

26.10.2016.

11:30

Opening of the Congress

11:50 – 13:05 FIRST SESSION – MODERATOR: Josipa Lulić, PhD, SRA, University of Zagreb

11:50 – 12:15 Irena Čurić:
The Influence of the Italian Art on the Theory of the Aesthetic Movement

12:15 – 12:40 Dario Vuger:
Virtual Everyday and its Discontent – Inquiry in the Aesthetics of Vaporwave

12:40 – 13:05 Ljubica Radovanović:
From Fetish to Exhibits: Case Study of Orhan Pamuk's Museum of Innocence

13:05 – 13:25

Coffee break

13:25 SECOND SESSION – MODERATOR: prof. Frano Dulibić, PhD, University of Zagreb

13:25 – 13:50 Ines Žganec:
Leda and the Swan of the Painter Robert Auer

13:50 – 14:15 Mia Gašparović:
Brič House

14:15 – 14:40 Tina Petković:
Boris Bučan- Visual Identity of Gavella Drama Theatre

14:40 – 16:15

Lunch break

16:15 THIRD SESSION – MODERATOR: Ljiljana Kolešnik, PhD, Institute of Art History

16:15 – 16:40 Katarina Stradner:
Representations of Maternity in the 18th Century French Culture and Art: Two Self-portraits of Élisabeth Vigée Le Brun with Her Daughter

16:40 – 17:05 Mihaela Cik:
Between Reality and Fiction: the Lives of Artists on the Big Screen

17:05* Featuring: A film by Jagoda Kaloper "Woman in a Mirror" followed by a commentary by prof. Leonida Kovač, PhD, University of Zagreb

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10:00 FIRST SESSION – MODERATOR: Sandra Križić Roban, PhD, Institute of Art History

10:00 – 10:25 Ruža Martinis: Art and Fashion

10:25 – 10:50 Nora Nagy:
Were the Arnolfinis Fashionable? Burgundian Fashion in the 15th Century

10:50 – 11:15 Anja Tomljenović, Petra Šarin.:
Visual Art Quotation of Historical Avant-garde in High Fashion as a Recontextualization of Progressive Tendencies

11:15 – 11:40 Ivana Mihaela Žimbek, Helena Grubišak:
Bata – Borovo Factory Before the Second World War

11:40 – 12:00

Coffee break

12:00 SECOND SESSION – MODERATOR: prof. Frano Dulibić, PhD, University of Zagreb

12:00 – 12:25 Christin Neubauer, Sandra Janßen:
The Emergence of Working Class in English and German Art of the 19th Century

12:25 – 12:50 Frank Schmidt:
Picturing Prostitution in Early Modern Society

12:50 – 13:15 Lola Annabel Kass:
Fatal Eroticism: Decadence in the Estonian Art at the Beginning of 20th Century

13:15 – 14:50

Lunch break

14:50 THIRD SESSION – MODERATOR: Tamara Bjažić Klarin, PhD, Institute of Art History

14:50 – 15:25 *Ivana Peškan, MA, Ministry of Culture in Varaždin:
Rukljevina – Before and After: Conservation and Restoration Works on the Church of St. Mary

15:25 – 15:50 Maja Pavlinić:
Architectural Therapy – Changes in fin de siècle Architecture upon Medical Revelations in Spanish and Viennese Hospitals

16:00

Brief tour of the city

17:30 Visit to the Art pavilion: Alberto Giacometti - sculpture, drawings, lithographs "Portraits of the Present"

20:00

Social at Swanky mint hostel

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10:00 FIRST SESSION – MODERATOR: Ana Marinković, PhD, SRA, University of Zagreb

10:00 – 10:35 *Matko Matija Marušić, MA, Institute of Art History:
Verses of Faith and Devotion. Text and Imagery of the Romanesque Crucifixes from Zadar

10:35 – 11:00 Natalija Šagud:
The Good Shepherd and Why it Disappeared from Christian Iconography

11:00 – 11:25 Rosza Juhos:
Sepulchrum: Art in the Liturgy of Late Middle Ages

11:25 – 11:50 Josefina Kroll:
Heresy as Allegorical Figure – Reflections of the Problem of Religious Deviance

11:50 – 12:10

Coffee break

12:10 – 13:35 SECOND SESSION – MODERATOR: Sanja Horvat-inčić, PhD, Institute of Art History

12:10 – 12:45 *Tobias Strahl, PhD, Dresden University of Technology: The (Re)invention of Croatia after the Homeland War – Politics and Cultural Iconography

12:45 – 13:10 Elisabeth Ansel:
Visualizing War and Conflict in Modern Ireland: Jack B. Yeats's Anti War Painting

13:10 – 13:35 Gordana Milanović:
Cultural Heritage in a Function of Creating identity of Local Community: Village Golubinci

13:35 – 15:10

Lunch break

15:10 THIRD SESSION – MODERATOR: Tanja Trška, PhD, SRA, University of Zagreb

15:10 – 15:35 Mirjam Denes: Connecting via Collecting

15:35 – 16:00 Tomislav Augustinčić:
"Passers by Hear the Sound of Laughter": Engaging Space and Time Through Sound in an Urban Intervention

16:00 – 16:20 Špela Breclj:
Art for Health: the Idea of Evidence-based Art in Hospitals and its Application in Slovenia



V. International congress of art history students
Faculty of Humanities and Social Studies
University of Zagreb
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