
- 2.
- 3.
- 4.
- 5.

### Content

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.
- 11.
- 12.
- 13.
- 14.
- 15.

## Art of the Antiquity

<b>Name</b>	Art of the Antiquity	
<b>Organizational unit</b>	Department of History of Art	
<b>ECTS credits</b>	5	
<b>ID</b>	35919	
<b>Semesters</b>	Winter	
<b>Teachers</b>	Tin Turković, PhD, Assistant Professor (primary) Maja Zeman, PhD, Assistant Professor	
<b>Hours</b>	Lectures	30
	Seminar	15
	Field exercises	15

**Prerequisites** None

**Goal**

**Teaching methods**

**Assessment methods**

**Learning outcomes**

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.

**Content**

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.
- 11.
- 12.
- 13.
- 14.
- 15.

## Art since 1900

<b>Name</b>	Art since 1900
<b>Organizational unit</b>	Department of History of Art
<b>ECTS credits</b>	5
<b>ID</b>	51174
<b>Semesters</b>	Winter
<b>Teachers</b>	Lovorka Magaš Bilandžić, PhD, Associate Professor (primary) Patricia Počanić, Assistant
<b>Hours</b>	Lectures 30 Seminar 15 Field exercises 15
<b>Prerequisites</b>	None
<b>Goal</b>	The aim of the course is to get acquainted with the historical development of modern and contemporary art in Croatia and abroad, the most important movements, key artists and works. Special attention is paid to the development of critical thinking through focusing on certain problematic topics, and improving the written and oral expression skills of students.
<b>Teaching methods</b>	Lectures, seminars, practice / fieldwork, e-learning, individual assignments, mentoring.
<b>Assessment methods</b>	Written exam (two midterm exam during classes or integral exam), seminar paper (oral presentation and written seminar). The grade consists of: 5% oral presentation of a seminar on a topic from Croatian art history after 1900. 10% written version of a seminar on Croatian art history after 1900. 45% first midterm exam and 40% second midterm exam or 85% written exam during final examination

### Learning outcomes

1. to recognize and describe the development and specifics of modern and contemporary art in Croatia and abroad and name the most important movements and tendencies, key artists and works of art
2. to recognize and describe stylistic influences in various media (from architecture, painting and sculpture to graphic design and photography) and the connections between fine and other arts (literature, film, etc.)
3. to recognize and explain the relations between art and the wider socio-political context
4. to analyze works of fine and performing arts and visual culture
5. to apply terminology related to phenomena in art after 1900
6. to use scientific literature and demonstrate written and oral expression skills through seminar topic

### Content

1. Introductory lecture. Legacy of 19th century art: Manet, Monet, Cézanne, Rodin.
2. Fauvism, Cubism, Futurism.
3. Expressionism, sculpture in the first decades of the 20th century.
4. Russian avant-garde, De Stijl, Bauhaus.
5. 20th Century Art in Vienna.
6. Dadaism, New objectivity, Metaphysical painting, Surrealism.
7. Architecture in the first half of the 20th century.
8. Midterm exam.
9. Tendencies in post-war painting and sculpture (1940s and 1950s).
10. Neo-dada, New realism, Fluxus, Zero, Body art.
11. Gorgona, New Tendencies.

12. Art of the 1960s and 1970s: Pop art, Minimalism, Conceptual art, Arte povera, Land art, Photorealism.
13. Art from the 1980s to the present.
14. Architecture after 1945.
15. Concluding remarks. Midterm exam.



# Artistic Heritage of the Dubrovnik Republic from 16th to 18th Century: Attribution, Style, Iconography

<b>Name</b>	Artistic Heritage of the Dubrovnik Republic from 16th to 18th Century:	
<b>Organizational unit</b>	Department of History of Art	
<b>ECTS credits</b>	5	
<b>ID</b>	131802	
<b>Semesters</b>	Summer	
<b>Teachers</b>	Tanja Trška, PhD, Assistant Professor (primary)	
<b>Hours</b>	Lectures	30
	Seminar	15

**Prerequisites** None

**Goal** The course provides an overview of the artistic heritage of the Republic of Dubrovnik from the 16th to the 18th century, with special emphasis on artistic stimuli and artwork imported from Italian artistic centres, which provide the basis for the explication of the basic principles of art-historical practice (art-historical documentation, stylistic connoisseurship, technical or scientific analysis), if possible in situ. Topics covered by the course include materiality of works of art (easel and wall painting, wooden, marble and stone sculpture, liturgical vessels and vestments), subject matter (sacred, profane and mythological, portrait, landscape), formal and stylistic aspects of works of art, use of art and patronage.

**Teaching methods** Lectures; seminars; field work; individual assignments; e-learning.

**Assessment methods** Written exam (or two mid-term exams); written assignment.

## Learning outcomes

1. define protagonists of artistic production in Dubrovnik between the 16th and the 18th century
2. interpret key artwork of the Renaissance and Baroque period in Dubrovnik and the surrounding area
3. explain the characteristics of Italian artwork present on the territory of the former Republic of Dubrovnik (Neapolitan, Venetian, Roman)
4. define saints and sacral themes and explain particular iconographic choices
5. produce the basic catalogue description of a work of art
6. write a formal and stylistic analysis of a work of art
7. define stylistic influences on the basis of chronology and geography
8. evaluate works of art in terms of style, type, date and author
9. explain the fortuna critica of artwork in Dubrovnik produced between the 16th and the 18th century
10. write an exhibition catalogue entry

## Content

1. Introduction: historical and social framework. Introductory remarks related to the course, teaching methods and student assignments.
2. Archival data vs. preserved artwork; overview of art-historical bibliography on the artistic heritage of Dubrovnik; types of artwork, their use/function and themes represented.
3. 16th-century Italian painting - presence of foreign masters in Dubrovnik, imported works of art; altarpieces; sacral and mythological paintings for private patrons.
4. Venetian 16th- and 17th-century paintings in Dubrovnik.
5. Painting: changes in iconography after the Council of Trent; new painterly tasks; religious orders as patrons.
6. Neapolitan, Marchigian and Roman painting in Dubrovnik (17th and 18th century).
7. Mid-term exam.
8. Wall painting from the 16th to the 18th century; mythology and allegory in urban and rural context.
9. 16th-century sculpture: local tradition and foreign influences; 17th-century sculpture.

10. The earthquake of 1667 and subsequent restoration of the city; local devotion and patron saints.
11. Venetian Baroque sculpture in Dubrovnik and its surroundings; 17th- and 18th-century altars and sculpture: Franciscan church, Jesuit church, cathedral.
12. Student assignments / field work.
13. Student assignments / field work.
14. Course overview; field work.
15. Mid-term exam.

## Byzantine painting: 9th to 14th Century

<b>Name</b>	Byzantine painting: 9th to 14th Century	
<b>Organizational unit</b>	Department of History of Art	
<b>ECTS credits</b>	5	
<b>ID</b>	125507	
<b>Semesters</b>	Summer	
<b>Teachers</b>	Ana Munk, PhD, Associate Professor (primary)	
<b>Hours</b>	Lectures	30
	Seminar	15
<b>Prerequisites</b>	None	

### Goal

### Teaching methods

### Assessment methods

### Learning outcomes

- 1.
- 2.
- 3.

### Content

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.
- 11.
- 12.
- 13.

## Carolingian Istria

<b>Name</b>	Carolingian Istria
<b>Organizational unit</b>	Department of History of Art
<b>ECTS credits</b>	5
<b>ID</b>	131616
<b>Semesters</b>	Summer
<b>Teachers</b>	Miljenko Jurković, PhD, Full Professor (primary)
<b>Hours</b>	Lectures 30
<b>Prerequisites</b>	None

### Goal

### Teaching methods

### Assessment methods

### Learning outcomes

### Content

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.
- 11.
- 12.
- 13.
- 14.
- 15.

## Classical and Late Roman country villas on the eastern coast of the Adriatic

<b>Name</b>	Classical and Late Roman country villas on the eastern coast of the Adriatic	
<b>Organizational unit</b>	Department of History of Art	
<b>ECTS credits</b>	5	
<b>ID</b>	131619	
<b>Semesters</b>	Summer	
<b>Teachers</b>	Maja Zeman, PhD, Assistant Professor (primary)	
<b>Hours</b>	Lectures	30
<b>Prerequisites</b>	None	

### Goal

### Teaching methods

### Assessment methods

### Learning outcomes

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.

### Content

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.
- 11.
- 12.
- 13.
- 14.
- 15.

## Conservation in Germany since 1900

<b>Name</b>	Conservation in Germany since 1900
<b>Organizational unit</b>	Department of History of Art
<b>ECTS credits</b>	5
<b>ID</b>	131801
<b>Semesters</b>	Summer
<b>Teachers</b>	Marko Špikić, PhD, Full Professor (primary)
<b>Hours</b>	Lectures 30 Field exercises 15
<b>Prerequisites</b>	None
<b>Goal</b>	In the course, students will be introduced to the history of conservation work in Germany from 1900 to the present day. The aim is to present actors, projects, achievements, events in political and cultural contexts of recent German history (establishment of conservation methodology, relationship of profession and ideology, reconstruction after war destruction, normalization processes after 1945, theoretical views in Germany after 1989).
<b>Teaching methods</b>	Lectures, student seminars, discussion of original theoretical texts by German authors from 1900 to the present, field work with students.
<b>Assessment methods</b>	Regularity of attending classes, activity at seminars, grades from two colloquia, student activity in field work.

### Learning outcomes

1. distinguish conservation theories in different political contexts of 20th century Germany
2. critically analyze conservation views and procedures in their genesis and transformations
3. critically apply conservation views to practical problems
4. to conceive conservation views in relation to the views and trends in the architectural conservation of 20th and 21st century Germany

### Content

1. Introductory lecture: conservation in Germany from Goethe to Luebke
2. Conservation idea and system of preserving the cultural heritage of the German Empire at the end of the 19th century
3. The period of the struggle in perception of monuments around 1900: protagonists, themes and the public
4. Creating a new culture of conservation in the German Empire in the early 20th century
5. Individual and Collective, National and Human: Conservation Debates, 1905-1908.
6. Monument care, homeland protection and war: The culmination and crisis of the conservation movement in Germany, 1910-1918.
7. First colloquium
8. Heritage and political upheavals: Conservation in the Weimar Republic, 1919-1933
9. Treatment of cultural heritage during National Socialism, 1933-1945
10. Field work.
11. Cultural heritage of Germany from 1940 to 1950
12. New life from the ruins: divided Germany and the principles of reconstruction
13. Reviving Memory in Two Germanys, 1961-1989
14. Cultural heritage of the united Germany, 1990-present
15. Contemporary theory of conservation in Germany

# Conservation of Monuments

<b>Name</b>	Conservation of Monuments	
<b>Organizational unit</b>	Department of History of Art	
<b>ECTS credits</b>	5	
<b>ID</b>	51177	
<b>Semesters</b>	Summer	
<b>Teachers</b>	Zlatko Jurić, PhD, Full Professor (primary) Marko Špikić, PhD, Full Professor Franko Ćorić, PhD, Associate Professor	
<b>Hours</b>	Lectures	30
	Seminar	15
	Field exercises	15
<b>Prerequisites</b>	None	
<b>Goal</b>	Getting to know and mastering theoretical thought and the basics of terminology, understanding texts, the importance of theoretical thought for the study and protection of monuments, presentation of changes in the process of protection. Mastering the knowledge and skills needed to act in the protection of cultural heritage.	
<b>Teaching methods</b>	Lectures: Power-Point, seminars (analysis of the texts), field trips.	
<b>Assessment methods</b>	Attendance at classes, seminars and exercises. Written and, if necessary, oral exam.	

## Learning outcomes

1. recognizing periods in the history of conservation and their characteristics, from antiquity to the present day
2. distinguishing the model of conservation-restoration treatment of a work of art with regard to its purpose, means of expression and meaning
3. use of basic terminology from the conservation profession
4. distinguishing models of traditional and contemporary interpretation and treatment of cultural heritage
5. interpreting basic procedures in the conservation-restoration profession

## Content

1. Lecture: The concept of monument; seminar: Relation to monuments in antiquity and the Middle Ages
2. Lecture: Purpose of protection; seminar: Treatment of monuments in the Renaissance and Baroque
3. Lecture: Types of monuments; seminar: Classicism in the protection of monuments; exercises: field teaching
4. Lecture: Types of monuments; seminar: Romanticism in the protection of monuments - the direction of restoration
- 5.
6. Lecture: Values of monuments; seminar: Romanticism in the protection of monuments - conservation attitude
7. Lecture: Causes of damage, seminar: Romanticism in the protection of monuments - conservation direction; exercises: field teaching
8. Lecture: Documentation, seminar: Austrian Central Commission and the creation of European state services for the protection of monuments.
9. Lecture: Ethical standards; seminar: Biological protection - Italian school
10. Lecture: Historicity of monuments; seminar: Biological protection - Austrian school
11. Lecture: Historicity of monuments; seminar: Biological protection - Austrian School, field trip
12. Lecture: Types of interventions; seminar: Croatian conservators from the beginning of the 19th century to the Second World War
13. Lecture: Types of interventions; seminar: Active protection (World War II and the principles of post-

- war reconstruction)
14. Lecture: Interpolations; seminar: Active Protection (International Association and Declarations)
  15. Lecture: Interpolations; seminar: Protection of monuments in Croatia after 1945



# Cultural Landscape

<b>Name</b>	Cultural Landscape
<b>Organizational unit</b>	Department of History of Art
<b>ECTS credits</b>	5
<b>ID</b>	170239
<b>Semesters</b>	Winter
<b>Teachers</b>	Franko Ćorić, PhD, Associate Professor (primary)
<b>Hours</b>	Lectures 15 Seminar 15
<b>Prerequisites</b>	None
<b>Goal</b>	Gaining insight into contemporary trends in the field of cultural heritage protection. Comparison of the evaluation of the cultural landscape in Europe, the world and Croatia.
<b>Teaching methods</b>	Teaching speech and conversation: lectures and seminars, e-learning, independent assignments, mentoring, multimedia and networking.
<b>Assessment methods</b>	Class attendance, seminar/presentation, written exam.

## Learning outcomes

1. Enumeration and argumentative interpretation of theories and methods of conservation and linking theoretical ideas with the elements of reality to which they relate.
2. Acquisition of research skills, oral and written communication of ideas with the use of basic professional terminology.
3. Being able to list the names of the protagonists and important works and documents related to the concept of cultural landscape.
4. Ability to recognize the cultural landscape, to list its characteristics and categories as well as methods of protection and preservation.
5. Being able to perform an analysis of the cultural landscape as a type of cultural heritage.
6. Distinguish between primary and secondary data sources.
7. Recognize basic methodological procedures from the history of conservation and restoration work on immovable heritage.
8. Usage of basic professional terminology.
9. Analysis of the cultural landscape as a type of cultural heritage.
10. Ability to analyze and synthesize texts.

## Content

1. Introductory lecture - categories of cultural heritage.
2. An overview of the history of cultural heritage protection.
3. Origin and definition of the terms landscape and cultural landscape.
4. Types, components and features of the cultural landscape.
5. Development of the concept of cultural landscape in international charters.
6. Legal protection of landscapes in the world and in Croatia.
7. Methods of recognizing and documenting a cultural landscape.
8. Cultural landscape evaluation system.
9. Protection, planning and management of the cultural landscape.
10. Examples of cultural landscapes in the world (student seminars) I.
11. Examples of cultural landscapes in the world (student seminars) II.
12. Examples of cultural landscapes in the world (student seminars) III.
13. Examples of cultural landscapes in the world (student seminars) IV.
14. Protected cultural landscapes in the Republic of Croatia.
15. Closing lecture.



