

CURRICULUM VITAE

Born in 1961 in Zagreb, Croatia, completed there Classical Gymnasium (1980) and BA in Art History and Comparative Literature at the University of Zagreb (1986). Graduated also at the University of Bologna (1992; BA in *Discipline dell'Arte, della Musica e dello Spettacolo*; supervisors Prof. Vera Fortunati and Prof. Jürgen Winkelmann). A doctoral dissertation on the reception of style in painting in the XVII and XVIII centuries in Croatia discussed in 1998 at the Department of Art History, Faculty of Humanities and Social Sciences University of Zagreb, supervisor Prof. Vladimir Markovic. From 1991 until 2000 worked as a curator of Italian paintings in the Strossmayer Gallery of Old Masters of the Croatian Academy of Sciences and Arts in Zagreb, and since 2000 at the Department of Art History, University of Zagreb. Since 2002 lectures at the Postgraduate Level, since 2004 Head of the Renaissance and Baroque Chair and since April 2009 Full Professor, from 2014 a tenured appointment. From 2004 until 2008 taught a course *Art of Baroque* as a visiting professor at the University of Sarajevo, Bosnia and Herzegovina, and in 2015 a course *Migrazioni e traduzioni delle immagini* at the University Ca' Foscari in Venice, Italy. Selected bibliography (articles not included) is listed below; full bibliography available at [Croatian Scientific Bibliography](#).

Books:

[*The Baroque Deifter: Studies on Visual Artworks from the 17th and 18th Centuries in Bosnia and Herzegovina*](#) [BAROKNI DEFTER: STUDIJE O LIKOVNIM DJELIMA IZ XVII. I XVIII. STOLJEĆA U BOSNI I HERCEGOVINI]. Zagreb: Leykam international, 2011. ISBN: 978-953-7534-69-1

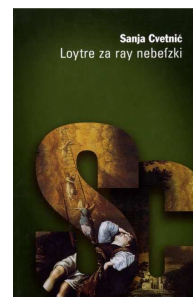


[*Iconography after the Council of Trent and Croatian Artistic Heritage*](#) [IKONOGRAFIJA NAKON TRIDENTSKOGA SABORA I HRVATSKA LIKOVNA BAŠTINA]. Zagreb: FF Press, 2007. ISBN 978-953-175-261-9



[Book review](#)

[*Ladders to Paradise*](#) [on public religious art; LOYTRE ZA RAY NEBESZKI: KRIZNA DRVA I KAPELICE U TUROPOLJU] Zagreb: Artresor naklada, 2002. ISBN: 953-6522-34-9
ISBN-13:978-953-6522-34-7



Đuro Vandura, Borivoj Popovčak, Sanja Cvetnić, [Schneider's Photoarchive of the Croatian Monuments of Culture and Art](#) [SCHNEIDEROV FOTOGRAFIJSKI ARHIV. HRVATSKI SPOMENICI KULTURE I UMJETNOSTI, Zagreb: Hrvatska akademija znanosti i umjetnosti. Strossmayerova galerija starih majstora 1999]. ISBN 953-154-396-8

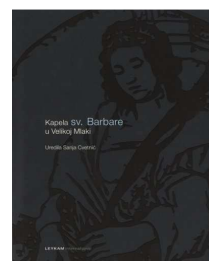


Editorial books:

Sanja Cvetnić, Milan Pelc, Daniel Premerl (eds.) [SIC ARS DEPRENDITUR ARTE. Studies in honour of Vladimir Marković.](#) Zagreb: Institut za povijest umjetnosti, Odsjek za povijest umjetnosti Filozofskog fakulteta Sveučilišta u Zagrebu, 2009. Foreword (with co-editors): *Laurel Wreath*, pp. 9-10. ISBN IPU: 978-953-6106-81-3



[Chapel of St. Barbara in Velika Mlaka](#) [KAPELA SV. BARBARE U VELIKOJ MLAKI]. Zagreb: Leykam international 2008 [Charter of the Society of Art Historians; Annual Award of the City of Velika Gorica]. ISBN 978-953-7534-15-8



[Tik-tak: tempus volat, hora fugit, HOROLOGIUM MANET.](#) Zagreb: FF-press, 2016. Foreword *Tirolci i tirolci, studenti i satovi* (pp. 7-11). ISBN 978-9-5317562-5-9



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