Slavic people from South-Eastern Europe immigrated to Italy throughout the Early Modern period and organized themselves into confraternities or founded colleges for students based on common origin and language. These institutions played a vital role in the construction of the image of the whole immigrant community and its visibility and recognition in the cosmopolitan urban contexts such as Venice, Rome, Bologna or Ancona, as well as in smaller centers of the Marche region. Moreover, they represent important hubs of exchange of ideas and knowledge both in Italy and with places of origin.

The conference aims at interdisciplinary perspective on images related to Schiavoni/Illyrian confraternities in Early Modern Italy. It explores both visual and linguistic constructs produced or commissioned by members of Schiavoni/Illyrian institutions, questioning intentions and mechanisms behind their creation, as well as the reverberation of their meaning in different contexts. These phenomena are also regarded in comparative perspective of similar expressions found in “proto-national” institutions of other foreign communities on the Apennine peninsula in the same period. The conference will bring together scholars working in the fields of art history, history, visual, literary and material culture studies, thus broadening the existing understanding of Schiavoni/Illyrian proto-national identity.

The conference is organized by the HRZZ research project Visualizing Nationhood: the Schiavoni/Illyrian Confraternities and Colleges in Italy and the Artistic Exchange with South East Europe (15th - 18th c.). The proceedings of the conference will be published as a special issue of Il Capitale Culturale. Studies on the Value of Cultural Heritage, University of Macerata peer-reviewed on line journal (WOS-ESCI; ERIH PLUS).
PROGRAM:

Tuesday, 30 May 2017
Conference hall, Library of Faculty of Humanities and Social Sciences, 2nd floor

16.00 – 16.45h
Welcome remarks
Igor Fisković (Croatian Academy of Arts and Sciences, professor emeritus University of Zagreb)
Jasenka Gudelj (University of Zagreb): The Politics of Images, Saints and Relics: Schiavoni/Illyrians in Early Modern Italy

16.45 – 17.00h – coffee break

17.00 – 18.30h
Schiavoni/Illyrians and the Republics of Venice and Genoa:
Chair: Danko Šourek
Ana Marinković (University of Zagreb): Saints’ Relics in Scuola di San Giorgio degli Schiavoni: An Anti-Ottoman Pantheon
Tanja Trška (University of Zagreb): Venetian Painters and Dalmatian Patrons: Minor Masters in the Scuola di San Giorgio degli Schiavoni
Anita Ruso (University of Zagreb/HRZZ): Saint Blaise between Dubrovnik and Genoa

18.30 – 18.45h break

18.45 – 19.30h
Presentation of books by Francesca Coltrinari: Tanja Trška, Jasenka Gudelj
- Loreto cantiere artistico internazionale nell’età della Controriforma. I committenti, gli artisti, il contesto; Firenze, Edifir, 2016.

19.30h
Presentation of new special issue of journal Confraternitas dedicated to Schiavoni/Illyrians in Early Modern Italy: Sanja Cvetnić (University of Zagreb)

19.45 – 20.30h
Presentation of books by Francesca Coltrinari: Tanja Trška, Jasenka Gudelj
- Loretto cantiere artistico internazionale nell’età della Controriforma. I committenti, gli artisti, il contesto; Firenze, Edifir, 2016.

20.45 – 21h
Presentation of new special issue of journal Confraternitas dedicated to Schiavoni/Illyrians in Early Modern Italy: Sanja Cvetnić (University of Zagreb)

Wednesday, 31 May 2017
Conference hall, Library of Faculty of Humanities and Social Sciences, 2nd floor

10 – 11.30h
Schiavoni/Illyrians in Papal states
Schiavoni/Illyrians in the Papal city: Rome
Chair: Jasenka Gudelj
Laris Borić (University of Zadar): Working for Popes and the Schiavoni: the Painter Gapić from Cres
Anatole Upart (University of Chicago): Rito greco, lingua dalmatica - Ruthenians in Early Modern Rome
Giuseppe Bonaccorso (University of Camerino): Citizens of Serenissima in Early Modern Rome

11.30 – 12.15h coffee break

12.15 – 12.45h
Schiavoni/Illyrians on the “other” coast of Adriatic: Marche
Chair: Ivana Prijatelić-Pavičić
Francesca Coltrinari (University of Macerata): Confraternities, immigrants and artistic production of the “Illyrians” in the Marche (XV-XVI cent.)
Giuseppe Capnotti (University of Macerata): The wooden compartments with stories of St Blaise by Giovanni Antonio da Pessa: a work commissioned by the Schiavoni confraternity of Ancona?

12.45 – 14h lunch break

14 .00 – 15.00h
Schiavoni/Illyrians in the university city: Bologna
Daniel Premerl (Insitute for Art History, Zagreb): Giuseppe Maria Mitelli’s etching Gran prodezza di soldato croatto
Danko Šourek (University of Zagreb): Bolognese fame of Arpadian King: Krčelić, Zaniboni, Manelli and Compendio in rime della vita, e di alcuni miracoli di S. Ladislao re d’ Ungheria

15.00 – 15.15 coffee break