## Demonstration Classes

<b>Name</b>	Demonstration Classes
<b>Organizational unit</b>	Department of History of Art
<b>ECTS credits</b>	2
<b>ID</b>	124455
<b>Semesters</b>	Summer
<b>Teachers</b>	Josipa Alviž, PhD, Assistant Professor (primary) Jasmina Nestić, PhD, Assistant Professor
<b>Hours</b>	Field exercises 30
<b>Prerequisites</b>	None
<b>Goal</b>	<p>Students are directly involved and actively participate in the teaching process of the Visual Arts subject in high schools. During the semester, students attend lectures of their mentors, lectures of other professor-mentors, and of senior students in high schools. They collaborate closely with their mentors in preparing and conducting classes. The mentor introduces the student to many aspects of the teaching profession - class and teacher council, classroom and cooperation with parents, curricula, textbooks and manuals, knowledge evaluation and state graduation. During the observations, students keep a work diary according to pre-agreed criteria and form. The coordination of mentors and students, professors and student lectures is led by the course provider who regularly meets with students at exercises at the faculty to regulate and analyze the entire process of demonstration classes. Through this course, students are introduced with all parts of the teaching process that will help them in practical teaching in high schools within the practical courses in the next (final) year of study. Through the course, students are introduced to all parts of the teaching process that will help them in practical teaching in high schools as part of practical courses in the next (final) year of study.</p>
<b>Teaching methods</b>	Students attend the teaching of mentors, professors and students within the Visual Arts subject in high school (frontal teaching, workshop teaching, teaching in pair, group teaching, individual work, discussions, work with a mentor).
<b>Assessment methods</b>	Review of the work diary and conversation / discussion with the student.
<b>Learning outcomes</b>	<ol style="list-style-type: none"><li>1. the student will analyze the application of different forms and methods of work in the teaching of visual arts</li><li>2. the student will analyze contemporary approaches and requirements of the teaching process in teaching visual art in high schools</li><li>3. the student will design materials for monitoring, reviewing and evaluating student achievements in visual arts teaching</li><li>4. the student will use the necessary documents and teaching aids needed in the teaching process (national and subject curricula, catalogs of knowledge, etc.)</li><li>5. the student will define and analyze administrative procedures and numerous aspects of the teaching profession (class and teachers' council, class teachers, organization of art workshops, etc.)</li></ol>
<b>Content</b>	<ol style="list-style-type: none"><li>1. Introductory lecture; instructions on course content and student obligations; assigning students to mentors</li><li>2. Attending mentoring or student lectures in Visual Arts subject in high school, assistance in teaching in agreement with the mentor, keeping a work diary.</li><li>3. Attending mentoring or student lectures in Visual Arts subject in high school, assistance in teaching in agreement with the mentor, keeping a work diary.</li></ol>

4. Attending mentoring or student lectures in Visual Arts subject in high school, assistance in teaching in agreement with the mentor, keeping a work diary.
5. Attending mentoring or student lectures in Visual Arts subject in high school, assistance in teaching in agreement with the mentor, keeping a work diary.
6. Attending mentoring or student lectures in Visual Arts subject in high school, assistance in teaching in agreement with the mentor, keeping a work diary.
7. Attending mentoring or student lectures in Visual Arts subject in high school, assistance in teaching in agreement with the mentor, keeping a work diary.
8. Attending mentoring or student lectures in Visual Arts subject in high school, assistance in teaching in agreement with the mentor, keeping a work diary.
9. Attending mentoring or student lectures in Visual Arts subject in high school, assistance in teaching in agreement with the mentor, keeping a work diary.
10. Attending mentoring or student lectures in Visual Arts subject in high school, assistance in teaching in agreement with the mentor, keeping a work diary.
11. Attending mentoring or student lectures in Visual Arts subject in high school, assistance in teaching in agreement with the mentor, keeping a work diary.
12. Attending mentoring or student lectures in Visual Arts subject in high school, assistance in teaching in agreement with the mentor, keeping a work diary.
13. Attending mentoring or student lectures in Visual Arts subject in high school, assistance in teaching in agreement with the mentor, keeping a work diary.
14. Attending mentoring or student lectures in Visual Arts subject in high school, assistance in teaching in agreement with the mentor, keeping a work diary.
15. Final lecture; submission and analysis of work diaries; analysis of derived teaching practice

## Discovering Rome from Raphael to Winckelmann

<b>Name</b>	Discovering Rome from Raphael to Winckelmann	
<b>Organizational unit</b>	Department of History of Art	
<b>ECTS credits</b>	5	
<b>ID</b>	78039	
<b>Semesters</b>	Winter	
<b>Teachers</b>	Marko Špikić, PhD, Full Professor (primary)	
<b>Hours</b>	Lectures	15
	Seminar	15
<b>Prerequisites</b>	None	
<b>Goal</b>	The aim of the elective course is to get acquainted with the history of antiquarian studies in Italy and Europe from the beginning of the 16th to the middle of the 18th century. During the semester, students will get acquainted with the writings, publications, research work of famous European researchers of antiquities. In addition to learning about the history of antiquarian studies from the time of Rafael Santi to J. J. Winckelmann, the aim is to introduce students to the prehistory of the modern disciplines of archeology, art history and conservation work.	
<b>Teaching methods</b>	Lectures, student seminar presentations, discussion of original texts.	
<b>Assessment methods</b>	Regular attendance of classes, commitment to seminars, grades from two colloquia.	

### Learning outcomes

1. critically interpret antiquarian texts of Italy from the Renaissance to the Enlightenment
2. distinguish philological from antiquarian approach to interpretation of ancient monuments
3. distinguish antiquarian studies from modern historical disciplines dealing with the interpretation of ancient heritage
4. use precise professional terminology when interpreting monuments

### Content

1. Humanist research of Rome in the second half of the 15th century
2. Research of ancient epigraphy and numismatics in the early renaissance
3. The emergence of Renaissance collections of antiquities
4. Ancient monuments of Rome in the early 16th century
5. Antiquarian culture in papal Rome in the second quarter of the 16th century
6. First colloquium.
7. Roman monuments under papal rule in the second quarter of the 16th century
8. Antiquarian culture in Rome in the third quarter of the 16th century
9. Perception and treatment of ancient monuments of Rome in the last quarter of the 16th century
10. The heritage of ancient Rome in the first half of the 17th century
11. Research and representation of ancient monuments in Rome in the second half of the 17th century
12. Research and interpretation of monuments in the first half of the 18th century
13. From Antiquarian Studies to Art History: A Study of Antiquities to the Winckelmann Age
14. Student seminars.
15. Second colloquium.

## Early Medieval Stonemason Workshops in Dalmatia and Istria

<b>Name</b>	Early Medieval Stonemason Workshops in Dalmatia and Istria
<b>Organizational unit</b>	Department of History of Art
<b>ECTS credits</b>	5
<b>ID</b>	97249
<b>Semesters</b>	Winter
<b>Teachers</b>	Miljenko Jurković, PhD, Full Professor (primary)
<b>Hours</b>	Lectures 30
<b>Prerequisites</b>	None

### Goal

### Teaching methods

### Assessment methods

### Learning outcomes

- 1.
- 2.

### Content

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.
- 11.
- 12.
- 13.
- 14.
- 15.

# Elements and Principles of Art

<b>Name</b>	Elements and Principles of Art
<b>Organizational unit</b>	Department of History of Art
<b>ECTS credits</b>	5
<b>ID</b>	46966
<b>Semesters</b>	Winter
<b>Teachers</b>	Frano Dulibić, PhD, Full Professor (primary)
<b>Hours</b>	Lectures 30 Seminar 15 Field exercises 15
<b>Prerequisites</b>	None
<b>Goal</b>	The aim of the course is to develop visual perception in the approach to a work of art. Acquire basic knowledge and methods for the description, analysis and interpretation of works of art of painting, sculpture, arts and crafts and contemporary media from all periods. Adopt basic professional terminology.
<b>Teaching methods</b>	Classes are performed through lectures, seminars and exercises. Lectures introduce the students with methods of work, basic terminology and basic factography. Seminars elaborate on topics covered in lectures. Seminars also include exercises, primarily oral - exercises of art analysis, written exercises, and exercises that include fieldwork in the area of Zagreb, or visits to current exhibitions that are in accordance with the curriculum.
<b>Assessment methods</b>	The colloquium that is in written form after two thirds of the classes is evaluated. Classes are followed by a written and oral exam. The final grade includes the evaluation written exam and active participation in seminars and exercises and progress throughout the semester.

## Learning outcomes

1. Adopt basic knowledge and methods for the analysis of painting, sculpture, crafts and other types of works of art.
2. Master basic professional terminology.
3. Master methodological procedures for analysis of works of art.
4. Develop specialized visual perception for works of art, works of applied arts, as well as for the other forms of visual expression.
5. Acquire basic knowledge of art techniques.
6. Recognize art historical periods and their characteristics.
7. Apply knowledge and methodologies orally and in writing.

## Content

1. Introduction to the analysis of a work of art. Art elements and their properties.
2. Properties and types of composition of a work of art. Composition analysis (balance, proportions, rhythm, movement, space).
3. Volume and space. Sculpture analysis.
4. Drawing and drawing techniques. Basic characteristics and history of individual drawing techniques.
5. Painting techniques. History and characteristics of painting techniques: tempera, oil, fresco, mosaic, stained glass, collage.
6. Sculpture techniques and materials. The nature of each technique - types of materials - methods of processing.
7. Basic terminology of art history. Style, stylization, realism, naturalism, abstraction, avant-garde, canon, classical, modern, postmodern, structuralism, typology, etc.
8. History of art history in the world and in Croatia. Writing art history text.

9. History of portraits. A portrait from ancient Egyptian art to the 21st century.
10. The history of landscapes in painting from the Renaissance to the present day. Landscape as an independent theme.
11. Still life history and genre scene.
12. Representation of the body through art history.
13. Croatian painting of the 19th and 20th centuries.
14. The relationship of image and text on selected examples.
15. Art history and visual studies.



# Fundamentals of Architecture

<b>Name</b>	Fundamentals of Architecture
<b>Organizational unit</b>	Department of History of Art
<b>ECTS credits</b>	5
<b>ID</b>	46967
<b>Semesters</b>	Winter
<b>Teachers</b>	Ana Marinković, PhD, Assistant Professor (primary)
<b>Hours</b>	Lectures 30 Seminar 15 Field exercises 15
<b>Prerequisites</b>	None

## Goal

## Teaching methods

## Assessment methods

## Learning outcomes

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.

## Content

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.
- 11.
- 12.
- 13.
- 14.
- 15.

## Gothic architecture in Istria

<b>Name</b>	Gothic architecture in Istria	
<b>Organizational unit</b>	Department of History of Art	
<b>ECTS credits</b>	5	
<b>ID</b>	125508	
<b>Semesters</b>	Summer	
<b>Teachers</b>	Predrag Marković, PhD, Associate Professor (primary)	
<b>Hours</b>	Lectures	30
	Seminar	15
<b>Prerequisites</b>	None	
<b>Goal</b>		
<b>Teaching methods</b>		
<b>Assessment methods</b>		
<b>Learning outcomes</b>		
<b>Content</b>		

# Gothic Art

<b>Name</b>	Gothic Art	
<b>Organizational unit</b>	Department of History of Art	
<b>ECTS credits</b>	5	
<b>ID</b>	51170	
<b>Semesters</b>	Winter	
<b>Teachers</b>	Predrag Marković, PhD, Associate Professor (primary) Ivana Tomas, PhD, Assistant Professor	
<b>Hours</b>	Lectures	30
	Seminar	15
	Field exercises	15

**Prerequisites** None

**Goal**

**Teaching methods**

**Assessment methods**

**Learning outcomes**

- 1.
- 2.
- 3.
- 4.
- 5.

**Content**

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.
- 11.
- 12.
- 13.
- 14.
- 15.

# Gothic Cathedrals in France

<b>Name</b>	Gothic Cathedrals in France
<b>Organizational unit</b>	Department of History of Art
<b>ECTS credits</b>	5
<b>ID</b>	170235
<b>Semesters</b>	Winter
<b>Teachers</b>	Ivana Tomas, PhD, Assistant Professor (primary)
<b>Hours</b>	Lectures 30
<b>Prerequisites</b>	None

## Goal

## Teaching methods

## Assessment methods

## Learning outcomes

- 1.
- 2.
- 3.
- 4.
- 5.

## Content

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.
- 11.
- 12.
- 13.
- 14.
- 15.

## Historicism in Croatian Architecture

<b>Name</b>	Historicism in Croatian Architecture
<b>Organizational unit</b>	Department of History of Art
<b>ECTS credits</b>	5
<b>ID</b>	184287
<b>Semesters</b>	Winter
<b>Teachers</b>	Dragan Damjanović, PhD, Full Professor (primary)
<b>Hours</b>	Lectures 30 Seminar 15
<b>Prerequisites</b>	None
<b>Goal</b>	The course provides an overview of the history of architecture in Croatia in the second half of the XIX. and the beginning of the 20th century, from the first appearance of romanticism tendencies to the Art Nouveau into architecture. The opuses of the most important architects and their most important works are analyzed, and the events in Croatian architecture are contextualized with the events in European, primarily Central European architecture of that period. The course deals with all segments of the history of Croatian architecture of that time: public, sacral, business, residential architecture, and especially deals with the urban history of the largest Croatian cities in the second half of the XIX. century.
<b>Teaching methods</b>	Frontal lectures, seminars, practices, fieldwork, e-learning, discussions, mentored independent student research.
<b>Assessment methods</b>	Written exams (two midterm exams or one exam and one seminar). The grade consists of:  15% written version of a seminar on a topic from the history of 19th century architecture 42.5% first midterm exam, 42.5% second midterm exam; or 85% written exam during final examinations

### Learning outcomes

1. To adopt terminology related to 19th century architecture
2. To know the chronology of events in Croatian 19th century architecture
3. To name the most important protagonists of the history of Croatian architecture in the 19th century
4. To develop the ability to analyze architectural works
5. To recognize and describe works of domestic architectural heritage and introduce students to the problems of preserving the architectural heritage of the 19th century
6. To use scientific literature and To develop skills in interpreting architectural works in the field work

### Content

1. Introductory lecture. Croatia in the second half of the 19th and the beginning of the 20th century - political framework, economic situation.
2. The emergence of historicism in Croatian architecture in the 1840s and 1850s (works by Aleksandar Brdarić, Ludwig Zettl, Franjo Klein and other architects).
3. Architecture in the Military Border from the mid-19th century until the annexation of the territory to the Triune Kingdom in 1881: the influence of the Viennese government structures on the organization of the building administration in the area, styles, architects, works.
4. Architecture of Romanticism and High Historicism in Dalmatia and Istria (1850 - 1890): construction of the Austro-Hungarian military port in Pula, construction of Zadar as the capital of the province of Dalmatia.
5. The construction of the Đakovo Cathedral and the projects of Bishop Josip Juraj Strossmayer aimed at the "restoration" of Croatian architecture.

6. Friedrich Schmidt and Croatian architecture in the 1870s: restoration of the Church of St. Mark and the Zagreb Cathedral, construction of the palace of the Yugoslav (Croatian) Academy of Sciences and Arts, Immaculata pillar on Kaptol.
7. Midterm exam.
8. Construction of Zagreb in the 19th century (urban plans, the most important architects, works, construction of public buildings of the Croatian Provincial Government and Budapest ministries in Zagreb).
9. Iso Kršnjavi, Herman Bollé and Croatian architecture of the last quarter of the 19th century (restoration of monuments, improvement of applied arts, breach of high historicism, styles, works).
10. Public architecture in the Triune Kingdom of Croatia, Slavonia and Dalmatia - construction of railway stations, theaters, schools, universities, institutes, communal cemeteries, improvement of transport infrastructure.
11. Hungarian territory on the Adriatic - the architecture of historicism in Rijeka (urbanization of the city, architects, works, Kozala cemetery).
12. Architecture of the late 19th and early 20th century in Dalmatia and Istria - construction of Zadar, Pula and Poreč. The beginnings of tourism development and construction of Opatija, summer resorts in Kvarner, the first hotels in Dubrovnik.
13. Architecture of the late 19th and early 20th centuries in Zagreb - late historicism and the spread of Art Nouveau style: the most important architects and works.
14. Architecture of the late 19th and early 20th centuries in the rest of the Triune Kingdom of Croatia, Slavonia and Dalmatia (Osijek, Karlovac, Sušak, Varaždin and other cities).
15. Concluding remarks. Midterm exam.

## History of Architectural Conservation in Zagreb 1850 - 1945

<b>Name</b>	History of Architectural Conservation in Zagreb 1850 - 1945	
<b>Organizational unit</b>	Department of History of Art	
<b>ECTS credits</b>	5	
<b>ID</b>	131623	
<b>Semesters</b>	Summer	
<b>Teachers</b>	Zlatko Jurić, PhD, Full Professor (primary)	
<b>Hours</b>	Lectures	30
<b>Prerequisites</b>	None	

### Goal

### Teaching methods

### Assessment methods

### Learning outcomes

- 1.
- 2.
- 3.
- 4.

### Content

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.
- 11.
- 12.
- 13.
- 14.
- 15.

# History, Types and Characteristics of Illustration

**Name** History, Types and Characteristics of Illustration

**Organizational unit** Department of History of Art

**ECTS credits** 5

**ID** 170248

**Semesters** Summer

**Teachers** Frano Dulibić, PhD, Full Professor (primary)

**Hours** Lectures 30  
Seminar 15

**Prerequisites** None

**Goal** The aim of the course is to acquire basic knowledge about the specifics of illustration as a medium, the importance of illustration throughout history, changes in technical, artistic and content aspects. Students will acquire the skills of analytical and critical approach to illustration in oral and written form, develop perception and sensitivity to the specifics of the media. Students will be encouraged to discuss possible strategies for analyzing and interpreting different media and multimedia uses of illustration, from traditional forms in books, magazines and posters, to examples in electronic media. Acquired knowledge and skills students will learn to methodically and substantively adapt to the needs of the profession.

