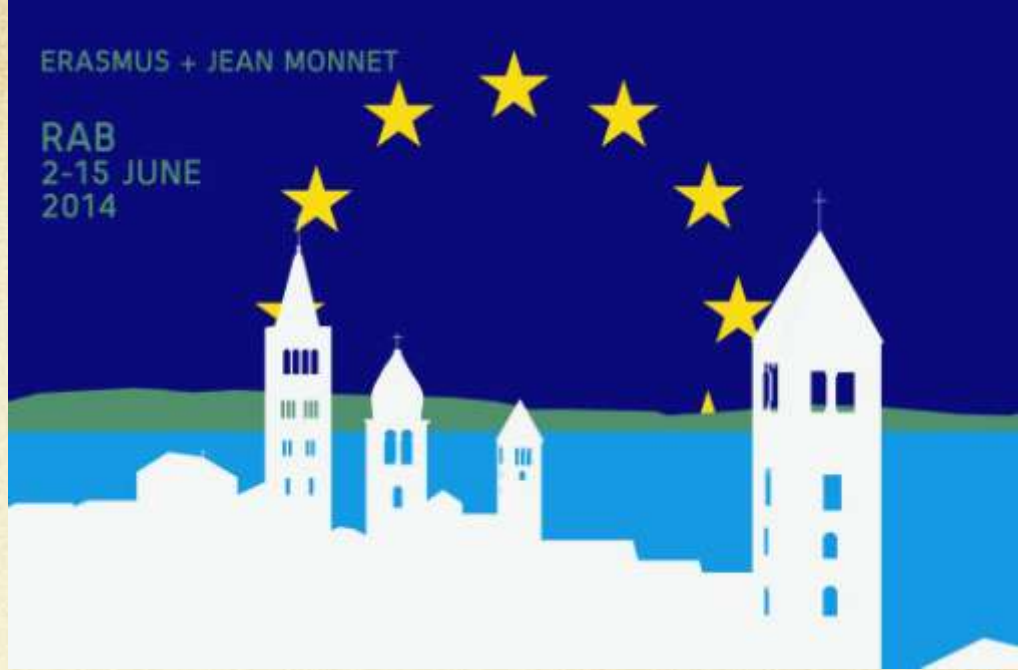


ERASMUS + JEAN MONNET

RAB
2-15 JUNE
2014



Rab Sculpture Team



Overall result

- Over the past two weeks, our team has identified and inventoried sculpture more than 500 sculptural elements; all were photographed; about 200 items were also catalogued, following the Sculpture Form which was presented last week. Only ten of them have been drawn by hand, in order for us to focus more on the inventory process and a quantitative approach, necessitated by the given time and the amount of data.



