

CURRICULUM VITAE

Born in 1961 in Zagreb, Croatia, completed there Classical Gymnasium (1980) and BA in Art History and Comparative Literature at the University of Zagreb (1986). Graduated also at the University of Bologna (1992; BA in *Discipline dell'Arte, della Musica e dello Spettacolo*; supervisors Prof. Vera Fortunati and Prof. Jürgen Winkelmann). A doctoral dissertation on the reception of style in painting in the XVII and XVIII centuries in Croatia discussed in 1998 at the Department of Art History, Faculty of Philosophy University of Zagreb, supervisor Prof. Vladimir Markovic. From 1991 until 2000 worked as a curator of Italian paintings in the Strossmayer Gallery of Old Masters of the Croatian Academy of Sciences and Arts in Zagreb, and since 2000 at the Department of Art History, University of Zagreb. Since 2002 lectures at the Postgraduate Level, since 2004 Head of the Renaissance and Baroque Chair and since April 2009 Full Professor. From 2004 until 2008 taught *Art of Baroque* as a visiting professor at the University of Sarajevo, Bosnia and Herzegovina. Selected bibliography (articles not included) is listed below; full bibliography available at [Croatian Scientific Bibliography](#).

Books:

[*The Baroque Deifter: Studies on Visual Artworks from the 17th and 18th Centuries in Bosnia and Herzegovina*](#) [BAROKNI DEFETER: STUDIJE O LIKOVNIM DJELIMA IZ XVII. I XVIII. STOLJEĆA U BOSNI I HERCEGOVINI]. Zagreb: Leykam international, 2011. ISBN: 978-953-7534-69-1

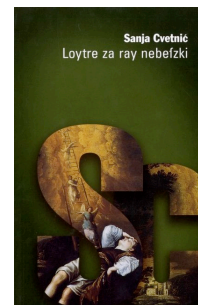


[*Iconography after the Council of Trent and Croatian Artistic Heritage*](#) [IKONOGRAFIJA NAKON TRIDENTSKOGA SABORA I HRVATSKA LIKOVNA BAŠTINA]. Zagreb: FF Press, 2007. ISBN 978-953-175-261-9



[Book review](#)

[*Ladders to Paradise*](#) [on public religious art; LOYTRE ZA RAY NEBESZKI: KRIZNA DRVA I KAPELICE U TUROPOLJU] Zagreb: Artresor naklada, 2002. ISBN: 953-6522-34-9 ISBN-13:978-953-6522-34-7

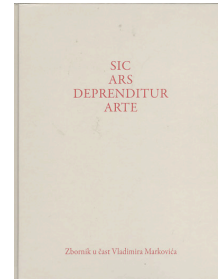


Đuro Vandura, Borivoj Popovčak, Sanja Cvetnić, [*Schneider's Photoarchive of the Croatian Monuments of Culture and Art*](#) [SCHNEIDEROV FOTOGRAFIJSKI ARHIV. HRVATSKI SPOMENICI KULTURE I UMJETNOSTI, Zagreb: Hrvatska akademija znanosti i umjetnosti. Strossmayerova galerija starih majstora 1999]. ISBN 953-154-396-8

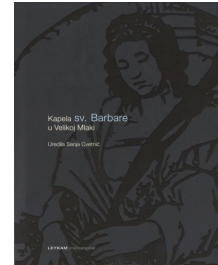


Editorial books:

Sanja Cvetnić, Milan Pelc, Daniel Premerl (eds.) *SIC ARS DEPRENDITUR ARTE. Studies in honour of Vladimir Marković*. Zagreb: Institut za povijest umjetnosti, Odsjek za povijest umjetnosti Filozofskog fakulteta Sveučilišta u Zagrebu, 2009. Foreword (with co-editors): *Laurel Wreath*, pp. 9-10. ISBN IPU: 978-953-6106-81-3



Chapel of St. Barbara in Velika Mlaka [KAPELA SV. BARBARE U VELIKOJ MLAKI]. Zagreb: Leykam international 2008 [Charter of the Society of Art Historians; Annual Award of the City of Velika Gorica]. ISBN 978-953-7534-15-8



Chapters in books:

- *Dominicans and Their Iconography after the Council of Trent* [DOMINIKANCI I NJIHOVA IKONOGRAFIJA NAKON TRIDENTSKOGA SABORA] in: Igor Fisović (ed.), *Dominicans in Croatia*. Zagreb: Klovićevi dvori, 2011, pp. 181-202.
- *Follow Me: Popular Public Memorials in Croatia* in: *Creating Identities: Die Funktion von Grabmalen und öffentlichen Denkmälern in Gruppenbildungsprozessen*. Internationale Fachtagung vom 30. Oktober bis 2. November 2003 veranstaltet von der Arbeitsgemeinschaft Friedhof und Denkmal e.V. Zentralinstitut und Museum für Sepulkralkultur. Kasseler Studien zur Sepulkralkultur 11. Kassel: Arbeitsgemeinschaft Friedhof und Denkmal e. V. Kassel, 2007. Edited by Reiner Sörries, pp. 179-185.
- *Art and Architecture in the Parish of the Blessed Virgin Mary in Vukovina and historical Parish of St. George in Staro Cice* [LIKOVNA I GRADITELJSKA BASTINA ZUPE POHODA BLAZENE DJEVICE MARIJE U VUKOVINI I POVIJESNE ZUPE SV. JURJA U STAROM CICU. Vukovina: Zupa Pohoda Blazene Djevice Marije, 2005, pp. 81-168].
- *Painting in continental Croatia* [SLIKARSTVO U KONTINENTALNOJ HRVATSKOJ. in: AA.VV. *Croatia and Europe III. Baroque and Enlightenment – Hrvatska i Europa III. Barok i prosvjetiteljstvo*. Zagreb: Školska knjiga, Hrvatska akademija znanosti i umjetnosti, 2003, pp. 653-663].
- *Miniatures from the Book of Hours of Afonso I d'Este in the Collection of the Strossmayer Gallery* [LE MINIATURE DEL LIBRO D'ORE DI ALFONSO I D'ESTE NELLA COLLEZIONE DELLA GALLERIA STROSSMAYER DI ZAGABRIA. in: AA.VV. *Offiziolo Alfonsino. Commentario*. Mantova: Il Bulino edizioni d'arte, Biblioteca Estense Universitaria, 2002, pp. 97-101].

Courses (academic year 2012/2013):

- *Iconography after the Council of Trent* [IKONOGRAFIJA NAKON TRIDENTSKOGA SABORA]
- *Archive, Autopsy, Attribution* [ARHIV, AUTOPSIJA, ATRIBUCIJA]
- *Croatian art "between Gothic and Baroque"* [HRVATSKA LIKOVNA BAŠTINA IZMEĐU GOTIKE I BAROKA]
- *Art in Florence from Giotto to Pontormo* (field trip course)

Past courses:

- *Art of the 18th Century in Tyrol* (field trip course)
- *Art of the 17th Century in Rome* (field trip course)
- *Model – Original – Copy*
- *Vernacular Art and Architecture in Croatia*
- *Wall-painting from Mantegna to Bibiena*

Contact:

Prof. Dr. Sanja Cvetnic

Office: Department of Art History Faculty of Philosophy, University of Zagreb

Ivana Lucica 3

10000 Zagreb, Croatia

scvetnic@ffzg.hr ; tel: + 385-1-6120146; fax: + 385-1-6120144

Home: Albaharijeva 1

10000 Zagreb, Croatia

tel: + 385-1-3837423