**Teaching methods** The course enables the acquisition of basic knowledge about illustration in the world and in Croatia. The material is presented in the context of the entire history of art, and the emphasis is on the specifics of illustration as an art form that is for the most part closely related to written, printed or electronic media. Numerous examples from the national art history are analyzed and compared with examples of European and world illustration production. The course sheds light on fragments of the history of illustration in Croatia because the material is largely unexplored and the literature is incomplete. Due to the lack of literature, the work within this course will be coordinated through the Omega faculty system. On the Omega system, the course will have all the hard-to-reach literature, forums intended for the exchange of experiences in seminar work, exchange of information on events related to illustration (exhibitions, public lectures, texts in print, documentary TV program, etc.) and a catalog of Croatian illustrators. The first part of the course will be more focused on lectures and the second will be dominated by seminar work, ie practical work on the exhibition, analysis of the latest editions of children's picture books or work on the catalog of illustrators that should be the result of course work.

**Assessment methods** The written exam, seminar paper and presentation are evaluated.

## Learning outcomes

1. Define and interpret key terms related to the history, types and characteristics of illustration
2. Know different approaches to illustration research.
3. Analyze and critically evaluate individual illustrated works as well as their illustrative oeuvre.
4. Acquire the skill of recognizing specific way of individual expression and interpreting the specific characteristics of the relationship between text and image
5. Interpret illustrations in the context of different media.
6. Present the acquired knowledge and skills in writing.

## Content

1. 1. Defining illustration and types of illustration.  
In addition to defining the illustration, different forms of illustration and their specifics in different



- media are considered: illustration for a book, children's illustration, illustration in the daily press and periodicals, and advertising illustration.
2. Research and data processing on illustrators (for the lexicon of Croatian illustrators). How to get data on illustrators and how to structure data for a lexicon. From basic biographical data through the characteristics of the illustrator's opus with all relevant data, a list of exhibitions and awards, a list of illustrated books or magazines, or subjects that are illustrated with the necessary data and a bibliography of the illustrator.
  3. Illustration through history and today. From the prehistory of illustration in illuminated manuscripts to illustration in the 19th and 20th centuries. The most significant phenomena and names, technical changes that caused changes in the approach to illustration design.
  4. History of illustration in Croatia. overview of important names in the field of illustration in Croatia, examples that represent Croatian culture in the design of books, newspapers, magazines and objects for which illustration is one of the main and most recognizable components.
  - 5.
  6. Catalog of Croatian illustrators - seminar papers I  
Students should prepare a seminar paper consisting of lexicographic processing of at least three illustrators and present the work during class with the presentation of characteristic examples.
  7. Illustration for children.  
Special features of the illustration for children. Different approach to children's illustration from adult book illustration. Realistic and fantastic illustrative expression.
  8. Catalog of Croatian illustrators - seminar papers II
  9. Book illustration  
Characteristics of an illustrated book. Illustrated scientific manuals. Trivial literature. Illustrated erotic literature.
  - 10.
  11. Catalog of Croatian illustrators - seminar papers III
  12. Catalog of Croatian illustrators - seminar papers IV
  13. Advertising illustration and illustration in electronic media.  
Product illustration. Croatia between the two world wars - rich production of illustrations for products, creation of trademarks (Franek, Gavrilović). Children's products and illustration.
  14. Catalog of Croatian illustrators - seminar papers V
  15. Transformations and the future of illustration.  
Production of illustrations in different segments in the 21st century (book illustrations, children's illustrations, illustrations in daily newspapers and periodicals and advertising illustrations) and their different representation in contemporary culture. Possibility of disappearance of application of illustration in certain segments of production, transformation of hand-drawn illustration into electronically processed illustration.

# Iconography after the Council of Trent

<b>Name</b>	Iconography after the Council of Trent	
<b>Organizational unit</b>	Department of History of Art	
<b>ECTS credits</b>	5	
<b>ID</b>	125510	
<b>Semesters</b>	Summer	
<b>Teachers</b>	Sanja Cvetnić, PhD, Full Professor (primary)	
<b>Hours</b>	Lectures	30
	Seminar	15
<b>Prerequisites</b>	None	

## Goal

## Teaching methods

## Assessment methods

## Learning outcomes

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.

## Content

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.
- 11.
- 12.
- 13.
- 14.
- 15.

# Introduction to Iconology

<b>Name</b>	Introduction to Iconology	
<b>Organizational unit</b>	Department of History of Art	
<b>ECTS credits</b>	5	
<b>ID</b>	69722	
<b>Semesters</b>	Summer	
<b>Teachers</b>	Dino Milinović, PhD, Associate Professor (primary) Danko Šourek, PhD, Assistant Professor	
<b>Hours</b>	Lectures	30
	Seminar	15
	Field exercises	15

**Prerequisites** None

**Goal**

**Teaching methods**

**Assessment methods**

**Learning outcomes**

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.

**Content**

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.
- 11.
- 12.
- 13.
- 14.
- 15.

## Late Antique and Early Medieval Art

<b>Name</b>	Late Antique and Early Medieval Art
<b>Organizational unit</b>	Department of History of Art
<b>ECTS credits</b>	5
<b>ID</b>	35921
<b>Semesters</b>	Summer
<b>Teachers</b>	Miljenko Jurković, PhD, Full Professor (primary) Maja Zeman, PhD, Assistant Professor
<b>Hours</b>	Lectures 30 Seminar 15 Field exercises 15
<b>Prerequisites</b>	None
<b>Goal</b>	
<b>Teaching methods</b>	
<b>Assessment methods</b>	
<b>Learning outcomes</b>	

### Content

1.

## MA thesis in Art History

<b>Name</b>	MA thesis in Art History
<b>Organizational unit</b>	Department of History of Art
<b>ECTS credits</b>	15
<b>ID</b>	124466
<b>Semesters</b>	Summer
<b>Teachers</b>	Ana Marinković, PhD, Assistant Professor Ana Munk, PhD, Associate Professor Dubravka Botica, PhD, Associate Professor Dragan Damjanović, PhD, Full Professor Dino Milinović, PhD, Associate Professor Danko Šourek, PhD, Assistant Professor Franko Ćorić, PhD, Associate Professor Frano Dulibić, PhD, Full Professor Ivana Tomas, PhD, Assistant Professor Jasna Galjer, PhD, Full Professor Jasenska Gudelj, PhD, Associate Professor Jasmina Nestić, PhD, Assistant Professor Josipa Alviž, PhD, Assistant Professor Lovorka Magaš Bilandžić, PhD, Associate Professor Miljenko Jurković, PhD, Full Professor Marko Špikić, PhD, Full Professor Maja Zeman, PhD, Assistant Professor Nikolina Maraković, PhD, Associate Professor Predrag Marković, PhD, Associate Professor Sanja Cvetnić, PhD, Full Professor Tanja Trška, PhD, Assistant Professor Tin Turković, PhD, Assistant Professor Zlatko Jurić, PhD, Full Professor
<b>Hours</b>	Seminar 0
<b>Prerequisites</b>	None
<b>Goal</b>	
<b>Teaching methods</b>	
<b>Assessment methods</b>	
<b>Learning outcomes</b>	
<b>Content</b>	

## MA thesis in Art History

<b>Name</b>	MA thesis in Art History
<b>Organizational unit</b>	Department of History of Art
<b>ECTS credits</b>	5
<b>ID</b>	132865
<b>Semesters</b>	Summer
<b>Teachers</b>	Ana Marinković, PhD, Assistant Professor Ana Munk, PhD, Associate Professor Dubravka Botica, PhD, Associate Professor Dragan Damjanović, PhD, Full Professor Dino Milinović, PhD, Associate Professor Danko Šourek, PhD, Assistant Professor Franko Ćorić, PhD, Associate Professor Frano Dulibić, PhD, Full Professor Ivana Tomas, PhD, Assistant Professor Jasna Galjer, PhD, Full Professor Jasenska Gudelj, PhD, Associate Professor Jasmina Nestić, PhD, Assistant Professor Josipa Alviž, PhD, Assistant Professor Lovorka Magaš Bilandžić, PhD, Associate Professor Miljenko Jurković, PhD, Full Professor Marko Špikić, PhD, Full Professor Maja Zeman, PhD, Assistant Professor Nikolina Maraković, PhD, Associate Professor Predrag Marković, PhD, Associate Professor Sanja Cvetnić, PhD, Full Professor Tanja Trška, PhD, Assistant Professor Tin Turković, PhD, Assistant Professor Zlatko Jurić, PhD, Full Professor
<b>Hours</b>	Seminar 0
<b>Prerequisites</b>	None
<b>Goal</b>	
<b>Teaching methods</b>	
<b>Assessment methods</b>	
<b>Learning outcomes</b>	
<b>Content</b>	

## Medieval Art in Venice

<b>Name</b>	Medieval Art in Venice
<b>Organizational unit</b>	Department of History of Art
<b>ECTS credits</b>	5
<b>ID</b>	198916
<b>Semesters</b>	Summer
<b>Teachers</b>	Ivana Tomas, PhD, Assistant Professor (primary) Predrag Marković, PhD, Associate Professor
<b>Hours</b>	Lectures 30
<b>Prerequisites</b>	None

### Goal

### Teaching methods

### Assessment methods

### Learning outcomes

- 1.
- 2.
- 3.
- 4.
- 5.

### Content

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.
- 11.
- 12.
- 13.
- 14.
- 15.

## Medieval art of southern Dalmatia

<b>Name</b>	Medieval art of southern Dalmatia
<b>Organizational unit</b>	Department of History of Art
<b>ECTS credits</b>	5
<b>ID</b>	131624
<b>Semesters</b>	Summer
<b>Teachers</b>	Ivana Tomas, PhD, Assistant Professor (primary)
<b>Hours</b>	Lectures 30
<b>Prerequisites</b>	None

### Goal

### Teaching methods

### Assessment methods

### Learning outcomes

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.

### Content

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.
- 11.
- 12.
- 13.
- 14.
- 15.



## **Medieval Croatian art and culture. Historical Croatian territories from the late Antiquity to the end of the Middle Ages**

<b>Name</b>	Medieval Croatian art and culture. Historical Croatian territories from the late	
<b>Organizational unit</b>	Department of History of Art	
<b>ECTS credits</b>	5	
<b>ID</b>	126387	
<b>Semesters</b>	Summer	
<b>Teachers</b>	Miljenko Jurković, PhD, Full Professor (primary)	
<b>Hours</b>	Lectures	30
	Seminar	15
<b>Prerequisites</b>	None	
<b>Goal</b>		
<b>Teaching methods</b>		
<b>Assessment methods</b>		
<b>Learning outcomes</b>		

### **Content**

1.

# Methods of Teaching Art History

<b>Name</b>	Methods of Teaching Art History
<b>Organizational unit</b>	Department of History of Art
<b>ECTS credits</b>	7
<b>ID</b>	170240
<b>Semesters</b>	Winter
<b>Teachers</b>	Jasmina Nestić, PhD, Assistant Professor (primary) Josipa Alviž, PhD, Assistant Professor
<b>Hours</b>	Lectures 30 Seminar 30 Methodology exercises 15
<b>Prerequisites</b>	None
<b>Goal</b>	The course is conceived as a necessary theoretical preparation of the future high school teachers of Visual Arts and other related high school subjects. The objectives of the course are to acquaint students with: the specifics of the methodology of the art history profession; various teaching methods and forms of work adapted for the teaching of the Visual Arts subject in high schools; methodical exercises; criteria for shaping quality educational goals and outcomes through prescribed teaching content; taxonomies and areas of knowledge; current educational documents related to the teaching of the Visual Arts subject in high schools and the high school teaching process in general; possibilities and specifics of different forms of teaching in the extracurricular environment (teaching in the museum, field teaching), etc. The aim is to prepare students for independent teaching in secondary schools.
<b>Teaching methods</b>	Frontal teaching, conversation method, methodical exercise, workshop approach to teaching, interactive teaching, interdisciplinary teaching, etc.
<b>Assessment methods</b>	colloquium, submitted papers, written exam, oral exam
<b>Learning outcomes</b>	<ol style="list-style-type: none"><li>1. Describe, analyze and critically evaluate domestic and foreign documents relevant to the teaching of the Visual Arts subject in high schools and other related subjects in vocational and art schools.</li><li>2. Describe, analyze and demonstrate different teaching methods in Visual Arts classes, in line with modern approaches and requirements of teaching processes.</li><li>3. Define educational goals of learning and teaching with regard to the content of the Visual Arts subject.</li><li>4. Describe and analyze different taxonomic models and critically evaluate their applicability in the teaching of Visual Arts</li><li>5. Design the structure of the lesson from the given teaching content.</li><li>6. Design and conduct a methodical exercise from the given teaching contents.</li><li>7. Analyze and propose different models of project-, research-, field- and museum-teaching and learning in the content of the Visual Arts subject in high schools</li><li>8. Define, analyze, design and apply various strategies for monitoring, checking and evaluating pupil achievements in Visual Arts classes.</li></ol>
<b>Content</b>	<ol style="list-style-type: none"><li>1. Introductory lecture; theoretical settings; the specifics of the methodology of art history; history of teaching Visual Arts in the Croatian education system</li><li>2. Curriculum analysis of the Visual Arts subject in high schools; comparison with the curriculum for the elementary school subject Visual Culture.</li><li>3. Analysis of the current educational documents related to the teaching of the Visual Arts subject in high schools and the high school teaching process in general.</li><li>4. Analysis of the timetable of the Visual Arts subject in high schools and other related subjects in</li></ol>

- vocational and art schools; analysis of curricula for art subjects in vocational and art schools
5. Development of basic competencies through Visual Arts subject in high schools; competencies and educational outcomes; analysis and use of taxonomies in shaping educational goals and outcomes in the teaching of Visual Arts
  6. Detailed elaboration of educational goals and outcomes in the teaching of Visual Arts according to the areas of knowledge (cognitive, psychomotor, affective)
  7. Colloquium; teaching methods; classroom teaching; methodical exercise
  8. Detailed elaboration of the structure of the lesson through selected teaching topics prescribed by the current curriculum.
  9. Detailed elaboration of the methodical exercise in the teaching of Visual Arts: types of methodical exercises; specifics of methodical exercises; designing and implementing methodical exercises; the applicability of different models of methodological exercises to different teaching contents, etc.
  10. Project based learning; specifics, topic selection, project structure, timing design, research teaching, field teaching, etc.
  11. Teaching Visual Arts at the museum; getting acquainted with the regulations governing the criteria for extracurricular activities; methods of teaching in the museum; designing tasks and methodological exercises for teaching in the museum; museum pedagogy; museum-educational projects and workshops, etc.
  12. State graduation exam; rulebook on state examination: types of tasks and questions in the state graduation exam; analysis of the examination catalog; analysis of tests of knowledge of the state examination in Visual Arts
  13. Interdisciplinarity in the teaching of Visual Arts; interdisciplinary learning settings; examples from practice, etc.
  14. Assessment and evaluation of students' knowledge and achievements in the subject of Visual Arts; getting acquainted with the evaluation regulations; introduction to different types of student knowledge testing; written and oral examination of knowledge in Visual Arts; types of tasks;
  15. Final lecture (repetition); colloquium.

## **Modul 1: Interpretation of the work of art: Art around the Year 1000**

<b>Name</b>	Modul 1: Interpretation of the work of art: Art around the Year 1000	
<b>Organizational unit</b>	Department of History of Art	
<b>ECTS credits</b>	5	
<b>ID</b>	117731	
<b>Semesters</b>	Winter	
<b>Teachers</b>	Nikolina Maraković, PhD, Associate Professor (primary)	
<b>Hours</b>	Lectures	30
	Seminar	15
<b>Prerequisites</b>	None	

### **Goal**

### **Teaching methods**

### **Assessment methods**

### **Learning outcomes**

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.

### **Content**

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.
- 11.
- 12.
- 13.
- 14.
- 15.

# Modul 1: Research methodology: Form and Function in Medieval Religious Architecture

<b>Name</b>	Modul 1: Research methodology: Form and Function in Medieval Religious	
<b>Organizational unit</b>	Department of History of Art	
<b>ECTS credits</b>	5	
<b>ID</b>	117735	
<b>Semesters</b>	Winter	
<b>Teachers</b>	Miljenko Jurković, PhD, Full Professor (primary)	
<b>Hours</b>	Lectures	30
	Seminar	15
<b>Prerequisites</b>	None	

## Goal

## Teaching methods

## Assessment methods

## Learning outcomes

1.

## Content

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.

## Modul 2: Research methodology: Autopsy, Archive, Attribution

<b>Name</b>	Modul 2: Research methodology: Autopsy, Archive, Attribution	
<b>Organizational unit</b>	Department of History of Art	
<b>ECTS credits</b>	5	
<b>ID</b>	117734	
<b>Semesters</b>	Winter	
<b>Teachers</b>	Sanja Cvetnić, PhD, Full Professor (primary)	
<b>Hours</b>	Lectures	30
	Seminar	15
<b>Prerequisites</b>	None	

### Goal

### Teaching methods

### Assessment methods

### Learning outcomes

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.

### Content

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.
- 11.
- 12.
- 13.
- 14.
- 15.