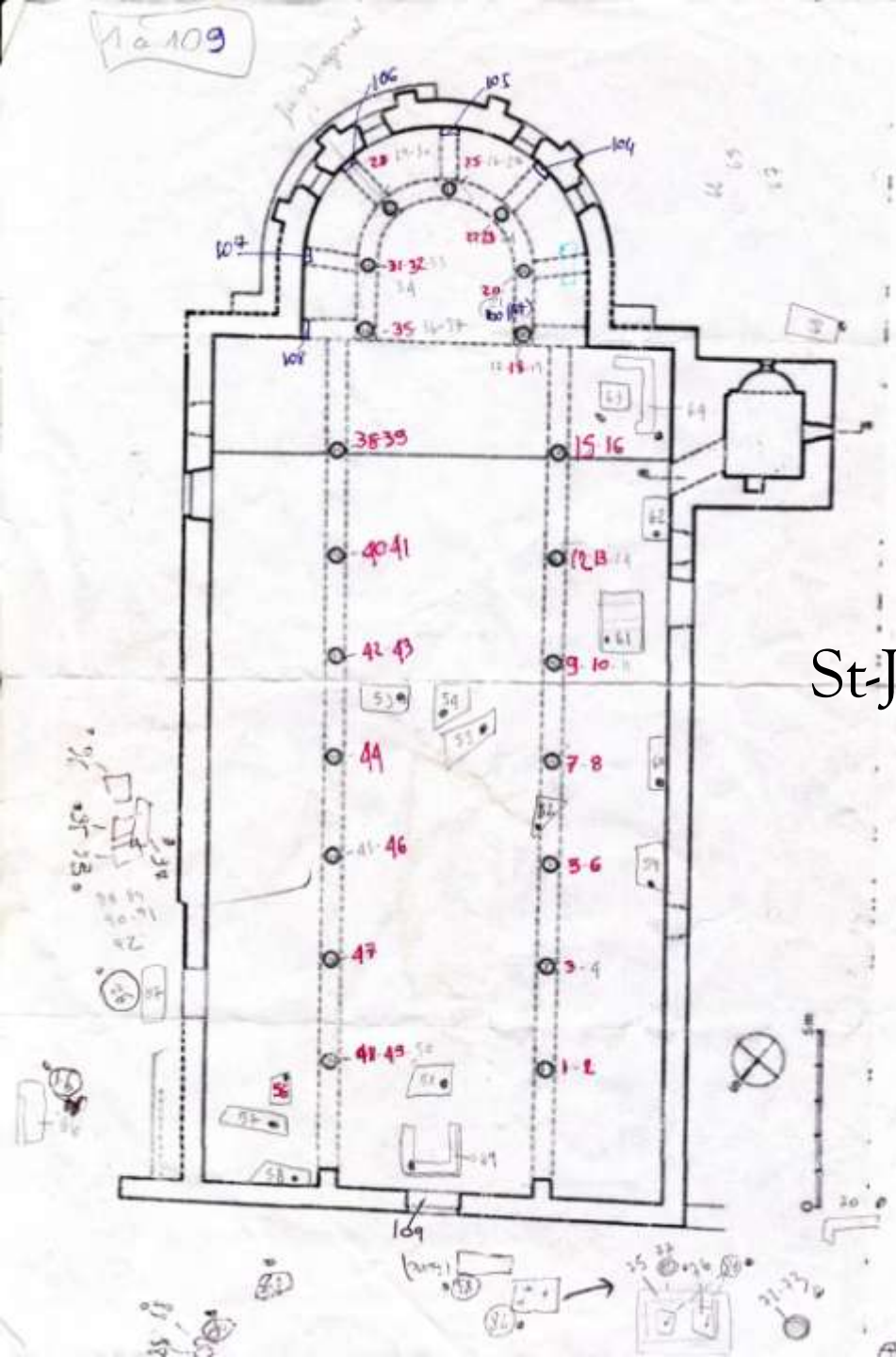
The *lapidarium*

- The first step was, as you've seen quickly last week, to address the collection preserved in the small lapidary, housed in the former St-Christopher's church, and in the neighbouring garden. The *lapidarium* contains 122 items, the garden 25 more. We studied all these elements. Even if they are out of context because of their museum presentation, these elements provides a good diachronic picture of which types of sculptures were exposed in the town of Rab to the view of its inhabitants or visitors, from Antiquity until the 18th century.



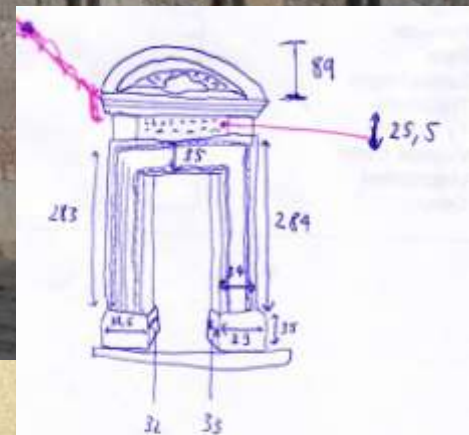
Other places

- At the church of St. John the Evangelist: 118 items (ca. 100 complete forms)
- In the garden of the School of Music: 25 items
- At the Cathedral: 61 elements in their original location (but often composed of more than 3 blocks, even up to thirty for example if you take the ciborium)
- In St. Euphemia's monastery and church: 76 items (20 are composed in a little lapidary composition)
- In St-Andrew's monastery and church: 56 elements including 20 still *in situ* (original location) or reused



