Marijana Drožđek, MA (1962), completed her study in Art History at the Faculty of Philosophy, University of Zagreb (Croatia) and has obtained the Master in Art & Education degree at the Fontys School of Visual and Performing Arts in Tilburg (the Netherlands). She started her professional carrier at the Mimara Museum (Zagreb) as curator pedagogue. In the Netherlands, she worked a.o. as a lecturer in Art History and Aesthetics at the St. Lucas School of Arts in Boxtel, and was a guest lecturer at the St. Joost Akademie in 's-Hertogenbosch. She writes texts for artists' catalogues (R. Moonen, L. Grootjans, J. Diederen, F. Steegs, V. McGourty, H. Klein Hofmeijer etc.), art magazines (Kontura, Zagreb), galleries (Mark Peet Visser Gallery, 's-Hertogenbosch), and museums (Van Bommel van Dam, Venlo). She is lecturing on a regular basis in museums, at universities and auction houses. Drožđek was also a member of different boards (gallery, atelier management). Recently she became a programmer for the Theatre gallery in Vught, the Netherlands.