## **Modul 2: Stylistic problems: Croatian artistic heritage "between Gothic and Baroque"**

<b>Name</b>	Modul 2: Stylistic problems: Croatian artistic heritage "between Gothic and	
<b>Organizational unit</b>	Department of History of Art	
<b>ECTS credits</b>	5	
<b>ID</b>	117738	
<b>Semesters</b>	Winter	
<b>Teachers</b>	Danko Šourek, PhD, Assistant Professor (primary)	
<b>Hours</b>	Lectures	30
	Seminar	15
<b>Prerequisites</b>	None	
<b>Goal</b>	<p>Introducing students to Croatian artistic heritage from 15th to 18th century within the European context and stylistic phenomena of Gothic, Renaissance, Mannerism and Baroque. knowledge - knowledge of artists, works from local heritage, understanding the role of the art-client and the historical context, the characteristics of Adriatic and inland Croatia, insight into Croatian art history on the problems of stylistic periods and their chronology; skills - recognizing works from Croatian heritage, noticing stylistic features, dating; competencies - interpretation of selected works and phenomena.</p>	
<b>Teaching methods</b>	Lectures, seminars, fieldwork.	
<b>Assessment methods</b>	Examination of knowledge by written exam, scoring of independent research of students.	

### **Learning outcomes**

1. Understanding Croatian art heritage in the context of Italy and Central Europe.
2. Knowledge of research protocols in field work.
3. Understanding the problems of art production in the center and periphery.
4. Recognizing the features of provincialized, peripheral, and borderline art.
5. Observing the long duration of Gothic forms in sacral architecture and mannerism in painting.
6. Understanding the pluralism of styles in the 17th century.
7. Observing the peculiarities of the research of the periodization of stylistic formations in the Croatian art heritage.

### **Content**

1. History of Croatian Art History I.: Ljubo Karaman; interpretation of provincialized art.
2. History of Croatian Art History II: Ljubo Karaman; interpretation of the boundary and peripheral environment.
3. Renaissance influences from Italy, the Pannonian and Alpine regions - a) Venetian Istria, Dalmatia and the Republic of Dubrovnik.
4. Renaissance influences from Italy, the Pannonian and Alpine regions - b) Inland Croatia and the Croatian Littoral (Hungarian-Croatian Kingdom).
5. History of Croatian Art History III: Anđela Horvat; Gothic forms in the 17th century.
6. Problems of dataion: stylistic and iconographic characteristics.
- 7.
8. Painting in Adriatic Croatia 15th - 18th centuries (selected examples).
9. Sculpture in Adriatic Croatia 15th - 18th centuries (selected examples).
10. Painting in inland Croatia 5th - 18th centuries (selected examples).
11. Sculpture in inland Croatia 15th - 18th centuries (selected examples).

12. Concluding remarks.
13. Field work.
14. Field work.
15. 2nd colloquium.



## **Modul 3: Interpretation of the work of art: History and Theory of Design**

<b>Name</b>	Modul 3: Interpretation of the work of art: History and Theory of Design	
<b>Organizational unit</b>	Department of History of Art	
<b>ECTS credits</b>	5	
<b>ID</b>	170245	
<b>Semesters</b>	Winter	
<b>Teachers</b>	Jasna Galjer, PhD, Full Professor (primary) Frano Dulibić, PhD, Full Professor Patricia Počanić, Assistant	
<b>Hours</b>	Lectures	15
	Seminar	15
	Field exercises	15
<b>Prerequisites</b>	None	

### **Goal**

### **Teaching methods**

### **Assessment methods**

### **Learning outcomes**

- 1.
- 2.
- 3.
- 4.

### **Content**

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.
- 11.
- 12.
- 13.
- 14.
- 15.

## Modul 3: Non-European Cultures and Modern Art

<b>Name</b>	Modul 3: Non-European Cultures and Modern Art	
<b>Organizational unit</b>	Department of History of Art	
<b>ECTS credits</b>	5	
<b>ID</b>	125513	
<b>Semesters</b>	Summer	
<b>Teachers</b>	Lovorka Magaš Bilandžić, PhD, Associate Professor (primary)	
<b>Hours</b>	Lectures	30
	Seminar	15
<b>Prerequisites</b>	None	
<b>Goal</b>	The aim of the course is to acquaint students with the influence of non-European cultures on the art of the West. Different phenomena and transfer of influence are considered in a broader socio-political and cultural context and through different media: from fine arts to graphic design, applied art, fashion, interior design, stage design, etc. Key works of modern and contemporary art are viewed from a new perspective and awareness is raised of the ways in which African and Asian culture and art have influenced the 20th century art.	
<b>Teaching methods</b>	Lectures, seminars, individual assignments, mentoring.	
<b>Assessment methods</b>	Written exam (two midterm exams during classes or final exam), seminar paper (oral presentation and written seminar).	

### Learning outcomes

1. to analyze the influences that world and colonial exhibitions had in the transfer of influence and the introduction of artists to non-European cultures
2. to get acquainted with different theoretical models and their application in the analysis of key works of modern art in which the influence of non-European cultures is visible
3. to recognize and interpret the complex relationships between art and the wider socio-political context
4. to compare the ways in which contemporary artists deal with the postcolonial state and the question of the Other
5. to compare and interpret the influence of non-European cultures in different fields (art, design, theater, music, film)
6. to apply the knowledge acquired in the course in the analysis and interpretation of segments of national heritage in which the influence of non-European cultures is visible
- 7.
- 8.

### Content

1. Introductory lecture.
2. Albert Eckhout and Frans Post: discovering non-European cultures in the golden age of Dutch painting. Orientalism. The role of world and colonial exhibitions in the transfer of influence.
3. Japonisme.
4. The case of Paul Gauguin.
5. Fauvism and "Primitive". German Expressionism.
6. Pablo Picasso and "Les Femmes d'Alger (O. J. R. M.)" - different theoretical approaches.
7. Midterm exam.
8. Dadaism, non-European cultures and the American scene.
9. Non-European cultures and modern sculpture: Brancusi, Modigliani, Epstein, Lipchitz and Gaudier-Brzeska.
10. Paris between the two world wars - a fascination with the Other and the exotic in the fine arts, graphic design, applied art, fashion and interior design.
11. Paris between the two world wars - a fascination with the Other and the exotic in film, theater, music

and dance.

12. Surrealism and non-European cultures. Nancy Cunard and Charles Ratton. Bauhaus.
13. Post-war American and European art. Gutai.
14. Contemporary Art: Europa, Africa and Asia.
15. Concluding remarks. Midterm exam.

## Modul 3: Stylistic problems: Choice of Style in 19th Century Architecture

<b>Name</b>	Modul 3: Stylistic problems: Choice of Style in 19th Century Architecture	
<b>Organizational unit</b>	Department of History of Art	
<b>ECTS credits</b>	5	
<b>ID</b>	117739	
<b>Semesters</b>	Winter	
<b>Teachers</b>	Dragan Damjanović, PhD, Full Professor (primary)	
<b>Hours</b>	Lectures	30
	Seminar	15
<b>Prerequisites</b>	None	
<b>Goal</b>	Knowledge: to get acquainted with the fundamental dilemma of 19th century architecture - which style to choose when designing a building Skills: Developing the ability to research the history of construction on the example of selected buildings, and design analysis of architectural works. Competencies: interpretation of works and phenomena in 19th century architecture	
<b>Teaching methods</b>	Frontal lectures, seminars, practices, fieldwork, e-learning, discussions, mentored independent student research.	
<b>Assessment methods</b>	Written exams (two midterm exams or one exam and one seminar). The grade consists of:  15% written version of a seminar on a topic from the history of 19th century architecture 42.5% first midterm exam, 42.5% second midterm exam; or 85% written exam during final examinations	

### Learning outcomes

1. To acquire knowledge of the stylistic categories of 19th century architecture
2. To develop the skills of analyzing 19th century architecture through seminar papers
3. To contextualize events in 19th century architecture with the political, economic, and cultural history of the time
4. To use scientific literature in the preparation of seminar
5. To develop skills in interpreting architectural works in the field work
6. To develop critical thinking about the interpretation of realized buildings

### Content

1. An introduction to the basic issues of 19th century architecture
2. The beginnings of theoretical considerations on the choice of style in the 18th and first half of the 19th century
3. Classicism
4. Neo-Gothic
5. Round-arch style (Rundbogenstil)
6. Choice of style in the second half of the 19th century: Neo-Gothic and Neo-Romanesque
7. Choice of style in the second half of the 19th century: Neo-Renaissance
8. Choice of style in the second half of the 19th century: Neo-Baroque, Neo-Moorish style and other styles
9. Secession and historicism
10. Fieldwork: Mirogoj
11. Fieldwork: Zagreb Cathedral
12. Fieldwork: Palace of the Ministry of Religious and Educational Affairs in Zagreb

13. Fieldwork: Croatian National Theatre in Zagreb
14. Fieldwork: The building of the old National and University Library in Zagreb
15. Concluding remarks

## Modul 4: Conservation of Architectural Heritage

<b>Name</b>	Modul 4: Conservation of Architectural Heritage	
<b>Organizational unit</b>	Department of History of Art	
<b>ECTS credits</b>	5	
<b>ID</b>	117740	
<b>Semesters</b>	Winter	
<b>Teachers</b>	Ivana Tomas, PhD, Assistant Professor (primary) Zlatko Jurić, PhD, Full Professor	
<b>Hours</b>	Lectures	15
	Seminar	15
	Field exercises	15
<b>Prerequisites</b>	None	
<b>Goal</b>		
<b>Teaching methods</b>		
<b>Assessment methods</b>		
<b>Learning outcomes</b>		

### Content

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.
- 11.
- 12.
- 13.
- 14.
- 15.

## Modul 4: Conservation of Artistic Heritage

<b>Name</b>	Modul 4: Conservation of Artistic Heritage	
<b>Organizational unit</b>	Department of History of Art	
<b>ECTS credits</b>	5	
<b>ID</b>	124465	
<b>Semesters</b>	Summer	
<b>Teachers</b>	Zlatko Jurić, PhD, Full Professor (primary) Višnja Bralić	
<b>Hours</b>	Lectures	15
	Seminar	15
	Field exercises	15
<b>Prerequisites</b>	None	
<b>Goal</b>		
<b>Teaching methods</b>		
<b>Assessment methods</b>		
<b>Learning outcomes</b>		
<b>Content</b>		

## **Modul 4: History and Theory of Architectural Conservation in Europe in the 19th and 20th Centuries**

<b>Name</b>	Modul 4: History and Theory of Architectural Conservation in Europe in the 19th and 20th Centuries	
<b>Organizational unit</b>	Department of History of Art	
<b>ECTS credits</b>	5	
<b>ID</b>	117736	
<b>Semesters</b>	Winter	
<b>Teachers</b>	Marko Špikić, PhD, Full Professor (primary)	
<b>Hours</b>	Lectures	15
	Seminar	15
	Field exercises	15
<b>Prerequisites</b>	None	
<b>Goal</b>	Introduction to history and theory of architectural conservation in Europe since the French Revolution until today. Main actors, projects, problems, results in conservation and restoration during classicism, romanticism, stylistic restoration, evolution of modern conservation theory, destruction and reconstructions after two global conflicts, until the growth of the conservation movement as a global phenomenon. Consultation and discussion on the main texts, field work with students.	
<b>Teaching methods</b>	Teaching, student seminars, field work in Croatia and abroad. Students are expected to read the texts and participate in the weekly discussions.	
<b>Assessment methods</b>	Two written exams during the semester (as knowledge tests), participation on seminars, field trips, discussions.	

### **Learning outcomes**

1. to get acquainted with the history and theory of architectural conservation in Europe
2. to know the key problems of conservation and restoration work in modern Europe
3. pose research questions in historical research and practical conservation work
4. distinguish historical layers in complex historic buildings and settings
5. distinguish and use reliable data sources for conservation decisions
6. analyze professional and social issues of architectural conservation
7. get well acquainted and distinguish key concepts in architectural conservation

### **Content**

1. Introduction: French Revolution and the destruction of monuments of the Ancien Regime
2. Restoration in Europe in Napoleon's Times
3. Genesis and Meaning of the State administrations for monument preservation in Europe until 1850
4. Stylistic restoration in Europe of the 19 century: Introduction
5. The Genesis of the Conservation Theory in Europe (since Ruskin)
6. Conservation Theory in Europe in the last quarter of the 19th century
7. First small exam
8. Conservation Theory in Central Europe around 1900
9. Conservation in the first half of the 20th Century: care of monuments, scientific restoration
10. Conservation in Europe 1918-1945
11. Architectural Conservation after 1945: theoretical and methodological foundations
12. Internationalization of the Conservation Movement: Establishment, theory, doctrine 1945-1964
13. Internationalization of the Conservation Movement at the peak of International Modernism and emergence of postmodernism
14. Architectural conservation after 1989
15. Second small exam





## Modul 4: History and Theory of Conservation in 19th and 20th century Croatia

<b>Name</b>	Modul 4: History and Theory of Conservation in 19th and 20th century Croatia	
<b>Organizational unit</b>	Department of History of Art	
<b>ECTS credits</b>	5	
<b>ID</b>	124458	
<b>Semesters</b>	Summer	
<b>Teachers</b>	Franko Ćorić, PhD, Associate Professor (primary)	
<b>Hours</b>	Lectures	15
	Seminar	15
	Field exercises	15
<b>Prerequisites</b>	None	
<b>Goal</b>	An overview of basic conservation theories and methods applied in Croatia during the 19th and 20th ct..	
<b>Teaching methods</b>	Lectures, fieldwork, e-learning, individual assignments (seminar papers).	
<b>Assessment methods</b>	Written exam, quality of seminar paper, participation in discussions.	

### Learning outcomes

1. Naming and interpretation of theories and methods of conservation.
2. Knowledge of biographies and works of the protagonists.
3. Connecting theoretical ideas and conservation interventions on the building.
4. Oral and written communication of ideas.
5. Acquisition of research skills.
- 6.

### Content

1. Research and protection of monuments in Croatian lands until the first half of the 19th century (J. Spon & G. Wheeler, D. Farlati, J. B. Fischer von Erlach, R. Adam, A. Fortis, J. Bajamonti, L.F. Cassas).
2. Research and protection of monuments in Croatian lands until the first half of the 19th century (F. and K. Lanza, F. Carrara, V. Andrić).
3. Establishment and activities of the I. r. Central Commission in Croatian lands (I. Kukuljević-Sakcinski, K. Weiss, F. Bulić, A. Riegl, M. Dvořák).
4. Protection of historic monuments in Croatian lands in the second half of the 19th century (A. Hauser, A. Perišić, L. Jelić, F. Bulić).
5. Protection of historic monuments in Croatian lands in the second half of the 19th century (J.J. Strossmayer, F. v. Schmidt, I. Kršnjavi, H. Bolle, I.K. Tkalčić, J. Brunšmid).
6. Protection of historic monuments in Croatia at the turn of the 20th century until World War I, the time of the Kingdom of Yugoslavia and the Independent State of Croatia. (F. Bulić, Gj. Szabo, Lj. Karaman, K. Strajnić)
7. Reception of world and European ideas on the protection of cultural heritage in Croatia. The concepts of 'biological' and 'active' protection.
8. Protection of historic monuments after World War II: post-war reconstructions, legislation and organization of the protection service, examples of interventions on historic cores and individual buildings, interpolations. (M. Prelog, G. Gamulin, C. Fisković, J. and T. Marasović, I. Maroević et al.)
9. Protection of historic monuments after World War II (reconstruction of Zadar)
10. Protection of historic monuments after World War II (Diocletian's Palace in Split)
11. Protection of historic monuments after World War II (interpolations in Zagreb, Split and Rijeka)
12. Education for conservation in Croatia.
13. Reconstruction after natural disasters (Dubrovnik 1979 earthquake).
14. Cultural heritage in the Croatian War of Independence : destruction and reconstruction I

15. Cultural heritage in the Croatian War of Independence: destruction and reconstruction II

## Monastic Architecture in Croatia

<b>Name</b>	Monastic Architecture in Croatia
<b>Organizational unit</b>	Department of History of Art
<b>ECTS credits</b>	5
<b>ID</b>	173266
<b>Semesters</b>	Summer
<b>Teachers</b>	Predrag Marković, PhD, Associate Professor (primary) Ivana Tomas, PhD, Assistant Professor
<b>Hours</b>	Lectures 30 Seminar 15
<b>Prerequisites</b>	None
<b>Goal</b>	
<b>Teaching methods</b>	
<b>Assessment methods</b>	
<b>Learning outcomes</b>	
<b>Content</b>	

## Mural Painting in Italy from 4th to 13th Century

<b>Name</b>	Mural Painting in Italy from 4th to 13th Century
<b>Organizational unit</b>	Department of History of Art
<b>ECTS credits</b>	5
<b>ID</b>	102115
<b>Semesters</b>	Winter
<b>Teachers</b>	Nikolina Maraković, PhD, Associate Professor (primary)
<b>Hours</b>	Lectures 30
<b>Prerequisites</b>	None

### Goal

### Teaching methods

### Assessment methods

### Learning outcomes

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.

### Content

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.
- 11.
- 12.
- 13.
- 14.
- 15.

