

PREDAVANJA PROF. ANDREWA HOPKINSA

Odsjek za povijest umjetnosti Filozofskog fakulteta Sveučilišta u Zagrebu ima zadovoljstvo pozvati Vas na predavanja profesora **Andrewa Hopkinsa** sa Sveučilišta u L'Aquili pod naslovom

Baldassare Longhena and Santa Maria della Salute in Venice, koje će se održati u srijedu 11. prosinca 2013. u 17.45h u A-126 te

Colour, Ambition and Class: Marmorluxus at the Scalzi, Venice koje će se održati u konferencijskoj dvorani Knjižnice Filozofskog fakulteta (2. kat knjižnice) u četvrtak 12. prosinca 2013. od 14:30 sati.

Andrew Hopkins has been associate professor of architectural history at the University of L'Aquila since 2004. His books include *Santa Maria della Salute: Architecture and Ceremony in Baroque Venice* (Cambridge University Press, 2000), *Italian Architecture from Michelangelo to Borromini* (Thames and Hudson, 2002), *Baldassare Longhena* (Electa Editrice, 2006/Yale University Press, 2012), *Alois Riegl: The Origins of Baroque Art in Rome*, edited and translated by Andrew Hopkins and Arnold Witte (Getty Research Center, 2010). Recipient of the Society of Architectural Historians GB (UK) Essay Medal in 1996, he was a fellow at Harvard University's Villa I Tatti in Florence in 2003, a Paul Mellon Senior Visiting Fellow at the Center for Advanced Studies in the Visual Arts, National Gallery of Art, Washington DC in 2009, and will be a Getty Research Center Visiting Fellow in 2013. He has been a research fellow of the British School at Rome since 2003, where he was assistant director from 1998–2002.