

# 1ST DAY

WEDNESDAY  
8TH NOVEMBER

09:00 – 09:15 Opening of the VI. ICAHS  
09:15 – 09:45 Welcome speech: prof. Miljenko Jurković, PhD

## 1ST SESSION: NEW TECHNOLOGIES

09:45 – 9:50 moderator prof. Miljenko Jurković, PhD  
09:55 – 10:10 Jelena Behaim and Ivor Kranjec: *Potentials of New Technologies in Research and Presentation of Cultural Heritage*  
10:15 – 10:30 Srđan Beck: *Revaluation of the historical and cultural landscape of the island of Rab*  
10:35 – 10:50 Dušanka Gojić and Gordana Milanović: *On the trace of Pejačević family's heritage*  
10:55 – 11:15 **Keynote speaker: Sanja Horvatinčić**  
*Digitized vs Digital Art History: The Analysis of the Database of the WWII Monuments in Croatia*

11:15 – 11:30 Discussion  
11:30 – 11:45 Coffee break

## 2ND SESSION: MUSEUM – BETWEEN THEORY AND PRACTICE

11:50 – 11:55 moderator Ivana Meštrov, mag. hist. art.  
12:00 – 12:15 Patricia Nistor: *Art in the Biogenetic Age: A Critical Case Study*  
12:20 – 12:35 Milica Tomić: *Between archaism and modernity – Synesthesia as a step towards the total museum*  
12:40 – 12:55 Bálint Juhász: *Hungarian Sacred Arts at the Second International Exhibition of Sacred Art of Rome 1934*  
13:00 – 13:20 **Keynote speaker: Helena Stublić, PhD**  
*Museology Today – Challenges and Possibilities*

13:20 – 13:35 Discussion  
13:35 – 15:10 Lunch break

## 3RD SESSION: FILM AND MEDIA

15:10 – 15:15 moderator Tomislav Brlek, PhD  
15:20 – 15:35 Iva Leković: *Dziga Vertov's Kino-Pravda: The aesthetics of the Revolution through the language of film*  
15:40 – 15:55 Katarina Stojičić: *Appropriation of tradition New media using heretage modern society: Serbian National television commercial ident "Welcome home"*  
16:00 – 16:20 **Keynote speaker: Janica Tomić, PhD**  
*Tableau in Film History: Attractions to Andersson, Godard to Reichardt*

16:20 – 16:35 Discussion  
16:40 – 17:40 Watch: Few short films from 'Zagreb School of Animated Films'

19:30 Dinner at Njummy  
21:00 Social at Hangout Bar vol. 1

# 2ND DAY

THURSDAY  
9TH NOVEMBER

## 1ST SESSION: ANALYZING ART THROUGH ITS MOTIFS

09:00 – 09:05 moderator Danko Šourek, PhD  
09:10 – 09:25 Tamara Miladinović: *A reconsideration of the so-called Jonah Sarcophagus from Singidunum*  
09:30 – 09:45 Anna de Bruyn: *Shining Light on the Twelve Mirrors Optics in Jan David's Dvodecim Specvla*  
09:50 – 10:05 Ivan Ferenčak: *The interdisciplinarity in research of the late medieval glagolitic illuminated manuscripts: case study of the breviary from Hum*  
10:10 – 10:25 Paula Guzić: *Interdisciplinarity in Albert Dürer's Melancolia I.*

10:25 – 10:40 Discussion  
10:40 – 10:55 Coffee break

## 2ND SESSION: LANDSCAPE AND ITS FEATURES

11:00 – 11:05 moderator prof. Jasenka Gudelj, PhD  
11:10 – 11:25 Katarina Jović: *Garden as Ideal Landscape of Its Time – Arcadia in the Garden of the Sorkočević Villa in Rijeka Dubrovačka*  
11:30 – 11:45 Xenia Brown Pallesen: *The formal significance of the landscape according to its identity in relation to humans*  
11:50 – 12:10 **Keynote speaker: Nikola Bojić, mag.hist.art.**  
*Territorial Palimpsest*

12:10 – 12:25 Discussion

## 3RD SESSION: FASHION AS FORMATION OF IDENTITY

12:30 – 12:35 moderator Tanja Trška, PhD  
12:40 – 12:55 Stefan Žarić: *From Rodchenko to Rubchinskiy: Squatting Slavs in Tracksuits and Russian Avant-garde*  
13:00 – 13:20 **Keynote speaker: Katarina Nina Simončić, PhD**  
*From the visual to the archival sources – following the traces of fashion term schiavonetto in the second half of 16th century*

13:20 – 13:35 Discussion  
13:35 – 15:10 Lunch break

## 4TH SESSION: VISUAL ARTS IN THE CONTEXT OF LITERATURE

15:10 – 15:15 moderator prof. Frano Dulibić, PhD  
15:20 – 15:35 Jovana Nikolić: *Between art and satire – Image of a poet in Sylvius book "Physiology of Poet" illustrated by Honore Daumier*  
15:40 – 15:55 Leena Vaskin: *Narratology choices in the Victorian-to-Modern era illustrations to Charlotte Brontë's novel Jane Eyre (1847)*  
16:00 – 16:15 Bettina Simon: *Neoavantgarde in the prism of poetry*  
16:15 – 16:30 Discussion

19:30 Dinner at Njummy  
21:00 Social at Hangout Bar vol. 2

# 3RD DAY

FRIDAY  
10TH NOVEMBER

## 1ST SESSION: PHILOSOPHY AND PSYCHOLOGY IN RELATION TO ARTISTIC PROCESS

09:00 – 09:05 moderator Josipa Lulić, PhD  
09:10 – 09:25 Ovidiu Prejmear: *Femininity and Self-Referentiality in Painting and Psychoanalysis: Degas' Art between the Mirror's Glimpse and the Spectator's Voyeurism*  
09:30 – 09:45 Kristina Sedlarević and Aleksandar Jeremović: *Art History and Philosophy: Unraveling the Premises*  
09:50 – 10:05 Anders Bille Petersen i Nils Bloch-Sørensen: *Anxiety as a Creative State*

10:05 – 10:25 Discussion  
10:30 – 10:45 Coffee break

## 2ND SESSION: PRESENT DAY ASPECTS OF POLITICS AND HERITAGE

10:50 – 10:55 moderator prof. Marko Špikić, PhD  
11:00 – 11:15 Jelena Mičić: *Saint Stephan's Cathedral in Hvar – Analysis of Interpretations*  
11:20 – 11:35 Irena Ravlić: *Conservation treatment of the sacral architectural heritage in Croatia after the war (1995 to 2011)*  
11:40 – 11:55 Helena Petrušić: *Inappropriate monuments in former Yugoslavian countries – the case of Partisan Memorial Cemetery in Mostar*  
12:00 – 12:15 Viktorija Popovics: *Subversive practices behind-the-scene of the official parades in Czechoslovakia, Poland, Yugoslavia and Hungary*  
12:20 – 12:35 Mira Luković: *Interdisciplinarity in giving voice to (art) history – Do art history and heritage studies speak the same language?*

12:45 – 13:00 Discussion  
13:00 – 15:00 Lunch break  
15:00 Sightseeing of Zagreb

# VI INTERNATIONAL CONGRESS OF ART HISTORY STUDENTS