## New Buildings in Old Settings 2

<b>Name</b>	New Buildings in Old Settings 2
<b>Organizational unit</b>	Department of History of Art
<b>ECTS credits</b>	5
<b>ID</b>	131618
<b>Semesters</b>	Summer
<b>Teachers</b>	Zlatko Jurić, PhD, Full Professor (primary)
<b>Hours</b>	Lectures 30
<b>Prerequisites</b>	None
<b>Goal</b>	
<b>Teaching methods</b>	
<b>Assessment methods</b>	
<b>Learning outcomes</b>	

### Content

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.
- 11.
- 12.
- 13.
- 14.
- 15.

## New Buildings in Old Settings I

<b>Name</b>	New Buildings in Old Settings I
<b>Organizational unit</b>	Department of History of Art
<b>ECTS credits</b>	5
<b>ID</b>	131617
<b>Semesters</b>	Winter
<b>Teachers</b>	Zlatko Jurić, PhD, Full Professor (primary)
<b>Hours</b>	Lectures 30
<b>Prerequisites</b>	None
<b>Goal</b>	
<b>Teaching methods</b>	
<b>Assessment methods</b>	
<b>Learning outcomes</b>	

### Content

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.
- 11.
- 12.
- 13.
- 14.
- 15.

## Painting in Antiquity

<b>Name</b>	Painting in Antiquity
<b>Organizational unit</b>	Department of History of Art
<b>ECTS credits</b>	5
<b>ID</b>	172534
<b>Semesters</b>	Summer
<b>Teachers</b>	Tin Turković, PhD, Assistant Professor (primary) Nikolina Maraković, PhD, Associate Professor
<b>Hours</b>	Lectures 15 Seminar 15
<b>Prerequisites</b>	None

### Goal

### Teaching methods

### Assessment methods

### Learning outcomes

- 1.
- 2.
- 3.
- 4.
- 5.

### Content

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.
- 11.
- 12.
- 13.
- 14.
- 15.



## Photography in Croatia before 1945

<b>Name</b>	Photography in Croatia before 1945
<b>Organizational unit</b>	Department of History of Art
<b>ECTS credits</b>	5
<b>ID</b>	198919
<b>Semesters</b>	Summer
<b>Teachers</b>	Lovorka Magaš Bilandžić, PhD, Associate Professor (primary)
<b>Hours</b>	Lectures 30 Seminar 15
<b>Prerequisites</b>	None
<b>Goal</b>	The course is dedicated to the photography in Croatia until 1945, key phenomena, characteristics and photographers who marked the development of the medium in that period. The history of photography in Croatia is explained in a broader historical, political and cultural context.
<b>Teaching methods</b>	Lectures, seminars, individual assignments, mentoring.
<b>Assessment methods</b>	Written exam (two midterm exams during classes or final exam), seminar paper (oral presentation and written seminar).

### Learning outcomes

1. to name, explain and use key terms related to the photography
2. to recognize and define various phenomena that marked Croatian photography until 1945
3. to compare Croatian photography with a broader European context
4. to analyze and interpret photographs as complex visual facts
5. to critically use primary and secondary sources related to photography

### Content

1. Introductory lecture. Characteristics of the photographic medium and a brief history.
2. Photography research - challenges and methodology.
3. Photographic processes. Visit to the Croatian State Archives and introduction to historical processes.
4. Photography in the 19th century: from travel photographers to the first permanent studios and media affirmation.
5. Amateur photography in Croatia - from the first amateur photographers to photo clubs.
6. Professional studios and social chronicles.
7. Professional and amateur photography before the First World War, painters photographers.
8. Midterm exam.
9. Exhibitions and photography magazines as a medium of affirmation of photography and a platform for networking of photographers. New tendencies in Croatian photography in the early 1930s and "Film und Foto" exhibition.
10. Reportage photography and illustrated press.
11. Photography in the 1930s.
12. Death in 19th and 20th century photography.
13. The body in photography of the interwar period: from nude to dance and sports photography.
14. Photography in the 1940s. War photography. Concluding remarks.
15. Midterm exam.

# Practicum and Student Teaching Experience 1

<b>Name</b>	Practicum and Student Teaching Experience 1	
<b>Organizational unit</b>	Department of History of Art	
<b>ECTS credits</b>	4	
<b>ID</b>	117737	
<b>Semesters</b>	Winter	
<b>Teachers</b>	Jasmina Nestić, PhD, Assistant Professor (primary)	
<b>Hours</b>	Seminar	30
	Practicum	15
<b>Prerequisites</b>	None	
<b>Goal</b>	The aim of the course is to enable students to prepare and conduct classes in all topics within the Visual Arts subject in high schools, as well as within related subjects in art and vocational high schools. Within the course, students will learn how to prepare and conduct lessons in line with modern trends in teaching. At the seminars, students perform demonstration classes, and after their analysis and possible corrections, they perform them in high school classes.	
<b>Teaching methods</b>	Frontal teaching, workshop teaching, discussion, pair work, independent work, work with a mentor.	
<b>Assessment methods</b>	The assessment consists of demonstration classes conducted at the seminar, classes conducted in high schools, and submitted materials related to the processed teaching units (presentation, written preparation and working material).	

## Learning outcomes

1. to teach Visual Arts subject within teaching practice in high schools
2. to apply various teaching methods, harmonized with modern approaches and requirements
3. to use modern teaching aids in teaching Visual Arts subject in high schools
4. to design teaching materials needed for the teaching of Visual Arts subject in high schools
5. to write a well-structured written preparation and lesson sequence
6. to design educational workshops intended for high school pupils in museum and gallery spaces

## Content

1. Introductory lecture; distribution of students by mentors; division of teaching topics.
2. Preparation of the lesson (assigning the teaching topics, consultation with the teacher/lecturer, reading the necessary literature, designing teaching materials and methodical exercises, writing a preparation, making computer presentation); demonstration lesson within the seminar at the Faculty with accompanying discussion; students performing classes in high school.
3. Preparation of the lesson (assigning the teaching topics, consultation with the teacher/lecturer, reading the necessary literature, designing teaching materials and methodical exercises, writing a preparation, making computer presentation); demonstration lesson within the seminar at the Faculty with accompanying discussion; students performing classes in high school.
4. Preparation of the lesson (assigning the teaching topics, consultation with the teacher/lecturer, reading the necessary literature, designing teaching materials and methodical exercises, writing a preparation, making computer presentation); demonstration lesson within the seminar at the Faculty with accompanying discussion; students performing classes in high school.
5. Preparation of the lesson (assigning the teaching topics, consultation with the teacher/lecturer, reading the necessary literature, designing teaching materials and methodical exercises, writing a preparation, making computer presentation); demonstration lesson within the seminar at the Faculty with accompanying discussion; students performing classes in high school.
6. Preparation of the lesson (assigning the teaching topics, consultation with the teacher/lecturer, reading the necessary literature, designing teaching materials and methodical exercises, writing a preparation,

- making computer presentation); demonstration lesson within the seminar at the Faculty with accompanying discussion; students performing classes in high school.
7. Preparation of the lesson (assigning the teaching topics, consultation with the teacher/lecturer, reading the necessary literature, designing teaching materials and methodical exercises, writing a preparation, making computer presentation); demonstration lesson within the seminar at the Faculty with accompanying discussion; students performing classes in high school.
  8. Preparation of the lesson (assigning the teaching topics, consultation with the teacher/lecturer, reading the necessary literature, designing teaching materials and methodical exercises, writing a preparation, making computer presentation); demonstration lesson within the seminar at the Faculty with accompanying discussion; students performing classes in high school.
  9. Preparation of the lesson (assigning the teaching topics, consultation with the teacher/lecturer, reading the necessary literature, designing teaching materials and methodical exercises, writing a preparation, making computer presentation); demonstration lesson within the seminar at the Faculty with accompanying discussion; students performing classes in high school.
  10. Preparation of the lesson (assigning the teaching topics, consultation with the teacher/lecturer, reading the necessary literature, designing teaching materials and methodical exercises, writing a preparation, making computer presentation); demonstration lesson within the seminar at the Faculty with accompanying discussion; students performing classes in high school.
  11. Preparation of the lesson (assigning the teaching topics, consultation with the teacher/lecturer, reading the necessary literature, designing teaching materials and methodical exercises, writing a preparation, making computer presentation); demonstration lesson within the seminar at the Faculty with accompanying discussion; students performing classes in high school.
  12. Preparation of the lesson (assigning the teaching topics, consultation with the teacher/lecturer, reading the necessary literature, designing teaching materials and methodical exercises, writing a preparation, making computer presentation); demonstration lesson within the seminar at the Faculty with accompanying discussion; students performing classes in high school.
  13. Preparation of the lesson (assigning the teaching topics, consultation with the teacher/lecturer, reading the necessary literature, designing teaching materials and methodical exercises, writing a preparation, making computer presentation); demonstration lesson within the seminar at the Faculty with accompanying discussion; students performing classes in high school.
  14. Preparation of the lesson (assigning the teaching topics, consultation with the teacher/lecturer, reading the necessary literature, designing teaching materials and methodical exercises, writing a preparation, making computer presentation); demonstration lesson within the seminar at the Faculty with accompanying discussion; students performing classes in high school.
  15. Closing lecture; analysis of the teaching materials (presentations, written preparations and working materials).

## Practicum and Student Teaching Experience 2

<b>Name</b>	Practicum and Student Teaching Experience 2
<b>Organizational unit</b>	Department of History of Art
<b>ECTS credits</b>	4
<b>ID</b>	124459
<b>Semesters</b>	Summer
<b>Teachers</b>	Jasmina Nestić, PhD, Assistant Professor (primary) Josipa Alviž, PhD, Assistant Professor
<b>Hours</b>	Seminar 30 Field exercises 15
<b>Prerequisites</b>	To enrol course it is necessary to pass course Practicum and Student Teaching Experience 1
<b>Goal</b>	The aim of the course is to enable students to prepare and conduct classes in all topics within the Visual Arts subject in high schools, as well as within related subjects in art and vocational high schools. Within the course, students will learn how to prepare and conduct lessons in line with modern trends in teaching. At the seminars, students perform demonstration classes, and after their analysis and possible corrections, they perform them in high school classes.
<b>Teaching methods</b>	Frontal teaching, workshop teaching, discussion, pair work, independent work, work with a mentor.
<b>Assessment methods</b>	The assessment consists of demonstration classes conducted at the seminar, classes conducted in high schools, and submitted materials related to the processed teaching units (presentation, written preparation and working material).

### Learning outcomes

1. to teach Visual Arts subject within teaching practice in high schools
2. apply various teaching methods, harmonized with modern approaches and requirements
3. to use modern teaching aids in teaching Visual Arts subject in high schools
4. design teaching materials needed for the teaching of Visual Arts subject in high schools
5. write a well-structured written preparation and lesson sequence
6. to design educational workshops intended for high school pupils in museum and gallery spaces

### Content

1. Introductory lecture; distribution of students by mentors; division of teaching topics.
2. Preparation of the lesson (assigning the teaching topics, consultation with the teacher/lecturer, reading the necessary literature, designing teaching materials and methodical exercises, writing a preparation, making computer presentation); demonstration lesson within the seminar at the Faculty with accompanying discussion; students performing classes in high school.
3. Preparation of the lesson (assigning the teaching topics, consultation with the teacher/lecturer, reading the necessary literature, designing teaching materials and methodical exercises, writing a preparation, making computer presentation); demonstration lesson within the seminar at the Faculty with accompanying discussion; students performing classes in high school.
4. Preparation of the lesson (assigning the teaching topics, consultation with the teacher/lecturer, reading the necessary literature, designing teaching materials and methodical exercises, writing a preparation, making computer presentation); demonstration lesson within the seminar at the Faculty with accompanying discussion; students performing classes in high school.
5. Preparation of the lesson (assigning the teaching topics, consultation with the teacher/lecturer, reading the necessary literature, designing teaching materials and methodical exercises, writing a preparation, making computer presentation); demonstration lesson within the seminar at the Faculty with accompanying discussion; students performing classes in high school.

6. Preparation of the lesson (assigning the teaching topics, consultation with the teacher/lecturer, reading the necessary literature, designing teaching materials and methodical exercises, writing a preparation, making computer presentation); demonstration lesson within the seminar at the Faculty with accompanying discussion; students performing classes in high school.
7. Preparation of the lesson (assigning the teaching topics, consultation with the teacher/lecturer, reading the necessary literature, designing teaching materials and methodical exercises, writing a preparation, making computer presentation); demonstration lesson within the seminar at the Faculty with accompanying discussion; students performing classes in high school.
8. Preparation of the lesson (assigning the teaching topics, consultation with the teacher/lecturer, reading the necessary literature, designing teaching materials and methodical exercises, writing a preparation, making computer presentation); demonstration lesson within the seminar at the Faculty with accompanying discussion; students performing classes in high school.
9. Preparation of the lesson (assigning the teaching topics, consultation with the teacher/lecturer, reading the necessary literature, designing teaching materials and methodical exercises, writing a preparation, making computer presentation); demonstration lesson within the seminar at the Faculty with accompanying discussion; students performing classes in high school.
10. Preparation of the lesson (assigning the teaching topics, consultation with the teacher/lecturer, reading the necessary literature, designing teaching materials and methodical exercises, writing a preparation, making computer presentation); demonstration lesson within the seminar at the Faculty with accompanying discussion; students performing classes in high school.
11. Preparation of the lesson (assigning the teaching topics, consultation with the teacher/lecturer, reading the necessary literature, designing teaching materials and methodical exercises, writing a preparation, making computer presentation); demonstration lesson within the seminar at the Faculty with accompanying discussion; students performing classes in high school.
12. Preparation of the lesson (assigning the teaching topics, consultation with the teacher/lecturer, reading the necessary literature, designing teaching materials and methodical exercises, writing a preparation, making computer presentation); demonstration lesson within the seminar at the Faculty with accompanying discussion; students performing classes in high school.
13. Preparation of the lesson (assigning the teaching topics, consultation with the teacher/lecturer, reading the necessary literature, designing teaching materials and methodical exercises, writing a preparation, making computer presentation); demonstration lesson within the seminar at the Faculty with accompanying discussion; students performing classes in high school.
14. Preparation of the lesson (assigning the teaching topics, consultation with the teacher/lecturer, reading the necessary literature, designing teaching materials and methodical exercises, writing a preparation, making computer presentation); demonstration lesson within the seminar at the Faculty with accompanying discussion; students performing classes in high school.
15. Closing lecture; analysis of the teaching materials (presentations, written preparations and working materials).

# Renaissance and Baroque Architecture

<b>Name</b>	Renaissance and Baroque Architecture	
<b>Organizational unit</b>	Department of History of Art	
<b>ECTS credits</b>	5	
<b>ID</b>	51172	
<b>Semesters</b>	Summer	
<b>Teachers</b>	Dubravka Botica, PhD, Associate Professor (primary)	
<b>Hours</b>	Lectures	30
	Seminar	15
	Field exercises	15
<b>Prerequisites</b>	None	
<b>Goal</b>	The course provides an overview of European and Croatian architecture from the XV. to XVIII. century. The structure of European architecture is presented with special emphasis on phenomena that are relevant to the national architecture of the Renaissance and Baroque.	
<b>Teaching methods</b>	Lectures, seminar, fieldwork.	
<b>Assessment methods</b>	written exam (written test or written colloquium in the 8th and 15th week), oral exam, seminar paper.	

## Learning outcomes

1. collect relevant data from literature and sources using adequate methods and techniques
2. basic professional terminology of art history
3. perform a stylistic and formal analysis of works of art
4. use basic terms and terminology related to the constructive elements and typology of architecture
5. apply the acquired knowledge in solving research problems in small-scale works

## Content

1. The beginnings of the Renaissance in Florence
2. Renaissance in central and northern Italy
3. High Renaissance architecture in Rome
4. Architecture of Renaissance villas. High Renaissance in northern Italy after 1527.
5. The architecture of mannerism. Renaissance in France and Central Europe
6. Architecture of 15th and 16th century in continental and Adriatic Croatia
7. Dubrovnik in 15th and 16th century
8. Periodization of Baroque art, architecture of the Counter-Reformation and early Baroque in Rome
9. High Baroque architecture in Rome
10. 17th and 18th century architecture in France
11. Baroque architecture in Central Europe - profane architecture
12. Baroque architecture in Central Europe - sacral architecture
13. Profane architecture of the 17th and 18th centuries in Croatia
14. Sacral architecture of the 17th and 18th centuries in Croatia
15. Patrons and artists. Final colloquium

# Renaissance and Baroque Arts

<b>Name</b>	Renaissance and Baroque Arts	
<b>Organizational unit</b>	Department of History of Art	
<b>ECTS credits</b>	5	
<b>ID</b>	51171	
<b>Semesters</b>	Summer	
<b>Teachers</b>	Tanja Trška, PhD, Assistant Professor (primary) Danko Šourek, PhD, Assistant Professor Sanja Cvetnić, PhD, Full Professor	
<b>Hours</b>	Lectures	30
	Seminar	15
	Field exercises	15
<b>Prerequisites</b>	None	
<b>Goal</b>	The course provides a chronological and thematic overview of artistic production (fine arts) between the 15th and the 18th century in European and Croatian art (elements and changes of style, protagonists of Renaissance and Baroque painting and sculpture - artists, patrons, church and society, themes and genres of Renaissance and Baroque art).	
<b>Teaching methods</b>	Lectures, seminars, individual assignments, field work, e-learning.	
<b>Assessment methods</b>	Written and oral exam; written assignments.	