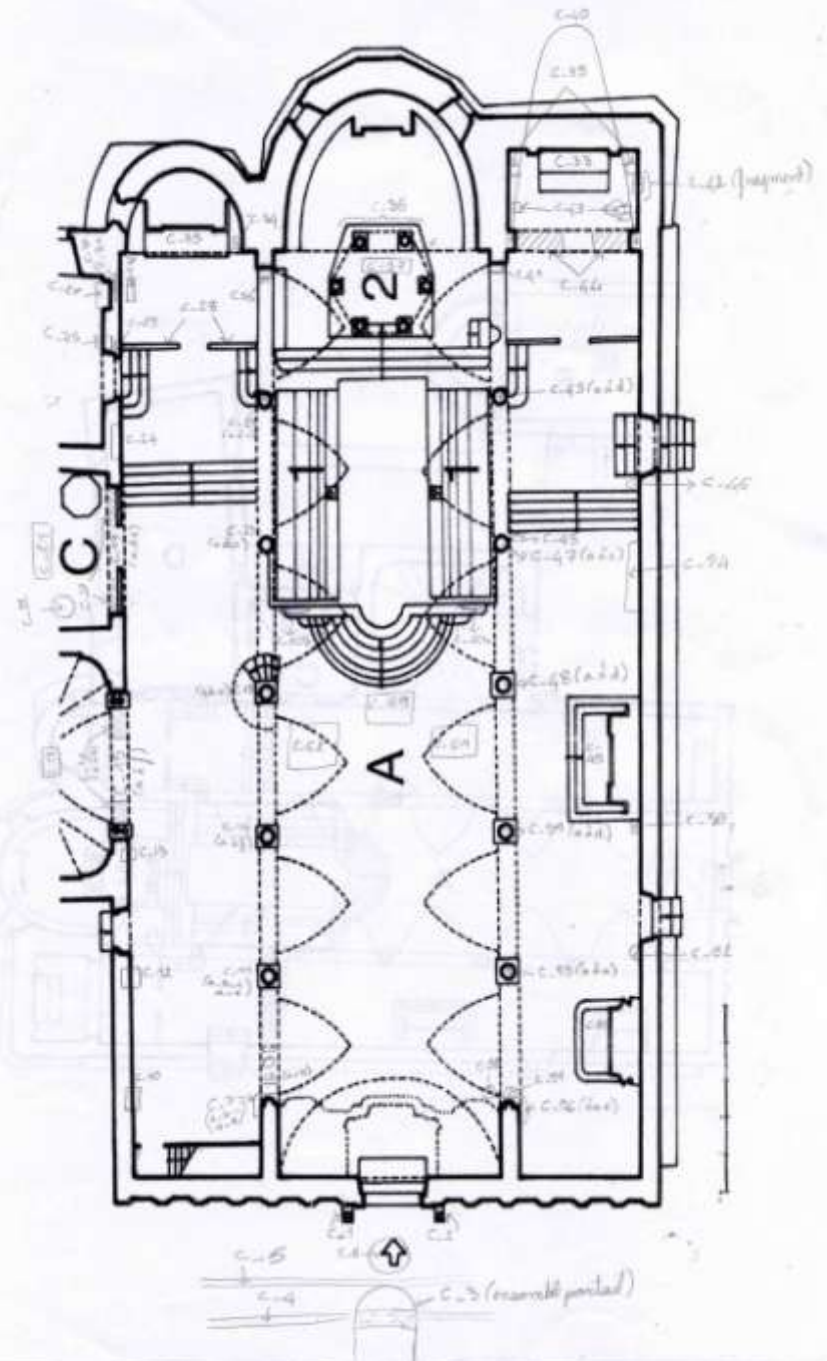
St John's church / School of music





The Cathedral façade

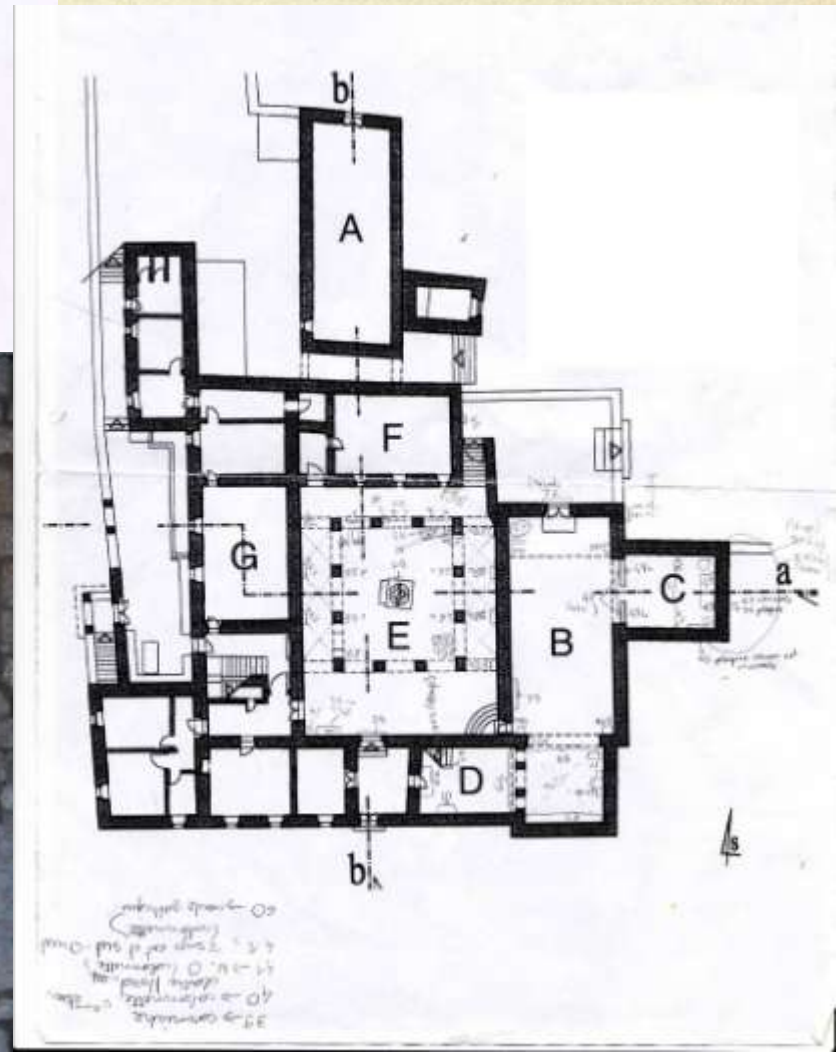
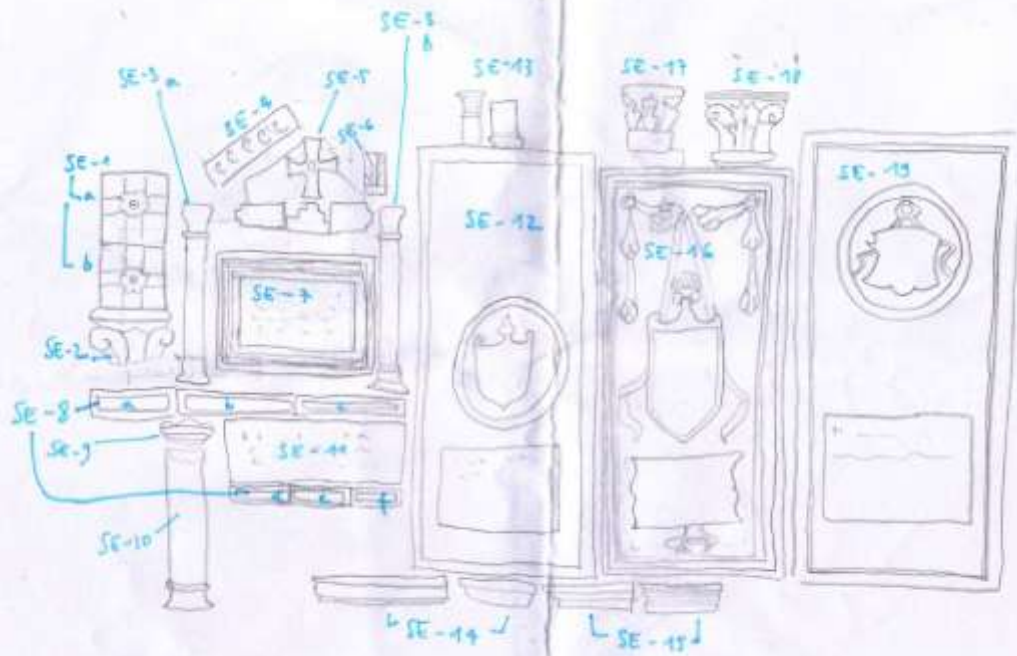
Disegno di pianta - 1887



The Cathedral interior



St-Euphemia's franciscan monastery





Some comparisons



Sculpted chancel-railing – Andrea Alessi da Durazzo, 2nd half of the 15th Cent.

This is a work in progress, there is
still a lot to do...
so see you next year!