## Learning outcomes

1. explain the sequence and characteristics of styles occurring between the 15th and the 18th century
2. enumerate the protagonists of artistic production (painting and sculpture) in European Renaissance and Baroque art
3. identify the differences between individual styles (Early Renaissance, High Renaissance etc.)
4. identify and analyse key artwork of the Renaissance and Baroque period
5. explain the works and significance of Croatian artists connected with artistic tendencies in Italy and foreign artists active on the territory of present-day Croatia
6. evaluate Croatian artistic heritage from 15th to 18th century
7. apply art-historical terminology in relation to Renaissance and Baroque painting and sculpture
8. perform stylistic analysis of Renaissance and Baroque fine arts
9. apply basic field work methods (record measurements, compile a catalogue entry, determine materials, transcribe inscriptions)
- 10.

## Content

1. Introduction to Renaissance painting and sculpture.
2. Early Renaissance art in Florence. Wall painting and altarpieces.
3. Art of the second half of the 15th century. Renaissance painting and sculpture in Padua and Venice.
4. High Renaissance art. High Renaissance in Venice. Field work (Trogir, Šibenik).
5. High Renaissance and mannerism.
6. Mannerism in Venice. Mannerism in Europe; mannerist sculpture.
7. Renaissance in northern Europe.
8. Mid-term exam.
9. Early Baroque art in Italy.
10. High Baroque art in Italy. 17th-century wall painting. Field work (Varaždin, Lepoglava, Belec).
11. Dutch and Flemish painting of the 17th century.
12. Painting in Spain in the 17th century.
13. French art of the 17th and the 18th century.
14. Rococo. Painting in Venice in the 18th century.

15. Mid-term exam.



## Resources for Teaching Art History

<b>Name</b>	Resources for Teaching Art History	
<b>Organizational unit</b>	Department of History of Art	
<b>ECTS credits</b>	3	
<b>ID</b>	117733	
<b>Semesters</b>	Winter	
<b>Teachers</b>	Josipa Alviž, PhD, Assistant Professor (primary)	
<b>Hours</b>	Lectures	15
	Seminar	15
<b>Prerequisites</b>	None	
<b>Goal</b>	Students are introduced to the teaching aids needed for quality teaching of the Visual Arts subject in high schools. Students are trained to master all the skills and knowledge they need for conducting classes in high schools. Attention is paid to modern methods of presenting works of art (digital photography, programs for processing and presentation of images), didactic design of teaching materials and methods of knowledge evaluation (state graduation exam, written exams, methodical exercises). Students also cooperate with museums through museums educational projects.	
<b>Teaching methods</b>	Frontal teaching, conversation method, methodical exercise, workshop teaching, interactive teaching, interdisciplinary teaching, experiential and collaborative learning	
<b>Assessment methods</b>	The grade consists of submitted exercises, seminars, students activity and oral exam.	

### Learning outcomes

1. the student will distinguish between traditional and modern teaching aids used in the teaching of the Visual Arts subject in high schools
2. the student will competently use traditional and modern teaching aids in the teaching of the Visual Arts subject in high schools
3. the student will create teaching materials in various computer programs for the needs of teaching Visual Arts subject in high schools
4. the student will make a quality computer presentation adapted to the teaching of the Visual Arts subject in high schools
5. the student will compose a written exam for the purpose of testing the pupils knowledge of the Visual Arts subject
6. the student will analyze textbooks and manuals for the high school Visual Arts subject
7. the student will design a museum-educational project and create an appropriate workbook intended for teaching in the museum / gallery
8. the student will competently use various internet sources for the needs of teaching the Visual Arts subject in high schools

### Content

1. Introductory lecture, introduction to the course content and student obligations; introduction to the basic division of teaching aids and their application in the teaching of the Visual Arts subject in high schools.
2. Media technology and the history of teaching art history. Introduction to the role of media technology in the foundation and development of art history as an academic discipline.
3. Introduction to the material and technological requirements of conducting classes in the Visual Arts subject in high schools. Introduction to various sources of pictorial material needed for quality teaching of high school subject Visual Arts. Introduction to interactive web pages intended for teachers of high school subject Visual Arts. Introduction to methodical exercises and forms of creative teaching.
4. Methodical exercises as a basis for creative teaching of high school subject Visual Arts. Designing new

- exercises with regard to the selected teaching content. Comparison with traditional teaching methods.
5. Collecting and making photographic materials: photographing works of art and creating a visual database.
  6. Analysis of textual teaching aids: approved textbooks and manuals for the subject of Visual Arts.
  7. Introduction to the standards of making and designing computer presentations of works of art and other curriculum contents.
  8. Introduction to the possibilities of PowerPoint presentations in creating and performing methodical exercises in Visual Arts subject.
  9. Introduction to photo and image processing programs.
  10. Production of teaching materials and methodical exercises for the Visual Arts subject with the help of photo and image processing programs.
  11. Film as an aid in the teaching of the Visual Arts subject in high schools. Analysis of selected films and ways of presenting a work of art through the medium of film. Adaptation of the film medium for the teaching process.
  12. The Internet as an aid in the teaching of the Visual Arts subject. Introduction to websites and databases specialized for art historians. Introduction to the basic programs for creating web pages intended for teaching the Visual Art subject in high schools.
  13. Teaching Visual Arts subject in museum and gallery. Working with museum educators, designing and participating in a museum-educational project.
  14. Introduction to the methods of knowledge assessment: compilation and analysis of exams, analysis of the state graduation exam in Visual Arts.
  15. Final lecture. Submission of exercises and course analysis.

## Roman Residential Architecture

<b>Name</b>	Roman Residential Architecture
<b>Organizational unit</b>	Department of History of Art
<b>ECTS credits</b>	5
<b>ID</b>	161128
<b>Semesters</b>	Winter
<b>Teachers</b>	Maja Zeman, PhD, Assistant Professor (primary)
<b>Hours</b>	Lectures 30
<b>Prerequisites</b>	None
<b>Goal</b>	
<b>Teaching methods</b>	
<b>Assessment methods</b>	
<b>Learning outcomes</b>	
<b>Content</b>	

# Romanesque Art

<b>Name</b>	Romanesque Art	
<b>Organizational unit</b>	Department of History of Art	
<b>ECTS credits</b>	5	
<b>ID</b>	51169	
<b>Semesters</b>	Winter	
<b>Teachers</b>	Ana Munk, PhD, Associate Professor (primary) Ana Marinković, PhD, Assistant Professor	
<b>Hours</b>	Lectures	30
	Seminar	15
	Field exercises	15

**Prerequisites** None

**Goal**

**Teaching methods**

**Assessment methods**

**Learning outcomes**

- 1.
- 2.
- 3.
- 4.

**Content**

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.
- 11.
- 12.
- 13.
- 14.

## The Cathedrals of Dalmatia

<b>Name</b>	The Cathedrals of Dalmatia
<b>Organizational unit</b>	Department of History of Art
<b>ECTS credits</b>	5
<b>ID</b>	131608
<b>Semesters</b>	Winter
<b>Teachers</b>	Predrag Marković, PhD, Associate Professor (primary)
<b>Hours</b>	Lectures 30
<b>Prerequisites</b>	None
<b>Goal</b>	
<b>Teaching methods</b>	
<b>Assessment methods</b>	
<b>Learning outcomes</b>	
<b>Content</b>	

# Theory and History of Art History

<b>Name</b>	Theory and History of Art History	
<b>Organizational unit</b>	Department of History of Art	
<b>ECTS credits</b>	5	
<b>ID</b>	142681	
<b>Semesters</b>	Summer	
<b>Teachers</b>	Jasna Galjer, PhD, Full Professor (primary) Ana Munk, PhD, Associate Professor Dubravka Botica, PhD, Associate Professor Dragan Damjanović, PhD, Full Professor Franko Ćorić, PhD, Associate Professor Frano Dulibić, PhD, Full Professor Jasmina Nestić, PhD, Assistant Professor Josipa Alviž, PhD, Assistant Professor Marko Špikić, PhD, Full Professor	
<b>Hours</b>	Lectures	30
	Seminar	15
	Field exercises	15
<b>Prerequisites</b>	None	
<b>Goal</b>		
<b>Teaching methods</b>		
<b>Assessment methods</b>		
<b>Learning outcomes</b>	<ol style="list-style-type: none"><li>1.</li><li>2.</li><li>3.</li><li>4.</li></ol>	
<b>Content</b>	<ol style="list-style-type: none"><li>1.</li><li>2.</li><li>3.</li><li>4.</li><li>5.</li><li>6.</li><li>7.</li><li>8.</li><li>9.</li><li>10.</li><li>11.</li><li>12.</li><li>13.</li><li>14.</li><li>15.</li></ol>	

# Transforming Encounters: American Art of the 19th and 20th Centuries

<b>Name</b>	Transforming Encounters: American Art of the 19th and 20th Centuries	
<b>Organizational unit</b>	Department of History of Art	
<b>ECTS credits</b>	5	
<b>ID</b>	102113	
<b>Semesters</b>	Summer	
<b>Teachers</b>	Ana Munk, PhD, Associate Professor (primary)	
<b>Hours</b>	Lectures	15
	Seminar	15
<b>Prerequisites</b>	None	
<b>Goal</b>		
<b>Teaching methods</b>		
<b>Assessment methods</b>		
<b>Learning outcomes</b>		
<b>Content</b>		

## Trecento Art

<b>Name</b>	Trecento Art
<b>Organizational unit</b>	Department of History of Art
<b>ECTS credits</b>	5
<b>ID</b>	118192
<b>Semesters</b>	Winter
<b>Teachers</b>	Ana Munk, PhD, Associate Professor (primary)
<b>Hours</b>	Lectures 30 Seminar 15
<b>Prerequisites</b>	None
<b>Goal</b>	
<b>Teaching methods</b>	
<b>Assessment methods</b>	
<b>Learning outcomes</b>	
<b>Content</b>	



## Venetian painting from 15th to 18th century

<b>Name</b>	Venetian painting from 15th to 18th century
<b>Organizational unit</b>	Department of History of Art
<b>ECTS credits</b>	5
<b>ID</b>	97178
<b>Semesters</b>	Winter
<b>Teachers</b>	Tanja Trška, PhD, Assistant Professor (primary)
<b>Hours</b>	Lectures 30
<b>Prerequisites</b>	None

**Goal** The course provides an overview of Venetian painting from the 15th to the 18th century through the analysis of artistic oeuvres and stylistic changes within the Venetian school of painting. The course topics are complementary to the more general themes taught within the compulsory BA level course "Renaissance and Baroque Arts" ("Likovne umjetnosti renesanse i baroka"). Topics are addressed chronologically, and include different forms and types of painting (altarpiece, portrait, allegorical decorative cycle) and their development over the centuries in the context of the Venetian school of painting. Special attention is paid to diverse forms of patronage (private and public commissions and their function, Venetian confraternities and the Republic as patrons, painting in the service of expressing religious and political identity), as well as to the contextualization of works of art in time and space and their perception in the original environment. The course envisages exercises of stylistic analysis aimed at recognizing the formal and stylistic features characteristic within the oeuvre of individual painters and painters' workshops, but also the general characteristics of the Venetian school of painting during the Renaissance and Baroque period.

**Teaching methods** Lectures, individual assignments, field work.

**Assessment methods** Written and oral exam, written assignment.

### Learning outcomes

1. identify the key works of art, artists and patrons of Venetian painting between the 15th and the 18th century
2. analyse formal and stylistic features of Venetian school of painting between the 15th and the 18th century
3. interpret the symbolical content of paintings or decorative cycles in relation to their patrons and iconography
4. identify the purpose of works of art based on measures, format and materials

### Content

1. Introduction: school of painting as an art historical term, researchers of Venetian painting, Venice in the 15th century (social and political context)
2. Venetian painting of the 15th century.
3. Altarpiece in Renaissance Venice: from polyptych to sacra conversazione.
4. Narrative painting in Venice.
5. Painting in Venice at the turn of the 16th century.
6. Titian and the golden age of Venetian painting.
7. Painting in Venice in the second half of the 16th century.
8. Mid-term exam.
9. Mannerism in Venetian painting.
10. Painting in Venice during the 17th century.
11. Painting in Venice during the 18th century.
12. Venetian Renaissance and Baroque painting outside Italy.

13. Attributive method and Venetian painting.
14. Attributive method and Venetian painting.
15. Mid-term exam.

# Venetian Renaissance and Baroque sculpture

<b>Name</b>	Venetian Renaissance and Baroque sculpture
<b>Organizational unit</b>	Department of History of Art
<b>ECTS credits</b>	5
<b>ID</b>	97177
<b>Semesters</b>	Winter
<b>Teachers</b>	Danko Šourek, PhD, Assistant Professor (primary)
<b>Hours</b>	Lectures 30
<b>Prerequisites</b>	None
<b>Goal</b>	Knowledge: introduction to the achievements of Venetian sculpture, artists and stylistic and technical features in the context of European and Croatian fine arts of the Renaissance and Baroque. Skills: stylistic analysis of works and their evaluation in the historical-cultural context. Competences: interpretation of individual works and Venetian sculpture as a whole in the context of the development of Italian Renaissance and Baroque sculpture.
<b>Teaching methods</b>	Lectures; field work.
<b>Assessment methods</b>	Colloquium, oral exam.

## Learning outcomes

1. Introduction to the achievements of Venetian sculpture, artists and stylistic and technical features in the context of European and Croatian fine arts of the Renaissance and Baroque.
2. Interpretation of individual works and Venetian sculpture as a whole, in the context of the development of Italian Renaissance and Baroque sculpture.
3. Interpretation of individual works of Croatian art heritage in the context of Venetian Renaissance and Baroque sculpture.

## Content

1. Venetian sculpture of the 15th century: the influence of Florentine sculptors (Donatello and Verrocchio); local artists: Bon and Andrea Bregno workshop, Antonio Rizzo, Lombardo family.
2. Venetian sculpture of the 16th century: high renaissance and mannerism (Jacopo Sansovino, Girolamo Campagna, Alessandro Vittoria).
3. Venetian sculpture of the 17th century: the tradition of Mannerism (Albanese brothers, Allio brothers, Francesco Cavrioli) and the penetration of the Baroque (Giusto Le Court and "northern" sculptors).
4. The Influence of Baroque Sculpture of Central Italy: Filippo Parodi and Pietro Baratta.
5. Venetian sculpture around 1700: major commissions.
6. Venetian sculpture of the 18th century: from Alvise Tagliapietra to Antonio Canova.
7. Sculptural decoration of tombs and facades.
8. Altarpieces.
9. 1st colloquium.
10. Venice and Renaissance sculpture on the east coast of the Adriatic (Juraj Dalmatinac and Nikola Firentinac).
11. Venetian baroque sculpture in Istria and Dalmatia.
12. Venetian baroque sculpture in Rijeka, Zagreb and the Croatian Littoral.
13. Problems of attribution of Venetian baroque sculpture (examples from Croatian artistic heritage).
14. Fieldwork: Zagreb Cathedral, Zagreb City Museum.
- 15.

## Visual Culture in Art History Teaching

<b>Name</b>	Visual Culture in Art History Teaching
<b>Organizational unit</b>	Department of History of Art
<b>ECTS credits</b>	5
<b>ID</b>	170253
<b>Semesters</b>	Summer
<b>Teachers</b>	Josipa Alviž, PhD, Assistant Professor (primary) Jasmina Nestić, PhD, Assistant Professor
<b>Hours</b>	Lectures 15 Seminar 15 Field exercises 15
<b>Prerequisites</b>	None
<b>Goal</b>	The aim of the course is to acquaint students, future high school teachers, with the meaning and role of visual culture and visual literacy in contemporary society and with the possibilities of their development within the Visual Arts teaching. Students will acquire the skills of analytical and critical reading of a visual text and make reasoned value judgments about their direct and immediate visual environment. Students will be encouraged to discuss possible strategies for analyzing and interpreting a variety of media and multimedia content, from traditional art forms to examples of popular culture and mass media. Students will learn how to methodically and content-wise adapt the acquired knowledge and skills to the needs of learning and teaching a high school subject Visual Arts, through the design and implementation of methodological exercises, parts of the lesson and holding seminar presentations.
<b>Teaching methods</b>	Frontal teaching, conversation method, methodical exercise, workshop teaching, interactive teaching, interdisciplinary teaching, experiential and collaborative learning
<b>Assessment methods</b>	The grade consists of teaching activity, colloquium, seminar paper, written exam, oral exam

### Learning outcomes

1. the student will be able to define key concepts related to visual culture and visual studies
2. the student will be able to define and explain key theoretical approaches to visual culture
3. the student will acquire the skills of reading a visual text
4. the student will be able to analyze and critically evaluate the indirect and immediate visual environment
5. the student will be able to analytically read various media and multimedia content
6. the student will be able to present the acquired knowledge in the form of methodical exercises and seminar presentations

### Content

1. Visual culture and visual literacy in modern society - role and meaning 1
2. Visual culture and visual literacy in modern society - role and meaning 2
3. Iconic turn - domination and power of the visual: lectures, methodical exercises and seminar presentations 1
4. Iconic turn - domination and power of the visual: lectures, methodical exercises and seminar presentations 2
5. Topic and content in the visual text: lecture, methodical exercises and seminar presentations 1
6. Topic and content in the visual text: lecture, methodical exercises and seminar presentations 2
7. The semantic role of form in a visual text: lectures, methodical exercises and seminar presentations 1
8. The semantic role of form in a visual text: lectures, methodical exercises and seminar presentations 2
9. Visual text and chronological narrative: lecture, methodical exercises and seminar presentations 1

10. Visual text and chronological narrative: lecture, methodical exercises and seminar presentations 2
11. Visual text as a cultural text - ideological approaches to the analysis of visual culture: lecture, methodical exercises and seminar presentations 1
12. Visual text as a cultural text - ideological approaches to the analysis of visual culture: lecture, methodical exercises and seminar presentations 2
13. Semiotics, hermeneutics and visual culture: lecture, methodical exercises and seminar presentations
14. Visual culture and the construction of reality: fine arts; photography, film, mass media, "new" media, multimedia: lectures, methodical exercises and seminar presentations 1
15. Visual culture and the construction of reality: fine arts; photography, film, mass media, "new" media, multimedia: lectures, methodical exercises and seminar presentations 2

# World Cultural Heritage

<b>Name</b>	World Cultural Heritage
<b>Organizational unit</b>	Department of History of Art
<b>ECTS credits</b>	5
<b>ID</b>	97175
<b>Semesters</b>	Summer
<b>Teachers</b>	Franko Ćorić, PhD, Associate Professor (primary)
<b>Hours</b>	Lectures 15 Seminar 15
<b>Prerequisites</b>	None
<b>Goal</b>	Naming and explanation of theories and methodologies of cultural heritage protection in the 20th century. Putting the phenomenon of world cultural heritage in a cultural, social and political context. Use of basic scientific terminology. Analyzing texts from periodicals, consulting literature and Internet sources. Independent writing of written small-scale seminar papers.
<b>Teaching methods</b>	Lectures, e-learning, seminar
<b>Assessment methods</b>	Written exam, quality of seminar presentation

## Learning outcomes

1. To present and explain the phenomenon of world cultural heritage.
2. To distinguish between primary and secondary data sources.
3. To use basic professional terminology.
4. To recognize basic historical conservation procedures on built heritage.
5. To distinguish institutional and alternative models of professional activity.
6. To collect relevant data from literature and sources using adequate methods and techniques.
7. To apply the acquired knowledge in solving research problems in small-scale works.

## Content

1. Introductory lecture and course preview
2. Protection of cultural monuments in Croatia in the Central and Western European context
3. Internationalization of cultural heritage protection after the World War II
4. The 1972 Convention on world cultural and natural heritage and the first inscriptions to the list in 1978
5. Development of UNESCO activities in the field of cultural heritage protection
6. The 2003 convention on safeguarding of the intangible cultural heritage
7. Examples of world cultural heritage (student seminars) 1
8. Examples of world cultural heritage (student seminars) 2
9. Examples of world cultural heritage (student seminars) 3
10. Examples of world cultural heritage (student seminars) 4
11. Examples of world cultural heritage (student seminars) 5
12. The 2005 convention on the protection and promotion of the diversity of cultural expressions
13. Problems related to world cultural heritage
14. Croatian sites and elements on the world cultural heritage lists
15. Concluding lecture

## Zagreb Artistic Heritage: 16th - 18th Century

<b>Name</b>	Zagreb Artistic Heritage: 16th - 18th Century
<b>Organizational unit</b>	Department of History of Art
<b>ECTS credits</b>	5
<b>ID</b>	184290
<b>Semesters</b>	Summer
<b>Teachers</b>	Danko Šourek, PhD, Assistant Professor (primary)
<b>Hours</b>	Lectures 30 Seminar 15
<b>Prerequisites</b>	None

**Goal** Introducing students to the artistic heritage of Zagreb in the range from the 16th to the end of the 18th century within the wider Croatian and European historical and artistic context and stylistic phenomena of the Renaissance, Mannerism and Baroque. Insights into works of art preserved in situ, dislocated works (e.g. inventory of the Zagreb Cathedral before the earthquake in 1880, inventories of former Capuchin and Poor Clares churches) and works preserved in museum collections (Museum of the City of Zagreb, Museum of Arts and Crafts, Diocesan Museum of the Zagreb Archdiocese ).

**Teaching methods** Lectures, seminars, fieldwork.

**Assessment methods** Colloquium, written exam, oral exam.

### Learning outcomes

1. Insight into the stylistic, iconographic and commissioned peculiarities of Zagreb artistic heritage in relation to the more important art centers and the wider historical and artistic context of inland Croatia.
2. Knowledge of artists and works from Zagreb's artistic heritage and understanding of the role of the art-client and the historical context.
3. Recognition of works from Zagreb artistic heritage, observation of stylistic features and dating.

### Content

1. Space, time and changes: historical settlements; a picture of the city from Gothic to Baroque.
2. Renaissance in Zagreb: Orders of the 16th Century in Sculpture, Painting, Wood Carving and Arts and Crafts.
3. Jesuits in Zagreb: sculptural and painting commissions in the church of St. Catherine of Alexandria I (17th century).
4. Jesuits in Zagreb: sculptural and painting commissions in the church of St. Catherine of Alexandria I (18th century).
5. Zagreb Cathedral in the 17th century (major sculptural and painting commissions between Mannerism and Baroque).
6. Zagreb Cathedral: Altars of St. Mary and St. Ladislav; antependium of the high altar (Johannes Komersteiner and Ioannes Eisenhart; Caspar Georg Meichel).
7. Marble sculpture in Zagreb: artists from Ljubljana and Rijeka (Mihael Cussa; Luka Mislej; Francesco Robba, Antonio Michelazzi, Sebastiano Petrucci) and Venetian imports.
8. Zagreb artists and art-clients in 17th century (Bernardo Bobić; Ivan Komersteiner; Ivan Znika; Helena Patačić, etc.); Zagreb artists and art-clients in 18th century (Josip Weinacht; Antun Reiner; Franjo Antun Straub; Stjepan Puc, Sigismund Sinesperg, etc.).
9. Former Pauline monastery and church of Our Lady of Remete.
10. Chapel of St. Francis Xavier; parish church of St. John the Baptist (Nova Ves) and other monuments.
11. Workshop I: The Lost Chapels of Zagreb (Immaculate Conception of the Blessed Virgin Mary; St. Ursula; St. John of Nepomuk).
12. Workshop II: The Lost Chapels of Zagreb ( St. Margaret; Wounded Jesus; St. George).
13. Fieldwork (Kaptol; Nova Ves).

14. Fieldwork (Gradee).
15. Concluding remarks.





## **Teachers**

## Alviž, Josipa

**Academic degree** doctor of philosophy  
**Title** assistant professor  
**Organizational unit** Department of History of Art

### CV

Josipa Alviž (born in 1980) graduated in Art History and Ethnology from the Faculty of Humanities and Social Sciences, University of Zagreb in 2006. She received her PhD degree in Art History from the same University in 2015 with the thesis entitled *Slikarstvo XVII. i XVIII. stoljeća u kapucinskim crkvama i samostanima u Hrvatskoj* (Paintings of the 17th and 18th centuries in the Capuchin Churches and Monasteries in Croatia; supervisor: prof. Ph.D. S. Cvetnić).

Since 2008 she has worked at the Department of Art History as a member of a Chair of Methodology of Teaching Art History and a research assistant on the scientific project *Paintings and sculptures of the 17th and 18th centuries in Continental Croatia* (from 2008 to 2013, leader: prof. Ph.D. S. Cvetnić, funded by the Croatian Ministry of Science, Education and Sport).

From 2014 to 2021, she participated in a group of scientific projects led by associate professor Dragan Damjanović and funded by University of Zagreb: *Painting in Croatia from 18th to 20th century in the context of Central European Art* (2014), *Artistic Heritage of Croatia from Baroque to Postmodern Period – Artistic Connections, Import of Artworks, Collections I-V* (2015-2019) and *Croatian Art Heritage from Baroque to Modernity – Artistic Connections, Provenance of Works of Art, Contexts I-II* (2020-2021). Since 2018, she has been collaborating on the project *Art and the State in Croatia from the Enlightenment to the present* (Croatian Science Foundation, led by Dr. Dragan Damjanović, associate professor). In 2014 she has participated in teaching project *IPAQ V.: Affirmative and Innovative Learning and Teaching in Gymnasiums based on the Croatian Qualifications Framework* (organised by V Gymnasium in Zagreb, co-financed by EU). In July 2008, she participated in the summer course *From Holy War to Peaceful Co-Habitation. Diversity of crusading and the Military Orders* at the Central European University (CEU), Budapest.

Since 2008, she has been teaching several compulsory and elective courses in MA programme at the Department of Art History, Faculty of Humanities and Social Sciences. Since 2016, she teaches compulsory course *History of Art in BA programme at the Department of Ornamental Plants, Landscape Architecture and Garden Art, Faculty of Agriculture*.

Since 2012, she has been an associate of The National Centre for External Evaluation of Education, working as a grader of graduation exams, member of the expert group for drafting the state graduation exams and the exam catalogue in Visual Arts.

In 2015 she was appointed member of the expert group for composing the Proposal of the National Curriculum For The Subjects Of Visual Culture And Visual Arts, made within the framework of the Comprehensive Curriculum Reform. In 2016 she was appointed an expert associate on the educational project *Creating Common Core Curriculum for ART based on Learning Outcomes* supported by a non-profit organisation *Save the Children International* and conducted by the Agency for Pre-Primary, Primary and Secondary Education of Bosnia and Herzegovina.

Since 2015, she is a member of examination committee for professional/vocational examination for Visual Arts teachers (Education and Teacher Training Agency, Zagreb). Since 2016, she is a member of professional committee for recognition of the working rights and professional regulation for art history teachers.

She participated in several scientific conferences and held several public lectures. Her fields of professional interest include methodology of teaching art history, history of teaching art history, visual studies and art of the 17th and 18th century.

Josipa Alviž, PhD, senior research assistant; University of Zagreb, Faculty of Humanities and Social Sciences, Art History Department

For full bibliography go to: <http://bib.irb.hr/lista-radova?autor=306645>

Contact: [jpetrini@ffzg.hr](mailto:jpetrini@ffzg.hr)

## Botica, Dubravka

<b>Academic degree</b>	doctor of philosophy
<b>Title</b>	associate professor
<b>Organizational unit</b>	Department of History of Art

### CV

Dubravka Botica (b. 1976 in Zagreb), studied German studies and art history at the Faculty of Philosophy in Zagreb since 1994, where she graduated in October 1999. She received her master's degree in 2003 in postgraduate program of art history, with the work Sacral Architecture of Vrbovec archdeaconry of the XVII. to the middle of the XIX. century. Doctoral dissertation of the Four-Leaved Church in Central Europe - the problem of the typology of sacral architecture XVIII. century, defended in 2007, and made under the mentorship of Dr. sc. Vladimir Markovic, dir. prof. in peace. During 2002 and 2006/2007 she was a DAAD Fellow at the Ludwig-Maximilians-Universität and the Zentralinstitut für Kunstgeschichte in Munich, and on several occasions at the Institut für Kunstgeschichte Universität Wien in Austria. Since December 1999, she has been employed as a research fellow at the Department of Art History at the Faculty of Philosophy in Zagreb, where in 2000 she was elected an assistant professor, in 2010 an assistant professor, and in 2015 an associate professor. He teaches undergraduate and graduate studies at the Department of Renaissance and Baroque Art, as well as postgraduate doctoral studies in art history and postgraduate studies in Croatian culture. In the academic year 2015/2016 and the first part of the academic year 2016/2017 she held the position of Head of the Department of Art History. During that period, she led the project of the Croatian Qualifications Framework for Art History, funded by the European Structural Funds. She participated in several scientific research projects of academician Vladimir Marković, in the project Art Lexicon of the Croatian Lexicographic Institute Miroslav Krleža she was the editor for the Baroque and Rococo period, and from 2010 to 2014 she was the leader of the research project Multidisciplinary Research of Brezovica Castle received the Charter of the Society of Art Historians of Croatia for 2012 and two Rector's Awards of the University of Zagreb. Since 2020, she has been the leader of the institutional project Croatian Art and Culture in the Central European Context. She is the co-author of the exhibition and the catalog of the same name Architecture and Performance: Prints from the Royal Cabinet of Louis XIV, Museum of Arts and Crafts in Zagreb, held in 2015. For the exhibition and scientific book Baroque Four-Leaf Church in Northwestern Croatia (Školska knjiga, Zagreb, 2015), she received the 2016 Annual Award of the Faculty of Philosophy, University of Zagreb. She is a member of the Society of Art Historians of Croatia, European Architectural History Network, Gesellschaft zur Erforschung des 18. Jahrhunderts im südöstlichen Europa and the Croatian Alumni DAAD Club.

## Cvetnić, Sanja

<b>Academic degree</b>	doctor of philosophy
<b>Title</b>	full professor
<b>Organizational unit</b>	Department of History of Art

### CV

Born in 1961 in Zagreb, Croatia, completed there Classical Gymnasium (1980) and BA in Art History and Comparative Literature at the University of Zagreb (1986). Graduated also at the University of Bologna (1992; BA in Discipline dell'Arte, della Musica e dello Spettacolo; supervisors Prof. Vera Fortunati and Prof. Jürgen Winkelmann). A doctoral dissertation on the reception of style in painting in the XVII and XVIII centuries in Croatia discussed in 1998 at the Department of Art History, Faculty of Humanities and Social Sciences University of Zagreb, supervisor Prof. Vladimir Markovic. From 1991 until 2000 worked as a curator of Italian paintings in the Strossmayer Gallery of Old Masters of the Croatian Academy of Sciences and Arts in Zagreb, and since 2000 at the Department of Art History, University of Zagreb. Since 2002 lectures at the Postgraduate Level, since 2004 Head of the Renaissance and Baroque Chair and since April 2009 Full Professor, from 2014 a tenured appointment. From 2004 until 2008 taught a course Art of Baroque as a visiting professor at the University of Sarajevo, Bosnia and Herzegovina, and in 2015 a course Migrazioni e traduzioni delleimmagini at the University Ca' Foscari in Venice, Italy. She published books: Frankapanski brevijar: ilustracije molitvene knjige u zlatno doba mletačkoga tiskarstva (201., with Danko Šourek and Tanja Trška) Barokni defter: studije o likovnim djelima XVII. i XVIII. stoljeća u Bosni i Hercegovini (2011), Ikonografija nakon Tridentskoga sabora (2007., 2020.), Loytre za ray nebeszki (2002) and as a coauthor a local history of the parish church in Vukovina and of Schneider's phogographical archive, ed edited two monographies written by students: on the Chapel of St Barbara in Velika Mlaka (2008) and Tik-tak: tempus volat, ora fugit, HOROLOGIUM MANET (2017), and as a coeditor published a proceedings in honour of Vladimir Marković, Sic ars deprenditur arte (2009)-

## Ćorić, Franko

**Academic degree**      doctor of philosophy  
**Title**                      associate professor  
**Organizational unit**    Department of History of Art  
**CV**

## Damjanović, Dragan

**Academic degree** doctor of philosophy  
**Title** full professor  
**Organizational unit** Department of History of Art

### CV

Dragan Damjanović (1978) is a full professor and the Chair of Modern Art and Visual Communications at the Art History Department, Faculty of Humanities and Social Sciences, University of Zagreb. His main research interests are related to the history of Croatian and Central European art and architecture of the 19th and 20th century. He has published 17 books and numerous papers, curated exhibitions and organized congresses related to this subject. Most of his papers were published in Croatian journals. However, he has also published several papers in English in various journals (Centropa, Journal of the Society of Architectural Historians, Zeitschrift für Kunstgeschichte, Architectura-Zeitschrift für Geschichte der Baukunst, Umění/Art, Acta Historiae Artium) and in edited books. Among the exhibition he curated most important are: Architect Herman Bollé, Builder of Croatian Capital (Zagreb, 2015) Otto Wagner und die kroatische Architektur (Vienna, 2018-2019), Ars et Virtus. Croatia - Hungary. 800 years of common heritage (coauthor, Zagreb-Budapest, 2020-2021). He was awarded with 6 national awards for his work, of which most important are: Croatian National Scientific Award (2006), Zagreb City Council Award (2015), and Croatian Academy of Sciences and Arts Annual Award (2016). He has been heading following projects: Croatian Art Heritage from the Baroque to Postmodernism – Artistic Connections, Import of Art Works, Collections (University of Zagreb project) and Art and the State in Croatia from the Enlightenment to the Present (Croatian Science Foundation project). Major works: Đakovačka katedrala, Zagreb, 2009; Arhitekt Herman Bollé, Zagreb, 2015; Zagreb: Architectural Atlas, Zagreb, 2016; Otto Wagner und die kroatische Architektur, Zagreb, 2018; Art and Politics in the Modern Period (co-editor), Zagreb, 2019; Otto Wagner i hrvatska arhitektura, Zagreb, 2020.

Full bibliography at:  
[https://www.bib.irb.hr/pretraga?operators=and|Damjanovi%C4%87,%20Dragan%20\(21739\)|text|profile&report=1](https://www.bib.irb.hr/pretraga?operators=and|Damjanovi%C4%87,%20Dragan%20(21739)|text|profile&report=1)  
<https://ffzg.academia.edu/DraganDamjanovic>



## Dulibić, Frano

**Academic degree** doctor of philosophy  
**Title** full professor  
**Organizational unit** Department of History of Art

### CV

Frano Dulibić, Ph. D. professor

Born in Zagreb in 1961, where he finished elementary school and classical high school and graduated in art history and ethnology at the Faculty of Philosophy in Zagreb. From 1991 to 1993 he was employed at the Institute of Ethnology and Folklore Research. Since 1993, he has been working at the Department of Art History, Faculty of Philosophy, University of Zagreb, where he gives lectures and seminars on the subject of Elements and Principles of Art. Since the same year, he has been teaching at the Academy of Fine Arts in Zagreb for pedagogical and restoration department students. He received his master's degree in 1997 and his doctorate in 2002. He was elected full professor in 2016. Since 2003 he has been teaching elective courses at the undergraduate and graduate level (Painting and Sculpture of Central Europe, History of Caricature and Cartoon in Croatia, Research Methods of Painting and Modern Sculpture, History, Types and Characteristics of Illustration). Since 2003, he has also been teaching postgraduate studies in art history. He received a scholarship for professional development entitled History and Theory of Art After the Cultural Turn in 2001 in Budapest at the Central European University, and a scholarship from the Goethe Institute in 2004 in Berlin. As part of the Erasmus + program, he lectured at the University of Lund, Sweden (November 2016). From 2004 to 2006, he was the head of the Department of Art History. He was re-elected head of the Department for a term of 2021 to 2022. Chair for Methodology of art History Teaching he holds from 2006 to 2018. From 2018 to 2020 he was a member and then president of the Ethics Committee of the Faculty of Philosophy, and in 2021 was elected Commissioner for the Protection of the Dignity of Employees. He publishes scientific and professional papers, participates in symposia, works as a collaborator on scientific projects and organizes exhibitions. From 1999 to 2005 he was a collaborator of the German Allgemeines Künstlerlexikon (c. Mr. Saur Verlag). He collaborated on projects Painting and Sculpture from the 16th to the 20th century, project leader Ivanka Reberski (1999 -2002), Croatian art of the 19th and 20th centuries in the European context, project leader Zvonko Maković (2002 - 2006), Croatian art from classicism to postmodernism, project leader Zvonko Maković (2007-2013); Croatia of modern and contemporary times: European models and Croatian identities, project leader Božena Vranješ Šoljan) (2007-2009). From 2014 to 2017 he was a collaborator on the project Croatia and Central Europe: Art and Politics in the Modern Period (from the end of the 18th century to 1945), and from 2018 on the project Art and the State in Croatia from the Enlightenment to the Present. led by Dragan Damjanović. He published the books "History of Caricature in Croatia until 1940" (2009), "Oto Reisinger" (2008), "Painting by Vladimir Varlaj" (2011) and "Omer Mujadžić (2015). He researches and writes about Croatian painting of the first half of the 20th century and about caricature, illustration, poster, comics and artistic interventions in public space. He is a member of AICA and HND, a member of the board of DPUH from 2002-2014, vice president of DPUH (since 2014) and president of the Board of the Institute of Art History (2012-2016). He gave a series of public lectures, organized several forums and exhibitions.

## Galjer, Jasna

**Academic degree**      doctor of philosophy  
**Title**                      full professor  
**Organizational unit**    Department of History of Art  
**CV**

## **Jurić, Zlatko**

**Academic degree**      doctor of philosophy  
**Title**                      full professor  
**Organizational unit**    Department of History of Art  
**CV**

## **Jurković, Miljenko**

**Academic degree**      doctor of philosophy  
**Title**                      full professor  
**Organizational unit**    Department of History of Art  
**CV**

## Magaš Bilandžić, Lovorka

<b>Academic degree</b>	doctor of philosophy
<b>Title</b>	associate professor
<b>Organizational unit</b>	Department of History of Art

### CV

Lovorka Magaš Bilandžić was born in Zagreb in 1981. She graduated in Art History and Comparative Literature from the Faculty of Humanities and Social Sciences, University of Zagreb in 2005. She received her PhD degree in Art History from the same University in 2012 with the thesis entitled "The Life and Oeuvre of Sergije Glumac". Since 2006 she has worked at the Department of Art History, Faculty of Humanities and Social Sciences, University of Zagreb where she teaches courses on modern and contemporary art. She was elected associate professor in 2021. Since 2018 she is a head of the Postgraduate doctoral programme in Art History. She participated in a number of national and international scientific projects: projects funded by the Ministry of Science, Education and Sports of the Republic of Croatia "Croatian Art of the 19th and 20th Centuries in European Context" (2006) and "Croatian Art from Classicism to Postmodernism" (2007–2013), as well as bilateral projects "Croatian and Serbian Artistic Connections in the 18th, 19th and 20th Centuries" (2011–2012) and "German–Croatian Artist's Relations as a Part of International Artistic Networks in the 20th Century" (2014–2015), project funded by the Ministry of Culture of the Republic of Croatia "Parisian Art Scene and Croatian Modern Art" (2013–2015), international scientific and exhibition project funded by the European Union "Bauhaus – Networking Ideas and Practice" (2013–2015), project funded by the Croatian Science Foundation "Croatia and Central Europe: Art and Politics in the Late Modern Period (1780–1945)" (2014–2017) and several project within the Financial Support of the University of Zagreb. From 2018 she has participated in a scientific project funded by the Croatian Science Foundation "Art and State in Croatia from the Enlightenment to the Present". She is the author of several retrospective and group exhibitions: "Sergije Glumac" (Milan and Ivo Steiner Gallery, Zagreb, 2005), "Expressionism in Croatian Caricature" (Klovićevi dvori Gallery, Zagreb, 2011), "Expressionism in Croatian Print and Contemporary Croatian Graphic Art Scene / Questioning the Medium" (both as a part of the "6th Days of Graphic Art" in the Gallery of Fine Arts in Osijek, 2013), "Silvio Vujičić: Behind the Scene" (Vladimir Bužančić Gallery, Zagreb, 2014), "Foto Tonka – Secrets of a Social Chronicler's Photographic Studio" (Klovićevi dvori Gallery, Zagreb, 2015) and "In the Rhythm of Time – Pavao Vamplin's Graphic Design" (Centre for Culture Čakovec, 2021). She is an author of the sections on the exhibitions "Expressionism in Croatian Art" (section graphic art, Klovićevi dvori Gallery, Zagreb, 2011), "Journey to Eternity" (section photography, Klovićevi dvori Gallery, Zagreb, 2016), "The Sixties in Croatia – Myth and Reality" (section graphic design, Museum of Arts and Crafts, Zagreb, 2018), "On the Brink: The Visual Arts in the Kingdom of Yugoslavia 1929–1941" (section photography, Museum of Modern Art, Ljubljana, Slovenia, 2019) and "Ratko Petrić: Make Them Face the Truth!" (section graphic design, Museum of Contemporary Art, Zagreb, 2021). She has presented her papers in numerous national and international scientific conferences and has held 21 public lecture. She is an author of the books "Foto Tonka – Secrets of a Social Chronicler's Photographic Studio" (2015) and "Sergije Glumac: Print, Graphic Design, Stage Design" (2019) and regularly publishes both scientific papers and reviews. She participated in an organization of several national and international scientific conferences. She has received four awards. She is a member of DPUH, AICA and ULUPUH.

## **Maraković, Nikolina**

**Academic degree**        doctor of philosophy  
**Title**                        associate professor  
**Organizational unit**     Department of History of Art

### **CV**

Born in Zagreb in 1974, where she finished secondary school and secondary music school. In 2001 graduated from the Faculty of Humanities and Social Sciences, University of Zagreb - History of Art and English Language and Literature. Received Rector's Award in 1996. From 2001 employed at the Department of History of Art, Faculty of Humanities and Social Sciences, University of Zagreb. In 2009 obtained PhD degree with dissertation "Mural Painting in Istria from the 11th to the 13th Century. Revalorization of the Local Artistic Heritage in the European Context". In 2010 attained the academic rank of assistant professor, and in 2017 the academic rank of associate professor. Head of the Department of History of Art from 2010 to 2012, and alternate of the Head of postgraduate doctoral programme of History of Art from 2016 to 2018. Member of the Board of the Faculty of Humanities and Social Sciences from 2010 to 2018 and member of the Board for Social Sciences and Humanities at the University of Zagreb from 2013 to 2017.

## **Marinković, Ana**

**Academic degree**      doctor of philosophy  
**Title**                      assistant professor  
**Organizational unit**    Department of History of Art  
**CV**

## **Marković, Predrag**

**Academic degree**      doctor of philosophy  
**Title**                      associate professor  
**Organizational unit**    Department of History of Art  
**CV**



## **Milinović, Dino**

**Academic degree**      doctor of philosophy  
**Title**                      associate professor  
**Organizational unit**    Department of History of Art  
**CV**

## **Munk, Ana**

**Academic degree**      doctor of philosophy  
**Title**                      associate professor  
**Organizational unit**    Department of History of Art  
**CV**

## Nestić, Jasmina

<b>Academic degree</b>	doctor of philosophy
<b>Title</b>	assistant professor
<b>Organizational unit</b>	Department of History of Art

### CV

Jasmina Nestić (b. 1979) graduated in Art History and Ethnology from the Faculty of Humanities and Social Sciences, University of Zagreb in 2006. She received her PhD degree in Art History from the same University in 2014 with the thesis entitled *Iluzionirani oltari 18. stoljeća na području sjeverozapadne Hrvatske* (Illusionistic painted altars in the North West Croatia during the 18th century; supervisor Prof. Vladimir Marković). In 2015, she was elected senior research assistant.

Since 2008 she has worked at the Department of Art History as a member of a Chair of Methodology of Teaching Art History and a research assistant on the scientific project *History of Cultural Heritage Preservation in Croatia in 19th and 20th century* (from 2008 to 2013, leader prof. Ph.D. Zlatko Jurić, funded by the Croatian Ministry of Science, Education and Sport). In 2014 she has participated in teaching project titled *IPAQ V: Affirmative and Innovative Learning and Teaching in Gymnasiums based on the Croatian Qualifications Framework* (organised by 5th Grammar School in Zagreb, co-financed by EU). From 2014 to 2021, she participated in a group of scientific projects led by associate professor Dragan Damjanović and funded by University of Zagreb: *Painting in Croatia from 18th to 20th century in the context of Central European Art* (2014), *Artistic Heritage of Croatia from Baroque to Postmodern Period – Artistic Connections, Import of Artworks, Collections I-V* (2015-2019) and *Croatian Art Heritage from Baroque to Modernity – Artistic Connections, Provenance of Works of Art, Contexts I-II* (2020-2021). In 2016, she has participated in project *Alignment of Study Programs from Social Sciences and Humanities with Labour Market Needs* (leader prof. Ph.D. Dragan Bagić, co-financed by EU, European Social Fund). Since 2018, she has been collaborating on the project *Art and the State in Croatia from the Enlightenment to the present* (Croatian Science Foundation, led by Dr. Dragan Damjanović, associate professor).

Since 2008, she has been teaching several compulsory and elective courses in MA programme at the Department of Art History, Faculty of Humanities and Social Sciences. Since 2016 she teaches compulsory course *History of Art in BA programme at the Department of Ornamental Plants, Landscape Architecture and Garden Art, Faculty of Agriculture*.

In 2011, she received a scholarship for a three-month stay and research in Ljubljana (Department of Art History, Faculty of Arts, University of Ljubljana). Since 2011 she has been an associate of The National Centre for External Evaluation of Education in Zagreb, working as a reviewer of graduation exams (2011, 2012, 2014), grader of graduation exams (2015, 2016, 2017) and member of the expert group for drafting the state graduation exams and the exam catalogue in Visual Arts (2015, 2016, 2017).

Since 2015 she is a member of examination committee for professional/vocational examination for Visual Arts teachers (Education and Teacher Training Agency, Zagreb). Since 2016 she is a member of professional committee for recognition of the working rights and professional regulation for art history teachers.

She participated in several scientific conferences and held several public lectures. Her fields of professional interest include methodology of teaching art history, history of teaching art history, visual studies and art of the 17th and 18th century.



## Počanić, Patricia

### Academic degree

**Title** assistant

**Organizational unit** Department of History of Art

### CV

Patricia Počanić was born in 1991 in Rijeka. She received her primary education in Poreč, and in 2010 she graduated from the general-program gymnasium at the 'Gimnazija i strukovna škola Jurja Dobrile' in Pazin. She obtained her master's degree in art history and comparative literature at Faculty of Humanities and Social Sciences at University of Zagreb in 2016, and in the same year she enrolled in the Postgraduate Doctoral Study of Art History. She was intern at the Peggy Guggenheim Collection in Venice and at the American Pavilion at the 15th Architecture Biennial in Venice. She regularly collaborates with Public Open University Poreč as an expert associate at the Zuccato Gallery, and during 2017 and 2018 she was employed by the Croatian Association of Artists of Applied Arts (ULUPUH). Since 2018, she has been involved in a project funded by the Croatian Science Foundation – Art and the State in Croatia from the Enlightenment to the Present, led by professor dr. sc. Dragan Damjanović. Since 2019, she has been employed as an assistant at the Chair of Modern Art and Visual Communications of the Department of Art History, Faculty of Humanities and Social Sciences, the University of Zagreb. Her research interests include the art of the second half of the 20th century, government commissions and acquisitions of artwork for the interiors of public institutions, and art interventions in public space in the 1970s and 1980s.

## Šourek, Danko

**Academic degree** doctor of philosophy  
**Title** assistant professor  
**Organizational unit** Department of History of Art  
**CV**

## Špikić, Marko

**Academic degree**        doctor of philosophy  
**Title**                        full professor  
**Organizational unit**     Department of History of Art

### CV

Born in Zagreb in 1973. Graduated Art History and Comparative Literature in 1998 (Faculty of Humanities and Social Sciences: thesis on Leon Battista Alberti's theoretical and practical contribution to conservation of architectural heritage). Since 1999 employed at the Department of Art History, MA in 2003 (Representation of Antiquities in the Works of Italian Humanists in Early Quattrocento), PhD in 2007 (Conservation activities of the antiquarian, archaeologist and conservator Francesco Carrara 1812-1854; mentor Ivo Maroević). Assistant Professor in 2010, Associate Professor in 2014, Full Professor in 2019). M. Špikić was member of the Board of the Croatian association of art historians between 2014 and 2018. From 2011 to 2016 he was the chairman of the Croatian ICOMOS NC, currently serving as Secretary General. Since 2013 he has been a member of the ICOMOS International scientific committee Theophilos on theory and philosophy of conservation and restoration, serving also as reviewer for the annual conferences of the Committee. In 2018 he became vice president of that Committee.

## **Tomas, Ivana**

**Academic degree**      doctor of philosophy  
**Title**                      assistant professor  
**Organizational unit**    Department of History of Art  
**CV**



## Trška, Tanja

**Academic degree**        doctor of philosophy  
**Title**                        assistant professor  
**Organizational unit**     Department of History of Art

### CV

Tanja Trška was born in 1980 in Zagreb, Croatia. She received her MA in Art History and English Language and Literature from the Faculty of Humanities and Social Sciences, University of Zagreb in 2004, and PhD in Art History from the Scuola Normale Superiore in Pisa (co-tutored with the Faculty of Humanities and Social Sciences, University of Zagreb) in 2014, with the thesis entitled "Lodovico Beccadelli and Visual Arts" ("Lodovico Beccadelli e le arti visive"). She has been awarded research and study grants from the Fondazione di Studi di Storia dell'Arte Roberto Longhi, Florence (2004/2005), Fondazione Giorgio Cini Onlus, Venice (2006, 2009) and Centro Internazionale di Studi di Architettura Andrea Palladio, Vicenza (2011). She has been employed at the Department of Art History since 2008, where she teaches BA and MA level courses on Renaissance and Baroque art.

## Turković, Tin

**Academic degree** doctor of philosophy  
**Title** assistant professor  
**Organizational unit** Department of History of Art  
**CV**

## **Zeman, Maja**

**Academic degree**      doctor of philosophy  
**Title**                      assistant professor  
**Organizational unit**    Department of History of Art  
**CV**

